

Breezin'

George Benson
Breezin' (1976)

Words & Music by Bobby Womack

Standard tuning

♩ = 82

0:00

0:19

1 2 3 4 5 6 7 8 9

Handwritten: jz.guit.

This block contains the first system of musical notation, measures 1 through 9. It features a treble clef staff with a 4/4 time signature and a bass staff with a TAB system. The treble staff has whole rests for measures 1-5 and 7-9, and a double bar line after measure 6. The bass staff is empty for measures 1-5 and 7-9, and has a double bar line after measure 6. A handwritten note 'jz.guit.' is written vertically to the left of the first staff.

0:31

10 11 12 13 14 15 16 17 18

This block contains the second system of musical notation, measures 10 through 18. It features a treble clef staff with a 4/4 time signature and a bass staff with a TAB system. The treble staff has whole rests for measures 10-11, 13-14, 16-17, and 18. The bass staff is empty for measures 10-11, 13-14, 16-17, and 18.

Main Melody

19 20 21 22

This block contains the third system of musical notation, measures 19 through 22. It features a treble clef staff with a 4/4 time signature and a bass staff with a TAB system. Measures 19-21 have whole rests in the treble staff. Measure 22 contains the main melody. The bass staff has a 7-4-6-7-5-7-8 sequence for measures 19-21 and a 5-7-5 sequence for measure 22. Handwritten notes 'H' and 'P' are above the treble staff notes in measures 22 and 23.

23 24

This block contains the fourth system of musical notation, measures 23 through 24. It features a treble clef staff with a 4/4 time signature and a bass staff with a TAB system. Measure 23 contains the main melody. The bass staff has a 5-7-5 sequence for measure 23 and a 5-7-9-7 sequence for measure 24. Handwritten notes 'H' and 'P' are above the treble staff notes in measures 23 and 24.

25 26

This block contains the fifth system of musical notation, measures 25 through 26. It features a treble clef staff with a 4/4 time signature and a bass staff with a TAB system. Measures 25-26 contain the main melody. The bass staff has a 7-9-7-7-9-7-4-6-7-5-7-8 sequence for measure 25 and a 5-7-5 sequence for measure 26. Handwritten notes 'H' and 'P' are above the treble staff notes in measures 25 and 26.

27 *sl.* 28 29

(5) *sl.* 6 7 7 9 7 4 6 7 5 7 8

TAB

30 *H P* *H P* *H P* 31 *H P* *sl.*

5 7 5 5 7 5 5 7 5 10 9 5 7 5 6 7 7 9

TAB

32 33 34 *H P* *H P* *H*

P.M. ----- 4 P.M. 4 P.M. --- 4

7 5 4 6 4 7 4 6 4 4 6 4 4 6 7 5 7 8 5 7 5 5 7 5 5 7 5

TAB

35 36 37 *sl.*

7 8 7 5 5 7 7 9 7 7 9 7 6 7 7 9 7 6 7

TAB

38 39 *sl.* *sl.* *sl.*

7 9 7 7 9 7 9 7 6 7 7 7 6 7 10 (10) 7 9 7 10 9

TAB

40 *sl.* *sl.*

7 9 7 7 9 7 9 7 6 7

TAB

41

42

T
A
B

43

T
A
B

44

T
A
B

46

T
A
B

50

T
A
B

Guitar Solo

53

T
A
B

55

56

7 7 6 6 4 4 7 7 (7) 7 8 5 6 5 7 7 7

57

58

(7) 7 7 7 7 7 7 7 (12) 10 12 10 12 10 12 10

59

13 10 12 10 13 10 12 10 13 13 13 13 13 13 13 13

60

(13) 10 10 13 12 12 12 10 12 12 12 10 13 12 10 12

61

10 12 12 12 11 12 12 10 10 13 12 13 12 10 12

63

(13) 13 13 10 10 10 11 12 (10) 11 12 10 10 11 12 12 9

65

66

sl.

T 10 9 12 10 11 10 11 12 10

A 10 9 12 10 11 10 11 12 10

B 10 9 12 10 11 10 11 12 10

67

68

sl.

T (10) 10 12 10 10 12 10 9 11 12 10 12 14 14

A (10) 10 12 10 10 12 10 9 11 12 10 12 14 14

B (10) 10 12 10 10 12 10 9 11 12 10 12 14 14

69

70

sl.

T (14) 16 14 12 14 12 11 14 11 12 12 14 14

A (14) 16 14 12 14 12 11 14 11 12 12 14 14

B (14) 16 14 12 14 12 11 14 11 12 12 14 14

71

72

lay back

T 10 9 9 9 11 11 11 11 11

A 10 9 9 9 11 11 11 11 11

B 10 9 9 9 11 11 11 11 11

73

74

sl.

T 10 10 10 10 10 10 10 10 10 12 9 9 12 12 9 10 10

A 10 10 10 10 10 10 10 10 10 12 9 9 12 12 9 10 10

B 10 10 10 10 10 10 10 10 10 12 9 9 12 12 9 10 10

75

76

sl.

T (10) 12 12 12 12 12 15 15 10 10 10 10 10 10 10 10

A (10) 12 12 12 12 12 15 15 10 10 10 10 10 10 10 10

B (10) 12 12 12 12 12 15 15 10 10 10 10 10 10 10 10

81

T
A
B

7 9 7 4 5 7 4 6 7 5 7 5 7 4 5 4 7 5 7 4 6

84

sl.

15 17 16 15 15 16 14 16 15 13 14

T
A
B

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef melody. The bottom three staves are labeled T (Tenor), A (Alto), and B (Bass), representing a three-part vocal harmony. The melody begins with a treble clef and a key signature of one sharp (F#). The harmony is written in a simplified notation with numbers 1-7 indicating fingerings. The piece is marked with a tempo of 85 and includes a 'sl.' (slur) marking over the final measure of the melody and the final measure of the harmony.

Main Melody

89 90 91

sl.

5 5-7 7 9 7 4-6-7 5-7-8

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 92 to 94. Measure 92 features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents, and a triplet of eighth notes. The bass line is a simple accompaniment of eighth notes. The second system continues the melody and bass line, with the melody featuring a slur and a triplet of eighth notes. The bass line continues with eighth notes and a triplet of eighth notes. The score is written for a single melodic line and a bass line.

95

96

sl.

sl.

T
A
B

12 10 11

12 9 12 (12) 9 7 9 7 6 7

Outro Solo

[illegible]

102

sl.

17 17 17 17 13 14

14 14 14 14 14 11 12

11 11 12

X X X X X X 12 10 8 9 7 9

105

T X X 9 12 12 X 14 14 14

A X X 9 12 12 X 12 12 12 15 17

B X X 7 10 9 11 11 11 11 12 14 14

107

108

sl.

sl.

3

T 15 12 (12) 12 12 15 14 17 14 15 19 17 17 14 17 19 X 19 17 17 16 15

A 12 12 9 (9) 9 10 9 12 11 14 11 12 16 14 14 11 15 17 X 17 15 15 13

B 12 12 9 (9) 9 10 9 12 11 14 11 12 16 14 14 11 14 16 X 16 14 14 14 14 12

111

sl.

sl.

sl.

T

B

AB

17 17 17 17 17 17 16 17 16 17 17 16 17

15 15 15 15 15 15 14 15 14 15 15 14 15

14 14 14 14 14 14 13 14 13 14 14 13 14