

Come On (Part One)

Words & Music by Jimi Hendrix

♩ = 152

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with rests. The bottom staff is a guitar accompaniment in bass clef, showing a simple harmonic pattern with a 2/4 time signature. It includes a 3/4 measure with a 1/4 note and a 2/4 measure with a 1/4 note, both marked with a 1/4. The score is divided into four measures, with a repeat sign at the end of the second measure.

11

4/5 7 5 5 7 3 5 0

8 8 8 5
7 7 7 6
6 6 6 5
7

X 6 5 7 5 7 5 7 5

0

15

7

$\frac{1}{2}$

$\frac{1}{2}$

full

9 7 9 7 10 7 9 7 10

7 5 5 5 0 5 7 7 5 7 7 5

8 8 8 7 7 7 6 6 6 0 7 7 7 3

19

1/2 1/2 1/2

4 2 5 2 3 2 3 2 4 5 5 2 5 0 0

3 3 3 2 2 2 X X X X 4/5 2 7 5 5 2 5 0 0

[illegible][illegible]

E

42

6/7 5 7 5 5 7 5 X 10 0 0 0 0 0 0 0 3 4 5 6 7 7 8 9 10 0 0 6 7 8 9 10 7 6 7 8 9

46

full full full full full full full full

14 12 15 14 12 15 14 14 15 14 12 15 14 12 12 14 14 12 14 12 14 12 14 12

50

full full 1/2 full

14 12 14 12 11 12 11 12 12 12 14 12 14 12 12 15 12 15 12 14 15 12 14 12

53

Quintuplet Holdbend Release only Prebend Prebend

full full full full full 1/2

12 14 12 15 12 14 12 14 12 14 14 14 14 15 15 14 12 15 12 12 14 12

56

Prebend

full 1/2 full

14 12 15 15 14 15 14 12 14 12 12 12 14 0 12 12 12 15 12 15 12 0

The musical notation for the guitar solo in "Hotel California" is presented on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several measures with triplets, indicated by a '3' below the notes. The solo begins with a measure containing a double bar line and a key signature change to one sharp. The notation is written in a style that includes many accidentals and complex phrasing, characteristic of the original recording. The solo ends with a double bar line and a key signature change back to one sharp.

59

0 X 15 12 0 X 15 12 0 X 15 12 0 15 12 0 X 15 12 0 15 12 0 X 15 12 0 15 12 0 15 12 0 15 12 0

The first system of musical notation for 'The Wind' consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, some beamed together, and slurs. The bass staff contains a bass line with numbers (0, 15, 12, 0, 15, 12, 0, 15, 12, 0, 15, 15) and arrows pointing to specific notes, labeled 'full', '1/2', and 'full'. Above the treble staff, there are labels: 'Don't pick' with a wavy line, 'Prebend', and another 'Prebend'. A '3' is written below the treble staff at the end of the first measure.

67

full

12 14 12 15 16 16 15 14 15 0 12/14 12 12 14 14 12 14 12 14/18 18 10 0 4 8 10/11 14 15 16 16 16

105

111

117

120

Hold bend

124

Wahon

Half release only & rebend twice

139

full

full

full

full

1/2

full

12 15 15 12

14 14 12 14 12

0 14 14

12 14 12

12 14 12

15 0

14 14

142

full

[illegible]

The image displays a musical score for the piece "The Wind" by George Gershwin, specifically a guitar solo. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegretto".

The score begins with a guitar solo starting at measure 146. The solo is characterized by a series of eighth and sixteenth notes, often beamed together in groups of three. The melody is primarily in the higher register of the guitar. Above the staff, there are two annotations: "Don't play, add vibrato to bend" with a wavy line indicating vibrato, and "Prebend both times" with arrows pointing to specific notes.

Below the staff, there is a fretboard diagram showing the fret numbers for the solo. The diagram is divided into measures corresponding to the music above. The fret numbers are: 14, 12, 14, 12, 14, 16, 14, 14, 14, 12, 12, 14, 15, 14, 14, 12, 14. Above the fret numbers, there are arrows indicating bends: "full" (above 14), "1/2" (above 14), "full" (above 14), "full" (above 14), "full" (above 14), and "2" (above 14). A wavy line above the 16 fret indicates vibrato. A double bar line is placed after the 16 fret.

149

Hold bend

Prebend

12 14 14 12 15

15 16 15 15 12 15 12 12 14 2 2 0 2 0 0 0 2

152

The wind is in the trees
 The wind is in the trees
 The wind is in the trees
 The wind is in the trees

11 12 12 12 12 14 0 0 0 0 2
 8/13 11 12 12 12 14 0 0 0 0 2
 X/14 14 14 14 12 14 14 14 14