

Long Hot Summer Night

Jimi Hendrix
Electric Ladyland

Words & Music by Jimi Hendrix

Tune down 1/2 step

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G $\flat$ ⑥ = E $\flat$

♪ = 88

od.guit.

10 11 12

full full

let ring

9 11 11 9 12

13-11 11 10-10 11-13 11 13-13 13 4 4 7 11-11-9 12

18 *sl.* 19

sl. *full* *full* *P* *sl.* $\frac{1}{4}$

TAB 6 7-8 6 8-10 8 (8) 13 15 16 15 15 13 X 13-14 16 14-15

The musical score for "The Wind" by John Williams is presented in two systems. The first system covers measures 20 and 21. Measure 20 features a piano solo with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a 'P' (piano) dynamic. This is followed by another triplet (F#5, G5, A5) and a quarter note B5. Measure 21 continues the melody with a quarter note C6, a quarter note D6, and a quarter note E6, all marked with a 'P' dynamic. The piano solo is accompanied by a three-part vocal harmony consisting of Tenor (T), Alto (A), and Bass (B) parts. The Tenor part starts on G4, the Alto on F#4, and the Bass on E4. The harmony follows the piano melody, with the Tenor part leading the vocal entries. The second system covers measures 22 and 23. Measure 22 features a piano solo with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a 'P' (piano) dynamic. This is followed by another triplet (F#5, G5, A5) and a quarter note B5. Measure 23 continues the melody with a quarter note C6, a quarter note D6, and a quarter note E6, all marked with a 'P' dynamic. The piano solo is accompanied by a three-part vocal harmony consisting of Tenor (T), Alto (A), and Bass (B) parts. The Tenor part starts on G4, the Alto on F#4, and the Bass on E4. The harmony follows the piano melody, with the Tenor part leading the vocal entries.

The musical score consists of two staves. The top staff is a treble clef staff with a melody. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a slur over four eighth notes, followed by a slur over four eighth notes. There are two accents (sl.) above the first and third measures. The melody continues with a slur over four eighth notes, followed by a triplet of eighth notes. The bottom staff is a tablature staff, indicated by a 'TAB' label on the left. It shows fret numbers (11, 13, 14) and dynamic markings (full, P). The tablature includes slurs and accents (sl.) corresponding to the melody above.

The image shows a musical score for the guitar piece "The Wind" by John Williams. It consists of a standard musical staff and a guitar tablature staff below it. The score covers measures 26 and 27. The melody is written in G major (one sharp) and 4/4 time. The tablature uses numbers 9-11 to indicate fret positions and includes various techniques such as slurs, accents, and bends. The piece is in a key of G major and 4/4 time.

The image shows a musical score for the song "The Wind" by George Gershwin. The score is written for piano and guitar. The piano part is in treble clef, and the guitar part is in standard notation. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 32 measures. The piano part features a melodic line with various ornaments and slurs. The guitar part provides a rhythmic accompaniment with chords and single notes. The score is divided into two systems, with measures 1-16 on the first system and measures 17-32 on the second system. The piano part is marked with "sl." for slurs and "3" for triplets. The guitar part is marked with "11" for double sharps and "13" for triple sharps. The score is a transcription of the original recording, which was released in 1925.

The image shows a musical score for the piece "The Wind" by John Williams. It features a piano solo on the treble clef and a guitar accompaniment on the bottom staves. The score includes measures 33, 34, and 35. The guitar part includes fret numbers and a "let ring" instruction.

Measure 33: The piano solo begins with a slurred eighth-note melody. The guitar accompaniment consists of a single note on the 11th fret of the top string.

Measure 34: The piano solo continues with a slurred eighth-note melody. The guitar accompaniment consists of a single note on the 11th fret of the top string.

Measure 35: The piano solo continues with a slurred eighth-note melody. The guitar accompaniment consists of a single note on the 11th fret of the top string.

36 *full* *full* *full* *full* *full* *full* *full*

37 *P*

38 *3*

T 12 12 9 11 11 9 11 9

A

B 16 16 14 17 16 16 16 16 14 16 14 16 15

39 *full* *full* *full* *full* *full* *full* *full*

40 *1/2* *full* *full*

T (16) 16 (16) 16 11 14 14 11 11 14 14 11 14 11 14 11

A

B 11 12 11 14 14 11 13 11 14 11

41 *H* *P* *full* *full* *full* *full* *full* *full* *P*

T 14 14 11 14 11 14 11 14 11 14 11 14 11 14 13 13 11

A

B *H* *P* 14 11 14 11 14 11 14 11 14 11 14 11 14 13 13 11

42 *P* *H* *full* *full* *full* *full* *full* *full* *full* *full*

T 13 12 13 13 11 14 11 13 13 11 13 13 11 13 11 13 11

A

B *P* *H* 13 12 13 13 11 14 11 13 13 11 13 13 11 13 11 13 11

43 *full* *full* *full* *full* *1/2* *full* *full* *full* *full* *sl.*

44 *P* *sl.*

T 13 14 14 13 14 14 13 14 14 13 14 13 11 13 13 11 11 13

A

B 13 14 14 13 14 14 13 14 14 13 14 13 11 13 13 11 11 13

45 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *P* *P* *P* *P* *P*

46 *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *P* *P* *P* *P* *P*

47 *sl.* *P* *P* *P* *P* *P*

T 15 15 14 13 13 12 13 14 13 13 13 15 13 15 13 13 11 11 11

A

B 15 17 15 16 15 13 15 12 13 14 13 14 15 13 15 13 11 13 11

48 49 50

full full P

T
A
B

51

full full full P P

T
A
B

52 53 54

1/4 P full P P full full full

T
A
B

55 56 57

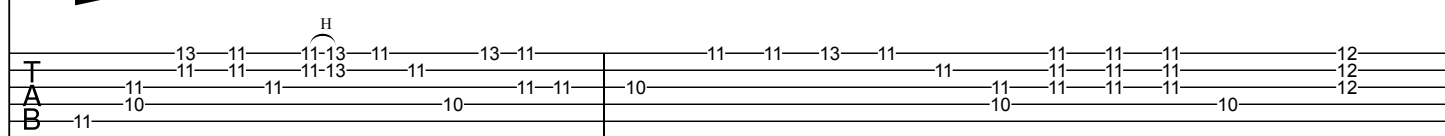
sl.

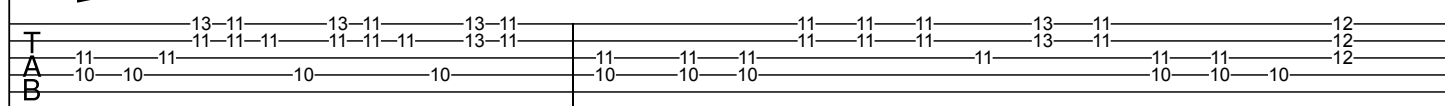
T
A
B

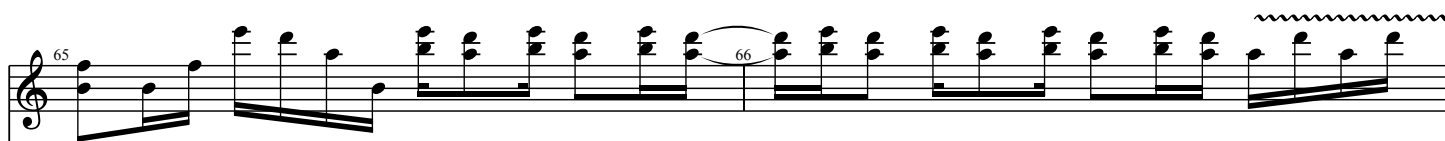
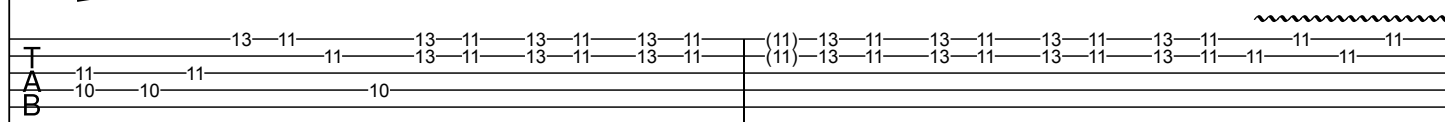
58 59 60

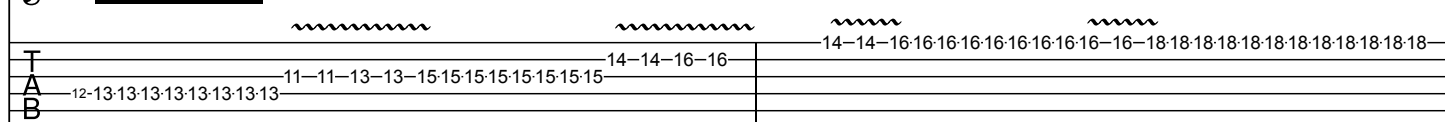
P 1/4 full full

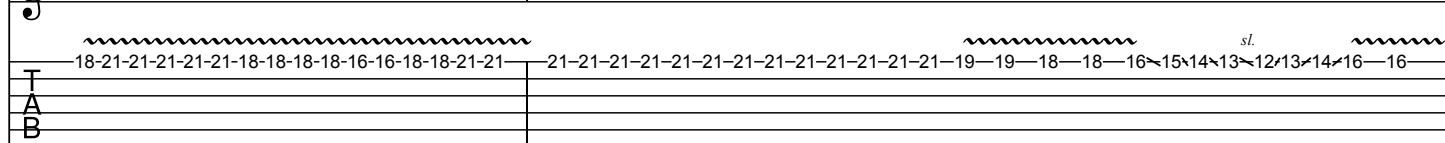
T
A
B

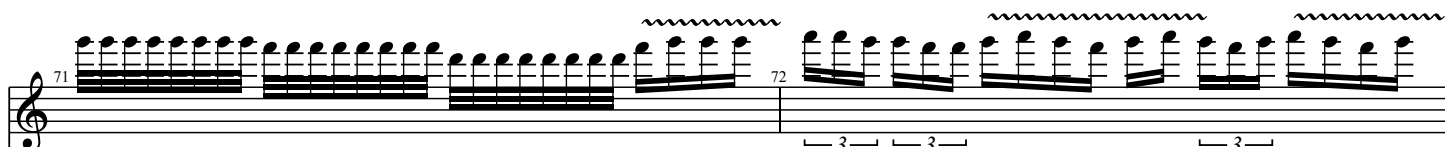
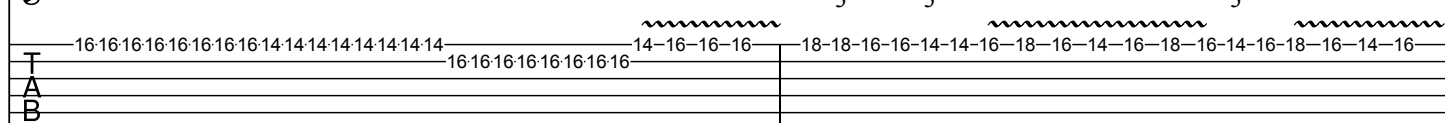
61  

63  

65  

67  

69  

71  

73

3 3 3 3

18-16-14-16-18-16-14-16-18-16-14-14(14)

T
A
B