

The Killers Hot Fuss

Standard tuning

el guit.

1 2 3 4

let ring ----- 4

0 17 19 16 19 0

16 17 19 0 16 15

The musical score for 'The Rose Tree' is presented in a system with four measures. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers (0, 15, 16, 17, 19) and a bar line. The score is for a guitar and voice.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 13 through 16. The melody is written on a single treble clef staff. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The second system contains measures 17 through 20. The melody continues on the treble clef staff. The lyrics 'The Rose Tree' are repeated. Below the melody, there are two staves for guitar accompaniment, labeled 'T' (Treble) and 'B' (Bass). The guitar part consists of a series of chords and single notes, with fret numbers indicated below the strings. The key signature is one sharp (F#), and the time signature is 4/4.

17 18 19 20

TAB

0 17 19 0 17 19 0 17 19 0 17 19 0 17 19 0

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

C Pre-Chorus

Distortion Guitar

21 22 23 24

TAB: 0 17 19 16 | 0 17 19 16 | 0 5 7 7 | 0 5 7 7

1. 25 26 27 28

TAB: 3 0-0 3 | 3 0-0 3 | 3 0-0 3 | 3 0-0 3

2. 29 30 31 32

TAB: 3 0-0 3 | 3 0-0 3 | 3 0-0 3 | 3 0-0 3

D Chorus

33 34 35 36

TAB: 11 12 11 12 | 12 12 12 12 | 14 12 14 12 | 9 7 7 6 7 7

2. 37 38 39 40

TAB: 9 7 7 6 7 7 | 10 11 12 11 12 0 | 12 12 12 12 0 | 15 14 15 14 15 0

41 42 43 44

TAB: 9 7 7 6 7 7 | 10 11 12 11 12 0 | 12 12 12 12 0 | 15 14 15 14 15 0

E

1.

45 46 47 48

TAB

9 7 7 6 7 7 11 12 11 12 11 12 12 12 12 12 12 14 12 14 12 14 12 14 0

2.

2nd Verse

49 50 51 52

TAB

9 7 7 6 7 7 14 12 14 12 14 0 9 7 7 6 7 7 0 17 19 16 17 0

53 54 55 56

TAB

0 17 19 16 17 0 0 17 19 16 17 0 0 17 19 16 17 0 0 17 19 16 17 0

57 58 59 60

TAB

0 17 19 16 17 0 0 17 19 16 17 0 0 17 19 16 17 0 0 17 19 16 17 0

61 62 63 64

TAB

0 17 19 16 17 0 0 17 19 16 17 0 0 17 19 16 17 0 0 17 19 16 17 0

Pre Chorus

65 66 67 68

TAB

0 17 19 16 17 0 0 17 19 16 17 0 0 17 19 16 17 0 0 17 19 16 17 0

69 70 71 72

TAB

0 17 19 16 17 19 16 0 7 7 5 7 7 7 0 5 7 0

14 16 19 16 17 19 16 0 7 7 7 7 7 0 5 7 0

73 74 75 76

TAB

0 5 7 0 7 0 5 7 0 0 7 0 5 7 0 0 7 0 5 7 0

3 3 3 3

2nd Chorus

77 78 79 80

TAB

0 5 7 0 7 0 5 7 0 0 7 0 5 7 0 11 12 11 12 11 12

3 3 3

81 82 83 84

TAB

12 12 12 12 12 12 14 14 14 14 0 9 7 6 7 7 9 7 6 7 7

85 86 87 88

TAB

10 11 10 11 10 0 12 12 12 12 0 15 14 15 14 15 0 9 7 6 7 7

89 90 91 92

TAB

10 11 10 11 10 0 12 12 12 12 0 15 14 15 14 15 0 9 7 6 7 7

F Interlude

93 94 95 96

TAB

11 11 12 14 12 12 12 14 12 11 12 11 11 12 12 11 0 9 7 6 7

97 98 99 100

T	11	11	12	14		12	14	12	11		11	11	12	11	0	9	7	7	6	7
A	12	12	12	12		12	12	12	12		12	12	12	12	0	7	7	7	7	7
B															0					

outro

101 102 103 104 4x

T	11	11	11	11		12	12	12	12		14	14	14	14		9	7	6	7
A	12	12	12	12		12	12	12	12		12	12	12	12	0	7	7	7	7
B															0				

105 106 107 108 109

T	11	11	11	11		12	12	12	12		14	14	14	14		9	7	5	(5)
A	12	12	12	12		12	12	12	12		12	12	12	12	0	7	7	6	(6)
B															0	7	7	7	(7)

End

110

T	(5)
A	(6)
B	(7)