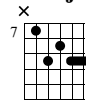


Lenny

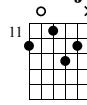
Stevie Ray Vaughan
Texas Flood

Words & Music by Stevie Ray Vaughan

emaj7



Amaj9



Standard tuning

♩ = 62

neck and middle pickups

emaj7Amaj9

n. guit.

The musical score for 'Lenny' is presented in four systems, each with a treble clef staff and a guitar staff. The guitar staff includes fret numbers, bar lines, and various musical notations such as slurs, ties, and accidentals. The score is written in standard tuning and includes a tempo marking of 62 beats per minute. The guitar staff also includes a 'n. guit.' (neck guitar) label. The score is divided into measures, with measure numbers 1 through 11 indicated. The guitar staff includes a 'let ring' instruction in measure 1. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar staff includes a 'let ring' instruction in measure 1. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar staff includes a 'let ring' instruction in measure 1.

10 *let ring*

11 T T

sl. sl. sl.

T A B

12 12 9 9 7 7 9 9 5 5 5 5 5 5 5 5

12 *sl.*

13 T *sl.*

14 *sl.*

sl.

T A B

(7) 8 6 8 7 8 8 X 8 6 9 10 10 10 10 10 10 3 3 4 (4) 4 2 3 3 3

15

16

sl. H

T A B

5 6 7 6 6 6 6 6 5 0 0 0 0 0 0 0

17 T

18 *sl.* H H

sl. H H

T A B

5 (5) (6) (4) 4 6 5 (5) (5) 5 7 9 7 7 9 7 9 9 9 8 9 7 9

19 T

20

sl. H *sl.* H *sl.* H P *sl.*

T A B

5 7 9 12 9 12 (12) 9 12 14 12 14 17 (17) 14 17 14 12 14 12 5 5 5 5 5 5 5 5

w/ pick and finger

21 *P* *H* *P*

22 *let ring*

T 14-12 12 12-12 12 *H* *P*

A 12-14-14-12 12-14 14 15-14-12 14 14-12 14 14 14 11

B 14 14 14 14

23 *P* *sl.*

T X 12 14 14 14 12 14 14 14 9 11 14

A 14 12 14 14 14 12 14 14 14 14 14 14

B 14 14 14 14

24 *H* *H* *P* *sl.*

T 12-13 14 12-13 14 14 12 11 14 11 14 12 13 14 (12) 12 15 12

A 12 13 14 12 13 14 12 11 14 11 14 12 13 14 12 15 12

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

25 *H* *P* *H* *P* *sl.* *P* *full*

T 14 12-13-12 15 12 15 12-13-12 15 12 12 15 14 12 12 14 14 14 14 12 14 12 14 14 14

A 14 12-13-12 15 12 15 12-13-12 15 12 12 15 14 12 12 14 14 14 14 12 14 12 14 14 14

B 14

26 *P* *T* *sl.* *P* *full*

T 12 14 12 14 12 14 12 14 12 14 12 14 12 14 14 14 14 14 14 14 14 14

A 14 12 14 12 14 12 14 12 14 12 14 12 14 14 14 14 14 14 14 14 14 14

B 14

35 T T

36 *sl.*

sl.

5 5 5 6 7 6 7 7 8 8 (8) 8 6 6

5 5 5 6 6 7 7 7

37 *sl.* *H P* *H* 38 *sl.* *let ring*

T 10 10 10 10 10 3 3 4 3

A 9 11 9 11 9 11 9 12 9 7 2 4 (4) 4

B 7 10 10 0 9 12 7 9 7 7 3 3 3

39 *sl.* *sl.* *sl.* *H* 40 *let ring*

T 6 7 6 5 0 <12>

A 5 6 7 7 6 0 <12>

B 3 6 6 6 5 5 8 7 7 9 0

41 *T* *sl.* *H P*

T 5 5 4 6 5 (5) (5)

A 5 5 5 6 5 (5) (6)

B 5 5 5 6 5 9 7 7 9 9

42 *H* *sl.* *H* *H* *H* *H* *P*

T 9 9 11 9 11 9 12 9 12 9 12 11 9 11 9 9

A 7 9 9 11 9 11 9 12 9 12 9 12 11 9 11 9

B 7 9 9 11 9 11 9 12 9 12 9 12 11 9 11 9

43 *H* *P* *sl.* *H* *P* *sl.* *H*

T 9 11 9 11 9 7 9 7 9 7 9 7 9 9

A 9 11 9 11 9 7 9 7 9 7 9 7 9 9

B 9 11 9 11 9 7 9 7 9 7 9 7 9 9

44

45

TAB

12-12-14 12-12-14 12-7-9 7-7-9-7 9 7-9 9-11 9-11 9-11 17

46

47

TAB

15-15-12 15-12 14-14-12 (14)-14-11 10-12-14 12 14 12-12-14-12 14-12-14 12

Electric Guitar (clean) w/ bridge pickup

48

49

TAB

2-4 2-4-5-2-0 2-1-0

49

50

TAB

2-4 2-4-5-2-0 2-0-2-1-0-1-0 3-0-0-3-0-3

50

51

TAB

0-2 0-2-1-0-1-0 3-0-0-3-0-3

51

52

TAB

1-0 3-0-3-0-3-1-0 3-0-3-1-0 3-0-3-0-3-0-3-0-3-0-3

w/ neck pickup

58

3 3 3

17 15 17 17 17 15 17 17 15 17 16 14 12 14 14 12 12

full sl. P full

59

3 3 3 3 3 5 6

15 14 15 14 12 14 12 14 14 12 14 12 14 15 12 15 14 12 14 14 12 14 12 10

full full 1/4 full 1/2 full P P P sl.

60

3 3 3 3 3

11 12 14 14 12 10 12 10 11 12 10 11 12 0 (5) 5 6 4 (4) (4) 7 9 7

sl. P sl. sl. T

62

<12> rake 3 3 3 3

0 <12> <12> 4 5 0 4 5 9 7 9 11 9 9 11 9 11

sl. H P

64

9 9 8 9 7 7 9 7 9 5 6 0 4 7 9 7 9 11 9 9 11 9 9 11

H T sl. sl. H H H

66

9 9 8 9 7 7 9 7 9 7 9

H

Free Time Cadenza

68

let ring

12 9 12 9 12 11 9 11 13 12 11 13 12 13 11 9 11 9 11 9 11

sl. P sl. sl. sl. H

3 3

The musical score is written in 4/4 time. The melodic line in the treble clef consists of the following measures:

- Measure 1: A 69th fret bend (marked 69) on the first string, followed by a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4).
- Measure 2: A half note (H) on the first string (F#4) and a quarter note (Q) on the second string (G4).
- Measure 3: A half note (H) on the first string (F#4), a quarter note (Q) on the second string (G4), and a triplet of eighth notes (A4, B4, C5).
- Measure 4: A half note (H) on the first string (F#4), a quarter note (Q) on the second string (G4), and a triplet of eighth notes (A4, B4, C5).
- Measure 5: A half note (H) on the first string (F#4), a quarter note (Q) on the second string (G4), and a triplet of eighth notes (A4, B4, C5).
- Measure 6: A half note (H) on the first string (F#4), a quarter note (Q) on the second string (G4), and a triplet of eighth notes (A4, B4, C5).
- Measure 7: A half note (H) on the first string (F#4), a quarter note (Q) on the second string (G4), and a triplet of eighth notes (A4, B4, C5).
- Measure 8: A half note (H) on the first string (F#4), a quarter note (Q) on the second string (G4), and a triplet of eighth notes (A4, B4, C5).

The fretboard diagram below the staff shows the fret numbers for the left hand:

- Measure 1: (11) — (11) — 9
- Measure 2: — 11 — 9 — 11
- Measure 3: — 9 — 11 — 9
- Measure 4: — 11 — 9 — 11
- Measure 5: — 9 — 11 — 9
- Measure 6: — 7 — 9
- Measure 7: — 7 — 9
- Measure 8: — 7 — 9 — 0

Electric Guitar (clean)
w/ bridge pickup

72 (8)

73

H

H

74

75

H

H

3

74

75

T (12)

A (12)

B (12)

9 7 5 7 5 7 9 0

<12>

<12>

<24>

<24>