

# Sweet Child O' Mine

Guns N' Roses

Appetite for Destruction

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Standard tuning

♩ = 100

## Intro

Gibson Les Paul w/Neck Pickup

E-Gt

*ff*

15 14 12 14 14

15 14 12 14 14

15 14 12 14 14

15 14 12 14 14

let the first 12 slightly ring

as before

15 14 12 14 14

15 14 12 14 14

15 14 12 14 14

15 14 12 14 14

15 14 12 14 14

15 14 12 14 14

Musical notation system 1 (measures 11-12). Treble clef, key signature of four flats. Measure 11 starts with a double flat (bb) on the first string. Measure 12 starts with a double flat (bb) on the second string. The system includes a guitar tablature with strings T, A, and B.

Tablature for measure 11: T (15), A (14), B (14).  
 Tablature for measure 12: T (15), A (14), B (14).

Musical notation system 2 (measures 13-14). Treble clef, key signature of four flats. Measure 13 starts with a double flat (bb) on the first string. Measure 14 starts with a double flat (bb) on the second string. The system includes a guitar tablature with strings T, A, and B.

Tablature for measure 13: T (15), A (12), B (14).  
 Tablature for measure 14: T (15), A (12), B (14).

Musical notation system 3 (measures 15-16). Treble clef, key signature of four flats. Measure 15 starts with a double flat (bb) on the first string. Measure 16 starts with a double flat (bb) on the second string. The system includes a guitar tablature with strings T, A, and B.

Tablature for measure 15: T (15), A (12), B (14).  
 Tablature for measure 16: T (15), A (12), B (14).

Musical notation system 4 (measures 17-18). Treble clef, key signature of four flats. Measure 17 starts with a double flat (bb) on the first string. Measure 18 starts with a double flat (bb) on the second string. The system includes a guitar tablature with strings T, A, and B.

Tablature for measure 17: T (15), A (12), B (14).  
 Tablature for measure 18: T (15), A (12), B (14).

Musical notation system 5 (measures 19-20). Treble clef, key signature of four flats. Measure 19 starts with a double flat (bb) on the first string. Measure 20 starts with a double flat (bb) on the second string. The system includes a guitar tablature with strings T, A, and B.

Tablature for measure 19: T (15), A (14), B (14).  
 Tablature for measure 20: T (15), A (14), B (14).

Musical notation system 6 (measures 21-22). Treble clef, key signature of four flats. Measure 21 starts with a double flat (bb) on the first string. Measure 22 starts with a double flat (bb) on the second string. The system includes a guitar tablature with strings T, A, and B.

Tablature for measure 21: T (15), A (12), B (14).  
 Tablature for measure 22: T (15), A (12), B (14).

1st Verse

Musical notation for measures 23-26. The top staff shows a melodic line in a key with four flats (B-flat major/C minor) and a 12/8 time signature. Measure 23 starts with a treble clef and a key signature of four flats. The melody consists of eighth notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. Measure 24 continues: A-flat, G-flat, F, E, D, C, B-flat, A-flat. Measure 25: G-flat, F, E, D, C, B-flat, A-flat, G-flat. Measure 26: F, E, D, C, B-flat, A-flat, G-flat, F. The bottom staff shows guitar fretting for Telecaster (T), Acoustic (A), and Bass (B) positions. Measure 23: T (12), A (14), B (15). Measure 24: T (12), A (14), B (15). Measure 25: T (12), A (14), B (15). Measure 26: T (15), A (14), B (15).

Musical notation for measures 27-32. The top staff shows a melodic line with rests for measures 27, 28, 29, 30, 31, and 32. The bottom staff shows guitar fretting for Telecaster (T), Acoustic (A), and Bass (B) positions, which are empty for all measures from 27 to 32.

Musical notation for measures 33-38. The top staff shows a melodic line with rests for measures 33, 34, 35, 36, 37, and 38. The bottom staff shows guitar fretting for Telecaster (T), Acoustic (A), and Bass (B) positions, which are empty for all measures from 33 to 38.

Chorus

Musical notation for measures 39-42. The top staff shows a melodic line. Measure 39 has a rest. Measure 40 has a rest. Measure 41: B-flat, A-flat, G-flat, F, E, D, C, B-flat. Measure 42: A-flat, G-flat, F, E, D, C, B-flat, A-flat. The bottom staff shows guitar fretting for Telecaster (T), Acoustic (A), and Bass (B) positions. Measure 39: T, A, B. Measure 40: T, A, B. Measure 41: T (14), A (11), B (14). Measure 42: T (15), A (14), B (14).

Musical notation for measures 43-44. The top staff shows a melodic line. Measure 43: B-flat, A-flat, G-flat, F, E, D, C, B-flat. Measure 44: A-flat, G-flat, F, E, D, C, B-flat, A-flat. The bottom staff shows guitar fretting for Telecaster (T), Acoustic (A), and Bass (B) positions. Measure 43: T (15), A (12), B (14). Measure 44: T (15), A (14), B (14).

Musical notation for measures 45-47. The top staff shows a melodic line. Measure 45: B-flat, A-flat, G-flat, F, E, D, C, B-flat. Measure 46: A-flat, G-flat, F, E, D, C, B-flat, A-flat. Measure 47: G-flat, F, E, D, C, B-flat, A-flat, G-flat. The bottom staff shows guitar fretting for Telecaster (T), Acoustic (A), and Bass (B) positions. Measure 45: T (14), A (11), B (14). Measure 46: T (13), A (10), B (12). Measure 47: T (12), A (10), B (12).



Musical notation for measures 75-76. Treble clef, key signature of three flats. Measure 75 starts with a double bar line and a fermata. Measure 76 ends with a double bar line and a fermata. The guitar tablature below shows fingerings for strings T, A, and B.

75 76

T 15 15 14 15 14

A 12 14 12 14 14

B 12 12 14 14 14

Musical notation for measures 77-79. Measure 79 ends with a double bar line and a fermata. The guitar tablature below shows fingerings for strings T, A, and B.

77 78 79

T 14 15 14 13 12 10 12 10 14 15

A 11 14 14 14 14 10 12 10 12 12 14

B 11 14 14 14 14 10 12 10 12 12 14

Interlude

Musical notation for measures 80-83. Measure 80 starts with a double bar line and a fermata. Measure 83 ends with a double bar line and a fermata. Dynamics markings *f* and *ff* are present. The guitar tablature below shows fingerings for strings T, A, and B.

80 81 82 83

*f ff f ff*

T (15) (14) X 14 12 11 14 12 16 14 12 14

A (15) (14) X 14 12 11 14 12 16 14 12 14

B (15) (14) X 14 12 11 14 12 16 14 12 14

Musical notation for measures 84-87. Measure 87 ends with a double bar line and a fermata. A "hold" marking is present. The guitar tablature below shows fingerings for strings T, A, and B.

84 85 86 87

hold

T 12 14 14 12 14 12 11 11 12 11 11 15 11

A 12 14 14 12 14 12 11 11 12 11 11 15 11

B 12 14 14 12 14 12 11 11 12 11 11 15 11

Musical notation for measures 88-91. Measure 88 starts with a double bar line and a fermata. Measure 91 ends with a double bar line and a fermata. A "full" marking is present. The guitar tablature below shows fingerings for strings T, A, and B.

88 89 90 91

full

T (11) X 14 12 11 14 12 11 14 15 15 13 17 17

A (11) X 14 12 11 14 12 11 14 15 15 13 17 17

B (11) X 14 12 11 14 12 11 14 15 15 13 17 17

Musical notation for measures 92-94. Measure 92 starts with a double bar line and a fermata. Measure 94 ends with a double bar line and a fermata. A "PO" marking is present. Dynamics markings *f* and *ff* are present. The guitar tablature below shows fingerings for strings T, A, and B.

92 93 94

PO

*f ff*

T 17 15 15 13 12 (12) 12 12 14 14 12 14 15 15 17

A 17 15 15 13 12 (12) 12 12 14 14 12 14 15 15 17

B 17 15 15 13 12 (12) 12 12 14 14 12 14 15 15 17

Chorus

95 96 97 98

bridge pickup

*f* *ff*

(17) 17 (17) full

T	(17)	17	(17)	2	2	2	4	5	5
A				2	2	2	4	5	5
B				0	0	0	2	3	3

99 100 101

*f* *ff* *f* *ff* *f*

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$

T	2	2	2	2	2	2	2	2	2	4
A	3	3	3	3	3	3	3	3	3	4
B	0	0	0	0	0	0	0	0	0	2

102 103 104 105

3 3

T	5	5	5	2	2	2	2	2	2	2	2	4
A	5	5	5	3	3	3	3	3	3	3	3	4
B	3	3	3	0	0	0	0	0	0	0	0	2

106 107 108

*ff* *f* *ff* *f* *ff* *f* *ff*

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$

T	5	5	2	2	2	2	2	2	2	2	2	2	4
A	5	5	3	3	3	3	3	3	3	3	3	3	4
B	3	3	0	0	0	0	0	0	0	0	0	0	2

109 110 111

neck pickup

*f*

T	2	2	2	4	5	5	5	7	7	7	7	7	7	7	7	7	7
A	2	2	2	4	5	5	5	7	7	7	7	7	7	7	7	7	7
B	0	0	0	2	3	3	3	5	5	5	5	5	5	5	5	5	5

Solo

112 113 114

*ff*

full

T 7 7 7 7 7 8  
A 7 7 7 7 7 8  
B 5 5 5 5 5 6

17 15 14 15 14 17 (17) 15

115 116

full full

T 14 15 14 17 16 17 14  
A 15 12 14 12 11 12  
B

117 118 119

*f ff*

full

T 14 14 11 12 14 13 12 (12) 13 12 14 13 13 12 12 (12) 12  
A 14 14 11 12 14 14 14 14 14 14 14 14 14 14 14 14  
B

120 121 122

*fff ff*

full 1/2 1/2 1/2 1/2 1/2

T (12) 15 (15) 7 (7) 7 (7) 7  
A 14 14 14 14 14 14 14 14 14 14 14  
B

123 124 125 126

1/2 1/2 1/2 1/2

T 8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8  
A 8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8  
B

w/wah wah and bridge pickup (w/fill1, track 2)

127 128

*f ff f ff*

full  $\frac{1}{2}$   $\frac{1}{4}$  full

TAB: 8 11 9 8 9 | 7 (7) 9 7 10 13 12 11 12 13 11 12 14 11 12

Detailed description: This system contains the first two measures of the piece. Measure 127 starts with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has a single eighth note G2. Measure 128 continues the melody with eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The bass line has a single eighth note G2. Dynamics *f* and *ff* are indicated above the notes. Pedal points 'full',  $\frac{1}{2}$ ,  $\frac{1}{4}$ , and 'full' are marked above the bass line. The TAB shows fret numbers for strings T, A, and B.

129

*f ff*

full

TAB: 14 15 12 14 15 14 12 15 14 16 12 14 12 15 12 15

Detailed description: This system contains measure 129. The melody consists of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, E4. The bass line has a single eighth note G2. Dynamics *f* and *ff* are indicated above the notes. A triplet of eighth notes (F4, G4, A4) is marked with a '3' above it. A 'full' pedal point is marked above the bass line. The TAB shows fret numbers for strings T, A, and B.

wah

130 131 132

PO

full full full full full full full  $\frac{1}{2}$  full full full  $\frac{1}{2}$

TAB: 15 15 15 15 12 14 15 15 15 (15) 12 14 17 17 17 17

Detailed description: This system contains measures 130-132. Measure 130 has a treble clef, key signature of three flats, and 4/4 time. Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: G2. Measure 131: Melody: A4, Bb4, C5, Bb4, A4, G4, F4, E4. Bass: G2. Measure 132: Melody: F4, G4, A4, Bb4, A4, G4, F4, E4. Bass: G2. Dynamics *f* and *ff* are indicated. 'wah' is written above the first measure. 'PO' (pick-off) is marked above the melody in measures 130 and 131. Pedal points 'full' and  $\frac{1}{2}$  are marked above the bass line. The TAB shows fret numbers for strings T, A, and B.

133 134 135

PO

*ff*

full full full  $\frac{1}{2}$  full  $\frac{1}{2}$  full

TAB: 17 15 17 17 (17) 15 15 17 15 12 15 12 14 12 14 12 14 12 14

Detailed description: This system contains measures 133-135. Measure 133: Melody: F4, G4, A4, Bb4, A4, G4, F4, E4. Bass: G2. Measure 134: Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Bass: G2. Measure 135: Melody: E4, D4, C4, B3, A3, G3, F3, E3. Bass: G2. Dynamics *ff* is indicated above the melody. 'PO' is marked above the melody in measure 133. Pedal points 'full' and  $\frac{1}{2}$  are marked above the bass line. The TAB shows fret numbers for strings T, A, and B.

136 137

Hold

PO

*f ff f ff f ff*

full full full full full full full

TAB: (14) 12 14 12 14 15 14 (14) 12 14 15 15 14 15 15 14 12 14 14 12 XX XX

Detailed description: This system contains measures 136-137. Measure 136: Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4. Bass: G2. Measure 137: Melody: E4, D4, C4, B3, A3, G3, F3, E3. Bass: G2. Dynamics *f* and *ff* are indicated above the melody. 'Hold' is written above the first measure. 'PO' is marked above the melody in measure 137. Pedal points 'full' are marked above the bass line. The TAB shows fret numbers for strings T, A, and B, with 'XX' indicating muted strings at the end.





163

3 3 3

full full full

full full full

full

1/2

T  
A  
B

166

staccatos

full

T  
A  
B

167

5 5 5 5

T  
A  
B

168

5 5 5 3

full 1/2 full full

full full

T  
A  
B

170

slow bend

*f* *ff*

PO

PO

full full 1/2 1/2

T  
A  
B

Hold Bend

173 174 175

full  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

$\text{♩} = 100$   
rit rall

$\text{♩} = 96$

PO

176 177 178 179

*fff* *ff*

T  
A  
B

w/bar ----- 4

bend neck

180 181

*f* *mp* *ff*

$-\frac{1}{2}$   $-\frac{1}{2}$

T  
A  
B