

Tears in Heaven

Eric Clapton
Unplugged

Words & Music by Eric Clapton

Standard tuning

$\text{♩} = 78$

nguit.

Measures 1-4 of the guitar part. Measure 1: Treble clef, 4/4 time, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 0-2. Measure 2: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 0. Measure 3: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 4-4-2. Measure 4: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 2-2-0-0-0-0.

LEAD

Measures 5-7 of the guitar part. Measure 5: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 0-0-0-0-0-0. Measure 6: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 0-2. Measure 7: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 4-2.

LEAD if I saw you in hea- **LEAD** ven **LEAD** would it be the same **LEAD**

Measures 8-11 of the guitar part. Measure 8: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 2-2-2-2-0-0-0. Measure 9: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 0-0-2-3-4. Measure 10: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 2-2-2-3-2-5-2. Measure 11: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: (2)-2-2-2-2.

if I saw you in hea- ven I must be strong-----

Measures 12-15 of the guitar part. Measure 12: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 2-2-2-2-0-0-0. Measure 13: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 0-0-2-3-4. Measure 14: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 2-2-2-2-2. Measure 15: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 2-2-2-2-1-1-1-1-1.

and car- ry on----- 'cause I know I don't be - long here in hea-

Measures 16-19 of the guitar part. Measure 16: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 2-2-2-2-0-0-0. Measure 17: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 3-3-2-2. Measure 18: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 3-3-3-3-2-2-2. Measure 19: Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter. Bass clef: 3-3-2-2-0-0-0-2.

20 ven

21 22 23

H P

H P

Section 1

24 Would you hold my hand

25 26 27

H P

H P

28 would ya help me stand-----

29 30 31

H P

H P

32 I find my way-----

33 34 35

H P

H P

36 I just can't stay here in hea- ven

37 38

H P

H P

39 Time can bring you down

40 41 42

H P

H P

time can bend your knees

1. 2.

43 44 45 46

TAB

1 3 3 3 3 3 3 3 0 2 3

2 2 2 0 0 2 2 0 0 2 4

2 2 2 3 3 3 2 2 2 0 0 0 2 2 3 0 0 0 0 0

Be-yond the door

there's peace

I'm sure-----

and I know

55 56 57 58

TAB

2 2 2 2 2 1 1 1 1 0 0 0 0 3 2 2

62 63 64 65 Would you know my name

TAB

(2) 2 2 2 3 3 3 3 2 2 2 2 2 2 5 2
(2) 2 2 2 2 2 2 1 2 2 2 2 2 2 4 2
2 2 0 0 0 2 2 2 0 0 0 0 0 0 4 2

if I saw you in hea- ven Would you be the same

66 67 68 69

T (2) 2 2 2 2 3 3 2 2 0 0 2 3 2 2-3-2 5 2
 A (2) 2 2 2 2 2 2 2 2 1 1 2 4 2 2 2
 B (2) 2 2 0 0 2 2 0 0 0 0 0 0 0 4 4 2

if I saw you in hea- ven I must be strong

70 71 72 73

T (2) 2 2 2 2 3 3 2 2 0 0 2 3 2 2 2 2 2
 A (2) 2 2 2 2 2 2 2 2 1 1 2 4 2 2 2 2
 B (2) 2 2 0 0 2 2 0 0 0 0 0 0 2 2 2 2

and carry on 'cause I know----- I don't belong

74 75 76 77

T 2 2 2 2 2 2 2 2 3 3 3 3
 A 1 1 1 1 0 0 0 0 2 2 2 2
 B 1 1 1 1 0 0 0 0 2 2 2 0

here in hea- ven 'cause I

78 79 80

T 3 3 2 2-3-2 5 2 (2) 2 2 2
 A 2 2 2 2 2 2 (2) 2 2 2
 B (0) 0 0-2 0 4 4 2 (2) 2 2 0 0

know I don't be - long----- here in hea- ven

81 82 83 84

T 3 3 3 3 3 3 2-3-2 5 2 (2) 2 2 2
 A 2 2 2 2 2 2 2 2 2 (2) 2 2 2
 B 2 2 2 2 2 0 (0) 0 0-2 0 4 4 2 (2) 2 2 0 0

5

85 86

T 3 3 3 3 2-3-2-3-2 5 5
 A 2 2 2 1 2 2 4 2 6
 B 2 2 0 0 0 2 4 2 6