

Distortion Guitar

Clean Guitar

Standard tuning

Standard tuning

$\text{♩} = 100$

dist. guit.

cl. guit.

The musical score is written for two guitar parts in 4/4 time, with a tempo of 100 BPM. The key signature has one sharp (F#). The score is divided into two measures by a double bar line.

Measure 1:

- dist. guit. (Melody):** Starts with a first ending bracket (1) over a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. This is followed by a quarter rest, then a second ending bracket (2) over a sequence: D5, C5, B4, A4, G4, F#4, E4, D4. The measure ends with a double bar line.
- cl. guit. (Chords):** Features a series of chords: D4-G4-A4, D4-E4-F#4, D4-G4-A4, D4-E4-F#4, D4-G4-A4, D4-E4-F#4, D4-G4-A4, D4-E4-F#4. The measure ends with a double bar line.

Measure 2:

- dist. guit. (Melody):** Starts with a second ending bracket (2) over a sequence: D5, C5, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, then a sequence: D5, C5, B4, A4, G4, F#4, E4, D4. The measure ends with a double bar line.
- cl. guit. (Chords):** Features a series of chords: D4-G4-A4, D4-E4-F#4, D4-G4-A4, D4-E4-F#4, D4-G4-A4, D4-E4-F#4, D4-G4-A4, D4-E4-F#4. The measure ends with a double bar line.