

Mary Had A Little Lamb

Stevie Ray Vaughan

Texas Flood (1983)

Words & Music by Buddy Guy

Standard tuning

♩ = 125

od. guit.

Intro

1 **E7** 2 3 H

4 5 H P **A7** 6

7 **E7** 8 9 H

B7 **A7** **E9#** 10 11 12

13 **E7** 14 15 H

Musical notation for measures 16-18. Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a guitar chord. Measure 17 has a half note (H) above the staff. Measure 18 has an A7 chord above the staff and a quarter note (1/4) below the staff. The bass line shows fret numbers for strings T, A, and B.

Musical notation for measures 19-21. Measure 19 starts with a guitar chord. Measure 20 has an E7 chord above the staff. Measure 21 has a half note (H) above the staff. The bass line shows fret numbers for strings T, A, and B.

Musical notation for measures 22-24. Measure 22 has a B7 chord above the staff. Measure 23 has an A7 chord above the staff. Measure 24 has an E9# chord above the staff. The bass line shows fret numbers for strings T, A, and B, with slurs and accents (P, sl.) over notes.

Musical notation for Verse 1, measures 25-28. Measure 25 has an A7 chord above the staff. Measure 26 has an A7 chord above the staff. Measure 27 has an A7 chord above the staff. Measure 28 has an E7 chord above the staff and a half note (1/2) below the staff. The bass line shows fret numbers for strings T, A, and B.

Musical notation for measures 29-31. Measure 29 has a guitar chord. Measure 30 has a B7 chord above the staff. Measure 31 has an A7 chord above the staff. The bass line shows fret numbers for strings T, A, and B.

Musical notation for Verse 2, measures 32-35. Measure 32 has an E7 chord above the staff. Measure 33 has an A7 chord above the staff. Measure 34 has an A7 chord above the staff. Measure 35 has an A7 chord above the staff. The bass line shows fret numbers for strings T, A, and B.

E7 **B7**

36 37 38

T 3 3 0 0 3 3 0 0 2
 A 1 1 1 1 1 1 1 1 0
 B 2 2 2 2 2 2 2 2 3

A7 **E7** **Guitar Solo**

39 40 41 42

T 3 3 3 0 3 3 3 3
 A 2 2 2 2 1 1 1 1
 B 2 2 2 2 2 2 2 2

full 1/2 P

E7

43 44 45

T 12 12 12 12 12 12 12
 A 12 14 14 12 14 14
 B 14 14 14 12 14 14

full 1/2 1/4 P P 1/4 full

B7 **A7**

46 47

T (14) 12 12 15 15 12 12 12 15 12
 A (14) 12 12 15 15 12 12 12 15 12
 B (14) 12 12 15 15 12 12 12 15 12

1/2 1/4 P 3 sl. X sl.

E7

48 49

T 12 12 12 12 12 14 12 14 12 14 12 15 12 12 15 17
 A 12 12 12 12 12 14 12 14 12 14 12 15 12 12 15 17
 B 12 12 12 12 12 14 12 14 12 14 12 15 12 12 15 17

1/2 1/4 P full 1/2

A7

50 51

full full $\frac{1}{2}$ full $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

T
A
B

E7

52 53

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H P

T
A
B

B7 **A7**

54 55

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ P $\frac{1}{2}$ full $\frac{1}{2}$ P P

T
A
B

E7

56 57

$\frac{1}{4}$ $\frac{1}{2}$ full $\frac{1}{2}$ full

T
A
B

A7 **E7**

58 59 60

full full full full full full full full P

T
A
B

75 H 76 77 H H P

T 3 3 0 0
A 1 1 3 3
B 2 2 2 2

0 2 2 2 0 3 2 2 2 2 2 X X 2 4 2 2 2 5 5 2 3 2 0

A7 78 79 80 E7

T 3 3 3 3
A 2 2 2 2
B 2 2 2 2

0 2 0 0 2 0 3 2 2 2 2 3 3 0 0

B7 81 82 83 A7

T X X X
A X X X
B X X X

0 2 2 2 0 1 2 2 1 1 1 1 0 (0) 3 0 3 0 2 4 4 2 0 2 0 0 3 3

E9# 84 85

T 3 3 3 3
A 3 3 3 3
B 1 1 1 1

0 2 2 2 2 3 3 3 3