

Sweet Child O' Mine

Guns N' Roses

Appetite for Destruction

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Standard tuning

♩ = 100

Intro

Gibson Les Paul w/Neck Pickup

E-Gt

ff

1 2 3 4

5 6 7 8 9 10

let the first 12 slightly ring as before

11

15 14 12 14 14

15 14 12 14 14

as before

13

15 14 12 14 14

15 14 12 14 14

15

15 14 12 14 14

15 14 12 14 14

17

15 14 12 14 14

15 14 12 14 14

19

15 14 12 14 14

15 14 12 14 14

as before

21

15 14 12 14 14

15 14 12 14 14

1st Verse

Musical notation for measures 23-26. The staff shows a melodic line with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The fretboard diagram below the staff shows fingerings for measures 23-26. Measure 23 has a 12-fret barre. Measure 24 has a 15-fret barre. Measure 25 has a 15-fret barre. Measure 26 has a 15-fret barre and a (15) (14) fingering.

Musical notation for measures 27-32. The staff shows a melodic line with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The fretboard diagram below the staff shows fingerings for measures 27-32. Measure 27 has a 12-fret barre. Measure 28 has a 15-fret barre. Measure 29 has a 15-fret barre. Measure 30 has a 15-fret barre. Measure 31 has a 15-fret barre. Measure 32 has a 15-fret barre.

Musical notation for measures 33-38. The staff shows a melodic line with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The fretboard diagram below the staff shows fingerings for measures 33-38. Measure 33 has a 12-fret barre. Measure 34 has a 15-fret barre. Measure 35 has a 15-fret barre. Measure 36 has a 15-fret barre. Measure 37 has a 15-fret barre. Measure 38 has a 15-fret barre.

Chorus

Musical notation for measures 39-42. The staff shows a melodic line with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The fretboard diagram below the staff shows fingerings for measures 39-42. Measure 39 has a 12-fret barre. Measure 40 has a 15-fret barre. Measure 41 has a 15-fret barre. Measure 42 has a 15-fret barre.

Musical notation for measures 43-44. The staff shows a melodic line with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The fretboard diagram below the staff shows fingerings for measures 43-44. Measure 43 has a 15-fret barre. Measure 44 has a 15-fret barre.

Musical notation for measures 45-47. The staff shows a melodic line with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The fretboard diagram below the staff shows fingerings for measures 45-47. Measure 45 has a 15-fret barre. Measure 46 has a 15-fret barre. Measure 47 has a 15-fret barre.

48 49 50 51

f ff f ff

(15)
(14)

X 14 12 14 12 14 12 14

16 16 14

2nd Verse

2nd Verse

56 57 58 59 60 61

full

(14)

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system has three staves: a treble clef staff, and two bass clef staves labeled "T" (Tenor) and "B" (Bass). The treble staff continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass staves are empty, indicating that the lyrics are to be sung to the melody.

Chorus

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains two measures of music, starting at measure 73 and ending at measure 74. The melody consists of eighth and quarter notes. The bottom two staves are a grand staff (treble and bass clefs) with a common time signature. They contain two measures of music, corresponding to the top staff. The bass line consists of eighth and quarter notes. The system is divided into two measures by a bar line. Measure 73 spans the first measure, and measure 74 spans the second measure.

Musical notation system 1 (Measures 75-76). Treble clef, key signature of three flats. Fingerings are indicated by numbers 12, 14, 15. The guitar part (TAB) shows fret numbers 12, 14, 15, 14, 14, 12, 14, 15, 14, 12, 14, 14.

Musical notation system 2 (Measures 77-79). Treble clef, key signature of three flats. Fingerings are indicated by numbers 10, 11, 12, 13, 14, 15. The guitar part (TAB) shows fret numbers 11, 14, 14, 14, 14, 14, 10, 13, 12, 10, 12, 12, 14, 15.

Interlude

Musical notation system 3 (Measures 80-83). Treble clef, key signature of three flats. Dynamics include *f* and *ff*. The guitar part (TAB) shows fret numbers (15), (14), X, 14, 12, 16, 14, 12, 16, 14, 12, 14, 14.

Musical notation system 4 (Measures 84-87). Treble clef, key signature of three flats. Includes a "hold" instruction. The guitar part (TAB) shows fret numbers 12, 14, 14, 12, 14, 12, 11, (11), 12, 11, (11), (11), 15, 11.

Musical notation system 5 (Measures 88-91). Treble clef, key signature of three flats. Includes a "full" instruction. The guitar part (TAB) shows fret numbers (11), X, 14, 12, 11, 14, 12, 11, 14, 15, 15, 13, 17, 17.

Musical notation system 6 (Measures 92-94). Treble clef, key signature of three flats. Includes a "PO" instruction and dynamics *f* and *ff*. The guitar part (TAB) shows fret numbers 17, 15, 15, 13, 12, (12), 12, 12, (12), 14, (14), 12, 14, 15, 15, 17.

Chorus

95 96 97 98

bridge pickup

f *ff*

(17) 17 (17) full

T A B

2 2 2 4 5 5
2 2 2 4 5 5
0 0 0 2 3 3

99 100 101

f *ff* *f* *ff* *f*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

(2) 3 2 0 4 0 3

T A B

2 2 2 2 2 4
3 2 2 2 2 4
0 0 0 0 0 2

102 103 104 105

3 3

T A B

5 5 5 2 2 2 2 2 2 2 4
5 5 5 3 3 3 3 3 3 2 4
3 3 3 0 0 0 0 0 0 0 2

106 107 108

ff *f* *ff* *f* *ff* *f* *ff*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

(2) 3 2 0 4 0 3

T A B

5 5 2 2 2 2 2 4
5 5 3 3 3 3 3 4
3 3 0 0 0 0 0 2

109 110 111

neck pickup

f

T A B

2 2 2 4 5 5 5 7 7 7 7 7 7 7
2 2 2 4 5 5 5 7 7 7 7 7 7 7
0 0 0 2 3 3 3 5 5 5 5 5 5 5

Solo

112 113 114

ff

full

T
A
B

115 116

full

T
A
B

117 118 119

f ff

full

T
A
B

120 121 122

fff ff

full

T
A
B

123 124 125 126

full

T
A
B

w/wah wah and bridge pickup (w/fill1, track 2)

127 128

f ff f ff

full $\frac{1}{2}$ full

T
A
B

8 11 9 8 9 7 9 7 10 13 12 11 12 13 11 12 14 11 12

129

f ff 3

full

T
A
B

14 15 12 14 15 14 12 15 14 16 12 14 12 15 12 15

wah PO PO

130 131 132

full full full full full full full full full $\frac{1}{2}$

T
A
B

15 15 15 15 12 14 15 15 15 12 14 17 17 17

PO

133 134 135

ff

full full full full $\frac{1}{2}$ full

T
A
B

17 15 17 17 15 15 17 15 12 14 12 14 12 14 12 14

Hold PO

136 137

f ff f ff f ff

full full full full full full full

T
A
B

(14) 12 14 12 14 15 14 (14) 12 14 15 15 14 15 14 15 14 12 14 14 12 XX XX

138

1/4

12 14 12 14 (14) X X 12 14 12 14

140

12 12 14 12 14 12 14 12 15 15 12 14

142

full 12 15 12 14 12 15 12 15 12 14 12 15 12

143

full 12 15 12 14 12 15 12 15 12 14 12 15 12

145

PO

146

147

Where Do We Go Now (Outro)

with wah: +=treble, o=bass

full 12 15 12 14 12 15 12 15 12 14 12 15 12

148 + + O O +

149 #

150 *ff*

P.M. - 4

151 +

152

153

P.M.

154 O

155 + + O

156 *f*

+ O + O + O + O + O + O + O + O + O + O + O + O + O + O + O +

157

158 *ff* *fff*

159

160

161

162

ff

full

full

full

full

full

full

full

full

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 163 through 165. The score is written for a guitar, with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a single staff, and the guitar part is written in tablature below it. The tablature includes fret numbers (e.g., 22, 17, 15) and dynamics (e.g., "full", "1/2"). The score is divided into measures by vertical bar lines, and the measure numbers 163, 164, and 165 are indicated at the top. The guitar part features a series of eighth notes and a triplet in measure 163, followed by a series of eighth notes and a triplet in measure 164, and a series of eighth notes and a triplet in measure 165. The tablature includes fret numbers (e.g., 22, 17, 15) and dynamics (e.g., "full", "1/2").

The image shows a musical score for 'The Wind' by Gustav Mahler. The top staff is the vocal line, and the bottom staff is the Tuba, Euphonium, and Bass (TAB) line. The score is in 3/4 time and D major. The vocal line starts at measure 168 with a melodic line. The TAB line starts at measure 169 with a bass line. The score includes a 'PO' (Piano) marking and a 'full' marking.

173 174 175

3 3 3

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

15 15 12 14 14 12 14 (14) 14 14 14 14 14 14 14 14 15 X

Hold Bend

$\text{♩} = 100$ rit rall $\text{♩} = 96$ PO

176 177 178 179

fff *ff*

14 (14) (14) 9 9 5 10 7 2 5 3 $\frac{1}{2}$

w/bar ----- 4

180 bend neck 181

f *mp* *ff*

$-\frac{1}{2}$ $-\frac{1}{2}$

0 7 (0) 9 9 9