

Voodoo Child

Words & Music by Jimi Hendrix

Standard tuning

$\text{♩} = 96$

1 with wah, fade in

dist. guit.

2 3 4

5 6

7

8 9

10 11

12

13 wah off

3 P H

full

full P H

full

TAB

9 9 7 9 10 8 9

2 2 0 2

0 0 0 3

14

3 P

15 hold bend release bend

full

full 1/2

TAB

0 2 2 0 2

14 14 14 12 (12) 13 12

16

3 P wah on

Hold bend, and flick selector switch

17

release bend, wah off p

3 P

full

full

full P

TAB

2 2 2 0 2

2 (2)

2 2 0

18

1/4

TAB

0 0 3 2

1 0 0 0

2 2 2

19

full

full

P

full P

H H

P P

TAB

15 12 15 12 14 15 12

14 14 12 14 12 15 14 14 12 14 12

20

full full sl.

14 12 14 12 12 (12) 17 16 0

21

P full 1/4 P

1 2 2 0 3 2 1 2 2 0 0 2 2 0

22

1/4

0 0 3 0 2 0 0 3 3 0 0 0 3

23

H P full 1/4 P

0 2 0 0 3 0 0 3 2 2 0 2 2 0 1 2 2 2 0 0 0 0 2

25

P 1/4 P full full P

0 2 0 2 2 0 2 0 0 0 3 2 2 0 3 0 3 2 2 0 2 2 0

27 28 *P* *full* *P*

29 *P* *full* *P*

30 *P* *full* *P*

31 *P* *P* *P* *H* *full* $\frac{1}{4}$ *P* *P* *H* $\frac{1}{4}$

32 *P* *P* *P* *P* *H* *sl.*

34 *P*

35 *P*

36

TAB

T	1	1	0	0	1	1	1	1	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	0	0	0	3	0	2	2	2	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	2

37 *P*

38 *full*

39

TAB

T	1	1	0	0	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	3	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4

40 *sl.*

41 *sl.*

TAB

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42 *P*

43 *wah on*

TAB

T	1	1	1	1	1	1	1	1	15	15	12	15	15	15	15	15	15	15	15	15	15	15	15	15
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	3	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44 *H*

45 *P*

TAB

T	15	15	12	14	12	15	12	14	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12
A	15	15	12	14	12	15	12	14	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12
B	15	15	12	14	12	15	12	14	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12

45 *sl.* *H* *sl.* 46 *full* $1\frac{1}{2}$

TAB 12 12-14 14 14-14 12 14 12-10 14 12-15 12-15

47 *H* $\frac{1}{2}$ *full*

TAB (15) 15 15 12 14 12 15 12 15

48 *P* *P* *P* *H* *P* *P* *full* *full* *P*

TAB 12 15 12 14 15 12 15 12 14 12 15 12 14 12 14 12 15 12 15 12 14 14 12 12

49 *P* *H* *P* *sl.* *H* *sl.* 50 *full* *full* $\frac{1}{4}$ *full* *sl.* *H* *sl.*

TAB 2 2 0 2 0 0 0 3 0 2 2 2 0 12-14 12 14-12 0-0

51 *full* *full* *P* *full* *P* *full* *P* *3* *3*

TAB 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 12 12 12 15 12 14

52

full

full

full

H P H P

3 3

TAB

53

hold bend next set of 16's r prebent 14s

slide down

full

full

full

full

H P H P

3 3 3

TAB

55

full

P

3

TAB

56

full

P H P H

TAB

57

full

H P H

TAB

58

H

P

3

full

H

P

TAB

0 0 2 2 2 2 0 2 0 0 3

59

H P H

H P H

full

H P H

TAB

0 2 0 2 2 2 2 2 2 0 2 0 2

60

P H

H P H

full

P

TAB

2 0 2 2 0 0 3 0 2 0 2 2 2 2 2 2 0 2 0

61

P

H

62

P

P

TAB

0 0 3 0 2 X X X X 12 12 14 0 X X 2 2 2 3 0 0 2 3 0

63

P

full

P

64

P

TAB

(2) 0 0 3 0 2 2 2 0 2 0 2 2 2 3 0 0 0 0 2

65

P

full

P

1/4

H P P

TAB

0 2 2 0 2 1 2 1 2 2 3 0 2 0 2 0 2 0

66 *H* *H sl.* *P* *P* 67 *P* *P H* *P H P* *H*

full *H* *H sl.* *P* *P* *P H* *P H P* *H*

TAB 2 0 1 0 0 1 2 4 3 0 3 2 0 2 0 2 0 2 0 0 2

68 *P* *P*

full *P* *P*

TAB 2 1 2 2 2 2 0 2 2 0 3 0 2

69 *P* *P* 70 *P* *P*

P $\frac{1}{2}$ *full* *P* *P* *P*

TAB 0 0 0 3 0 0 0 2 2 2 0 2 2 2 2 2 0 0

71 *H* *P* *H* *P* *P* *P*

H *P* *H* *P* *full* *P*

TAB 2 2 0 2 2 0 2 2 0 2 2 0 2 2

72 *3* 73 *3*

TAB 1 4 4 4 4 4 2 2 X X 0 5 5 5 5 5 5 5 5 5 4

TAB 0 0 0 3 3 0 0 0 0 X 5 0 0 5 0 0 5 0 0 5 4

[illegible][illegible][illegible]

Wah Wah

100

wah on

P

101

102

full

P

TAB

3 3 3 3 3 3 2 2 0 2

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems, with measures 105 and 106 indicated. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. The tablature is written below the staff, with fret numbers (14, 19, 2, 0, 3, 4, 0) and dynamics (full, 1 1/2) indicated. The score includes a bridge section starting at measure 105, marked with a double bar line and a repeat sign. The bridge section is marked with a "full" dynamic and a "1 1/2" tempo marking. The score ends with a double bar line and a repeat sign.

[illegible]

114 p wah off 115

114 p wah off 115

1/2 p

T
A
B

2 2 0 1 2 2 0

X-X
X-X
X-X