

# Dani California

Red hot chili peppers  
Stadium Arcadium

Standard tuning

♩ = 96

el.bs.

Measures 1-5: Bass line with eighth notes and slurs. Fretboard diagrams below show fingerings: 5-5-3-3, 5-5-7-5-7-5, 5-5-3-3.

Measures 6-9: Bass line with eighth notes and slurs. Fretboard diagrams below show fingerings: 5-5-2-3-4-5, 5-5-3-3, 5-5-7-5-7-5, 5-5-3-3.

Measures 10-13: Bass line with eighth notes and slurs. Fretboard diagrams below show fingerings: 5-5-5-7-7-5-8, 5-5-3-3, 5-5-7-5-7-5-5, 5-5-3-3.

Measures 14-17: Bass line with eighth notes and slurs. Fretboard diagrams below show fingerings: 5-5-5-7-5-7-5, 5-5-3-3, 5-5-7-5-7-5, 5-5-3-3.

Measures 18-21: Bass line with eighth notes and slurs. Measure 18 includes a hammer-on (H) on the 5th fret. Fretboard diagrams below show fingerings: 5-5-5-7-5-5-7-5, 5-5-3-3, 5-5-7-5-7-5, 5-5-3-3.

Measures 22-24: Bass line with eighth notes and slurs. Measure 24 includes a slide (sl.) on the 8th fret. Fretboard diagrams below show fingerings: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 1-1-1-1-1-1-8-8-8-8.

Measures 25-27: Bass line with eighth notes and slurs. Slides (sl.) are indicated above and below the notes. Fretboard diagrams below show fingerings: 8-10-10-10-10-10-10-3-3-3, 1-1-1-1-1-1-8-8-8-8, 8-10-10-10-10-10-10-3-3-3.

28 *sl.* 29 *sl.* 30 *sl.* *sl.*

1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3 1 1 1 1 1 1 8 8 8 8 8 8

31 *sl.* 32 *sl.* 33 *sl.*

8 10 10 10 10 X 10 10 10 X 10 (10) 10 10 X 10 10 10 1 3 1 5 5 7 5 3 3

34 35 36 37

7 5 7 5 7 5 7 5 5 5 3 3 7 5 3 7 5 5 2 3 4 5 7 5 3 3

38 39 40 41

7 5 7 5 7 5 7 5 5 5 3 3 7 5 3 5 7 7 5 8 7 5 3 3

42 43 44

7 5 7 5 5 7 5 5 7 5 7 5 3 3 5 3 5 5 5 5 5 5 5 5 5 5

45 46 *sl.* 47 *sl.* *sl.*

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3

48 *sl.* 49 *sl.* 50 *sl.* *sl.*

1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3 1 1 1 1 1 1 8 8 8 8 8 8

51 *sl.* 52 *sl.* 53 *sl.* *sl.*

8 10 10 10 10 10 10 10 3 3 3 1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 X 10 10 10 X 10

54 55

TAB: (10) 10 10 X 10 10 10 10 10 10 || 2 2 4-2 4-2 7-5 7-5

56 57 58

TAB: 7-7 9 9 9 X-7 || 2-2 4-2 4-2 7-5 7-5 | 7-7 9 9 9 X-7

59 60 61

TAB: 2-2 4-2 4-2 7-5 7-5 | 7-7 9 9 9 X-7 || 2-2 4-2 4-2 7-5 7-5

62 63 64 65

TAB: 7-7 9 7 5-7 5-7 || 5-5 7 5-3 5-5 5-7 5-7 7-5 | 5-5 7 5-3

66 67 68 69

TAB: 5-5 7 2-3-4-5 || 5-5 7 5-3 5-5 5-7 5-7 7-5 | 5-5 7 5-3

70 71 72

TAB: 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7

73 74 75

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 || 1-1-1-1-1-1-8-8-8-8 | 8-10-10-10-10-10-10-3-3-3

76 77 78

TAB: 1-1-1-1-1-1-8-8-8-8 | 8-10-10-10-10-10-10-3-3-3 | 1-1-1-1-1-1-8-8-8-8

79 *sl.* *sl.* *sl.* *sl.* 80 81

8-10-10-10-10-10-10-3 3 3 | 1-1-1-1-1-1-8 8 8 8 | 8-10-10-10-X-10-10-10-X-10

Detailed description: This system contains measures 79, 80, and 81. The bass staff shows a melodic line with slurs and accents. The guitar staff shows a bass line with fret numbers and a double bar line between measures 80 and 81.

82 *sl.* *sl.* *sl.* *sl.* *sl.* 83 84

(10)-10-10-X-10-10-10-3-5-3 5-3 || 1-1-1-1-1-1-8 8 8 8 | 8-10-10-10-10-10-10-3-3-3

H P P H P P

Detailed description: This system contains measures 82, 83, and 84. Measure 82 has a double bar line. The guitar staff includes a sequence of notes (10)-10-10-X-10-10-10-3-5-3 5-3 in measure 82, followed by a double bar line and then fret numbers 1-1-1-1-1-1-8 8 8 8 in measure 83, and 8-10-10-10-10-10-10-3-3-3 in measure 84. The bass staff has slurs and accents.

85 *sl.* *sl.* *sl.* *sl.* 86 87

1-1-1-1-1-1-8 8 8 8 | 8-10-10-10-10-10-10-3-3-3 | 1-1-1-1-1-1-8 8 8 8

Detailed description: This system contains measures 85, 86, and 87. The bass staff has slurs and accents. The guitar staff has fret numbers 1-1-1-1-1-1-8 8 8 8 in measure 85, 8-10-10-10-10-10-10-3-3-3 in measure 86, and 1-1-1-1-1-1-8 8 8 8 in measure 87.

88 *sl.* *sl.* *sl.* *sl.* 89 90

8-10-10-10-10-10-10-3 3 3 | 1-1-1-1-1-1-8 8 8 8 | 8-10-10-10-X-10-10-10-X-10

Detailed description: This system contains measures 88, 89, and 90. The bass staff has slurs and accents. The guitar staff has fret numbers 8-10-10-10-10-10-10-3 3 3 in measure 88, 1-1-1-1-1-1-8 8 8 8 in measure 89, and 8-10-10-10-X-10-10-10-X-10 in measure 90.

91 *sl.* *sl.* *sl.* *sl.* *sl.* 92 93

(10)-10-10-X-10-10-10-10-10-10 || 1-1-1-1-1-1-8 8 8 8 | 8-10-10-10-10-10-10-3-3-3

Detailed description: This system contains measures 91, 92, and 93. Measure 91 has a double bar line. The guitar staff includes a sequence of notes (10)-10-10-X-10-10-10-10-10-10 in measure 91, followed by a double bar line and then fret numbers 1-1-1-1-1-1-8 8 8 8 in measure 92, and 8-10-10-10-10-10-10-3-3-3 in measure 93.

94 *sl.* *sl.* *sl.* *sl.* 95 96

1-1-1-1-1-1-8 8 8 8 | 8-10-10-10-10-10-10-3-3-3 | 1-1-1-1-1-1-8 8 8 8

Detailed description: This system contains measures 94, 95, and 96. The bass staff has slurs and accents. The guitar staff has fret numbers 1-1-1-1-1-1-8 8 8 8 in measure 94, 8-10-10-10-10-10-10-3-3-3 in measure 95, and 1-1-1-1-1-1-8 8 8 8 in measure 96.

97 *sl.* *sl.* *sl.* *sl.* 98 99

8-10-10-10-10-10-10-3 3 3 | 1-1-1-1-1-1-8 8 8 8 | 8-10-10-10-X-10-10-10-X-10

Detailed description: This system contains measures 97, 98, and 99. The bass staff has slurs and accents. The guitar staff has fret numbers 8-10-10-10-10-10-10-3 3 3 in measure 97, 1-1-1-1-1-1-8 8 8 8 in measure 98, and 8-10-10-10-X-10-10-10-X-10 in measure 99.

