

Here Is No Why

The Smashing Pumpkins
Mellon Collie and the Infinite Sadness

Words & Music by Billy Corgan

Tune down 1/2 step

- ① = E \flat ④ = D \flat
- ② = B \flat ⑤ = A \flat
- ③ = G \flat ⑥ = E \flat

Moderately Slow $\text{♩} = 81$

Intro

Capo. fret 1

od.guit.

1 2 3

H P P P sl.

T A B

4 5

H P P P sl.

T A B

1st Verse

6 7 8

sl. P

P.M. P.M. P.M.

T A B

9 10 11

P.M. P.M. P.M. P.M.

T A B

Chorus

Musical notation for measures 61-62. Measure 61 includes slurs and accents. Measure 62 includes a hammer-on (H) and a slur. The guitar tablature below shows fret numbers and techniques like bends and slurs.

Musical notation for measures 63-64. Measure 63 includes slurs and accents. Measure 64 includes a hammer-on (H) and a slur. The guitar tablature below shows fret numbers and techniques like bends and slurs.

Musical notation for measures 65-66. Measure 65 includes slurs and accents. Measure 66 includes a hammer-on (H) and a slur. The guitar tablature below shows fret numbers and techniques like bends and slurs.

Musical notation for measures 67-68. Measure 67 includes slurs and accents. Measure 68 includes a hammer-on (H) and a slur. The guitar tablature below shows fret numbers and techniques like bends and slurs.

Outro

Musical notation for measures 69-70. Measure 69 includes a slur and a dynamic marking (P). Measure 70 includes a dynamic marking (P). The guitar tablature below shows fret numbers and techniques like bends and slurs.

$\text{♩} = 81$ *rall.* ----- $\text{♩} = 40$

H P P P *sl.*

71 72

T 0
 A 2
 B 1
 B 0

0 2 1 2 4 2 1 2 1 2 4 9