

Are You gonna Go My Way

Words & Music by Lenny Kravitz

Standard tuning

$\text{♩} = 110$

The image displays a guitar score for the song "Are You gonna Go My Way" by Lenny Kravitz. The score is written for an electric guitar (E-Gt) in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is marked as 110 beats per minute. The score is divided into 14 measures, with each measure numbered at the beginning of its staff. The notation includes a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f* (forte) at the start of the first measure. The guitar part consists of a series of eighth-note patterns, often grouped in pairs, with occasional triplets. The fretboard is indicated by numbers 0, 2, and 3. The word "full" is written above the notes in measures 1, 3, 4, 6, 7, 8, 10, 11, 13, and 14, indicating a full-sounding tone. The score is presented in a system of five staves, each containing a measure of music and its corresponding fretboard diagram.

Musical notation for measures 15-17. Measure 15: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 2, 0, 2, 0, 2, 0. Measure 16: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 2, 0, 2, 0, 2, 0. Measure 17: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 2, 0, 2, 0, 2, 0. Each measure has a 'full' dynamic marking with a slur over the first two notes.

Musical notation for measures 18-20. Measure 18: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 2, 0, 2, 0, 2, 0. Measure 19: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 2, 0, 2, 0, 2, 0. Measure 20: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 2, 0, 2, 0, 2, 0. Each measure has a 'full' dynamic marking with a slur over the first two notes.

Musical notation for measures 21-23. Measure 21: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 2, 0, 2, 0, 2, 0. Measure 22: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 2, 0, 2, 0, 2, 0. Measure 23: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 2, 0, 2, 0, 2, 0. Each measure has a 'full' dynamic marking with a slur over the first two notes.

Musical notation for measures 24-26. Measure 24: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 2, 0, 2, 0, 2, 0. Measure 25: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 5, 3, 5, 3, 5, 3. Measure 26: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 5, 3, 5, 3, 5, 3. Each measure has a 'full' dynamic marking with a slur over the first two notes.

Musical notation for measures 27-28. Measure 27: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 5, 3, 5, 3, 5, 3. Measure 28: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes X-12, X-10, X-9, X-10, X-12, X. Each measure has a 'full' dynamic marking with a slur over the first two notes.

Musical notation for measures 29-31. Measure 29: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 2, 0, 2, 0, 2, 0. Measure 30: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 2, 0, 2, 0, 2, 0. Measure 31: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef, notes 2, 0, 2, 0, 2, 0. Each measure has a 'full' dynamic marking with a slur over the first two notes.

32 33 34

full

T 2 0 2 0 2 0 0 4 2 2

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

35# 36#

mf

T 9 9 7 9 9 9 9 9 12 9

A 9 9 7 9 9 9 9 9 12 9

B 9 9 7 9 9 9 9 9 12 9

37 38 39

f

full

T 0 0 0 (0) 2 2 2 2 2 0 2 0 2 0

A 3 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 2 2 2 2 2 2 2 2 2 2 2 2 2

40 41 42

full

full

full

T 2 0 2 3 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43 44 45

full

full

full

T 2 0 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46 47 48

full

full

full

T 2 0 2 3 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49 50 51

full

full

full

52 53 54

full

full

full

55 56 57

full

full

full

58 59

full

60 61 62

full

full

full

63 64

mf

66 \sharp 67 f 68 69

T	12	12	15	12	12	3	0	0	0	(0)	(0)
A	13	13	16	13	13	4	4	3	2	(2)	(2)
B	14	14	17	14	14			2	2	(2)	(2)

70 \sharp 71

T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

72 \sharp 73

T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

74 \sharp 75

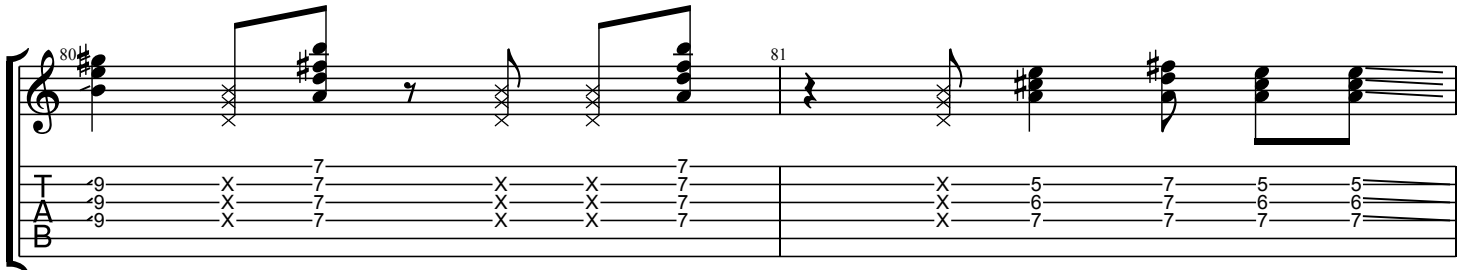
T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

76 \sharp 77

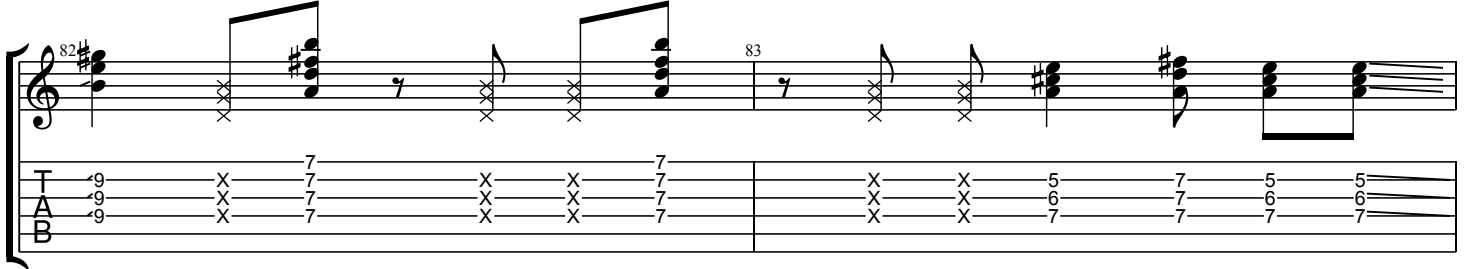
T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

78 \sharp 79

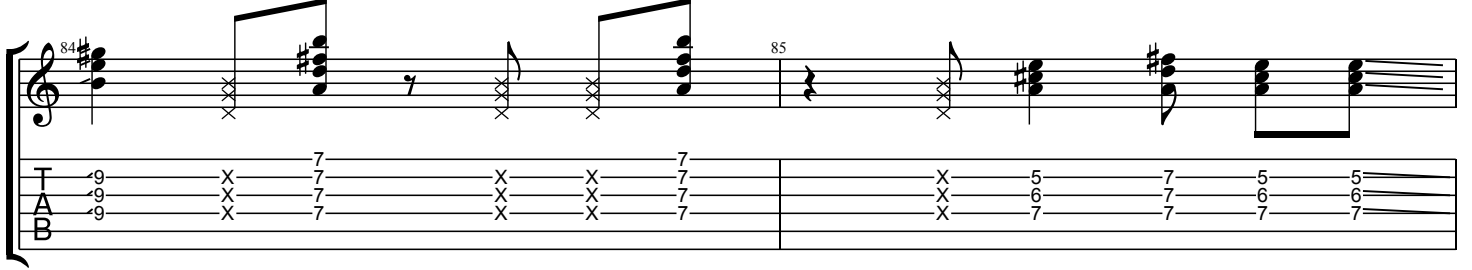
T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

80 \sharp  81

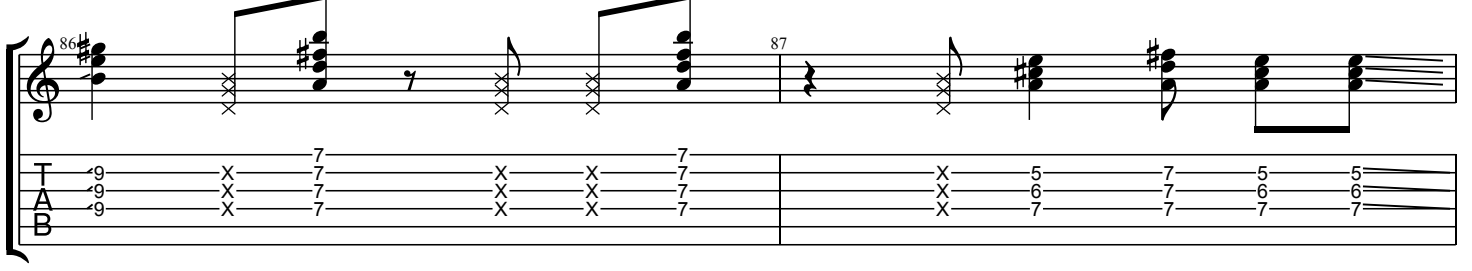
T \circ X 7 X X 7 X 5 7 5 5
A \circ X 7 X X 7 X 6 7 6 6
B \circ X 7 X X 7 X 7 7 7 7

82 \sharp  83

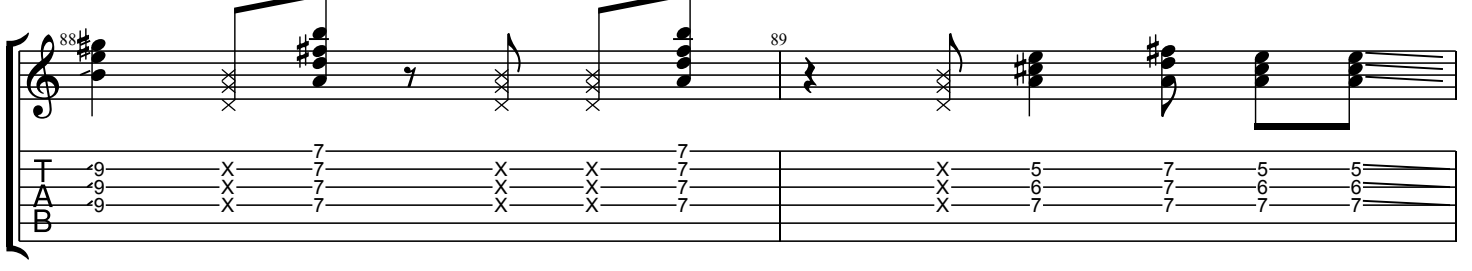
T \circ X 7 X X 7 X X 5 7 5 5
A \circ X 7 X X 7 X X 6 7 6 6
B \circ X 7 X X 7 X X 7 7 7 7

84 \sharp  85

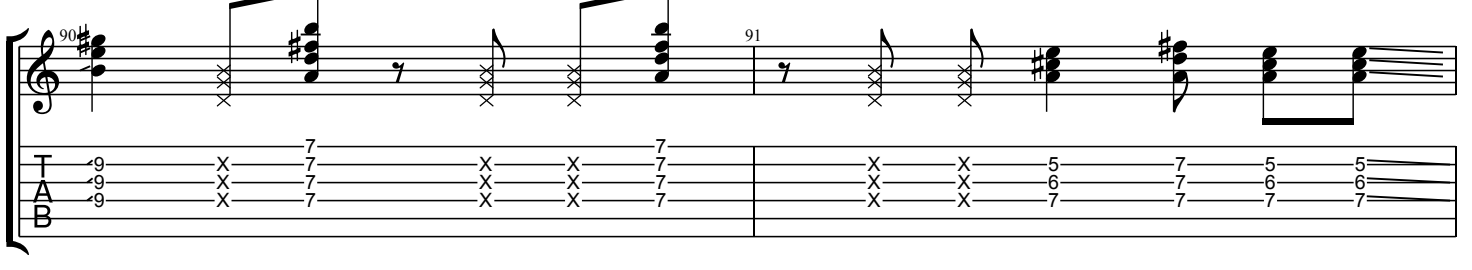
T \circ X 7 X X 7 X 5 7 5 5
A \circ X 7 X X 7 X 6 7 6 6
B \circ X 7 X X 7 X 7 7 7 7

86 \sharp  87

T \circ X 7 X X 7 X 5 7 5 5
A \circ X 7 X X 7 X 6 7 6 6
B \circ X 7 X X 7 X 7 7 7 7

88 \sharp  89

T \circ X 7 X X 7 X 5 7 5 5
A \circ X 7 X X 7 X 6 7 6 6
B \circ X 7 X X 7 X 7 7 7 7

90 \sharp  91

T \circ X 7 X X 7 X 5 7 5 5
A \circ X 7 X X 7 X 6 7 6 6
B \circ X 7 X X 7 X 7 7 7 7

Musical score for guitar, measures 112-114. The score is written in treble clef with a key signature of one sharp (F#). Measure 112 shows a whole note chord with notes G4, A4, B4, and C5. Measure 113 shows a whole note chord with notes G4, A4, B4, and C5. Measure 114 shows a whole note chord with notes G4, A4, B4, and C5. The guitar tablature below the staff shows the following fretting: Measure 112: T (top string), 2 (second string), 2 (third string), 2 (fourth string). Measure 113: 0 (top string), 2 (second string), 2 (third string), 2 (fourth string). Measure 114: 5 (top string), 0 (second string), 0 (third string), 0 (fourth string).