

Come As You Are

Nirvana

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

♩ = 120

Intro

Capo fret 2

Intro guitar notation for E-Guitar. It consists of two staves: a standard musical staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece starts at measure 1 with a capo at fret 2. Measure 2 contains a double bar line and a 4/4 time signature change. Measures 3 and 4 are empty.

Chorus

4x

Chorus guitar notation (measures 5-9). Measure 5 starts with a double bar line and a key signature change to two sharps (F# and C#). Measures 6-9 are empty.

Chorus guitar notation (measures 10-14). Measures 10-14 are empty.

Solo

Solo guitar notation (measures 15-19). Measures 15-17 are empty. Measure 18 starts with a double bar line and a key signature change to three sharps (F#, C#, and G#). The notation includes a wavy line above the staff and a dynamic marking *f* below. Measure 19 continues with a wavy line above the staff.

Solo guitar notation (measures 20-22). Measure 20 starts with a double bar line and a key signature change to two sharps (F# and C#). The notation includes a wavy line above the staff. Measure 21 has a slur over it and a dynamic marking *full* with an arrow pointing to the staff. Measure 22 continues with a wavy line above the staff.

Musical notation for measures 23-25. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a half note G4. Measure 24 continues with quarter notes: F#4, G4, A4, B4, followed by a half note G4. Measure 25 starts with a quarter note F#4, followed by a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. A slur covers the last three notes of measure 25. A wavy line above the staff indicates a tremolo effect. The guitar tablature below shows fret numbers: 6, 9, 11, 6 for measure 23; 6, 9, 11 for measure 24; and 11, 11, 9 for measure 25. An arrow labeled "full" points to the second 11 in measure 25.

Musical notation for measures 26-28. Measure 26 has the same melody as measure 25. Measure 27 and 28 are empty. The guitar tablature shows fret numbers: 6, 9, 11, 6 for measure 26, and empty staves for measures 27 and 28.

Musical notation for measure 29. The staff is empty, with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar tablature below is also empty.