



Steel Guitar  
Standard tuning

♩ = 150

**Intro**

Am Amadd11Am Am Amadd11Am Fmaj7 C  
Capo fret 4

s. guit.

Musical notation for the first system of the steel guitar part. It includes a treble clef staff with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The notation shows a sequence of chords: Am, Amadd11Am, Fmaj7, and C. Below the staff are tablature lines for strings T, A, and B, with fret numbers and a 'V' symbol for vibrato. The first four measures are numbered 1, 2, 3, and 4.

pro.

Empty musical staves for the piano part, including a treble clef staff and a bass clef staff, both in 4/4 time and three-sharp key signature.

Fmaj7 C Gadd11 G

Musical notation for the second system of the steel guitar part. It continues the sequence of chords: Fmaj7, C, Gadd11, and G. The notation includes a treble clef staff with a 4/4 time signature and a key signature of three sharps. Below the staff are tablature lines for strings T, A, and B, with fret numbers and a 'V' symbol for vibrato. The measures are numbered 5, 6, 7, and 8.

Empty musical staves for the piano part, including a treble clef staff and a bass clef staff, both in 4/4 time and three-sharp key signature.

Verse 1+2

Am Amadd11Am

Am Amadd11Am

Fmaj7

C

s.guit.

Measures 9-12 of the guitar part. Measure 9: Am chord, notes G4, A4, B4, C5. Measure 10: Amadd11Am chord, notes G4, A4, B4, C5, D5, E5. Measure 11: Fmaj7 chord, notes F4, G4, A4, B4, C5. Measure 12: C chord, notes C4, E4, G4. Fingering: 0-1-1-1-0 for Am, 0-1-1-1-1-1 for Amadd11Am, 0-0-0-0 for Fmaj7, 0-0-0-0 for C. Strumming: V (down) for all chords.

pno.

Empty piano staves for measures 9-12.

Fmaj7

C

Gadd11

G

Measures 13-16 of the guitar part. Measure 13: Fmaj7 chord, notes F4, G4, A4, B4, C5. Measure 14: C chord, notes C4, E4, G4. Measure 15: Gadd11 chord, notes G4, B4, D5, E5, F5. Measure 16: G chord, notes G4, B4, D5. Fingering: 0-0-0-0 for Fmaj7, 0-0-0-0 for C, 3-3-3-3 for Gadd11, 0-0-0-0 for G. Strumming: V (down) for all chords.

Empty piano staves for measures 13-16.

Chorus 1

C

Fmaj7

Measures 17-20 of the guitar part. Measure 17: C chord, notes C4, E4, G4. Measure 18: C chord, notes C4, E4, G4. Measure 19: Fmaj7 chord, notes F4, G4, A4, B4, C5. Measure 20: Fmaj7 chord, notes F4, G4, A4, B4, C5. Fingering: 0-0-0-0 for C, 0-0-0-0 for Fmaj7. Strumming: V (down) for all chords.

Empty piano staves for measures 17-20.



s.guit.

**Fmaj7** **C** **Fmaj7** **C**

33 34 35 36

T  
A  
B

pno.

**Gadd11** **G** **Chorus 2** **C**

37 38 39 40

T  
A  
B

**Fmaj7** **Am**

41 42 43 44

T  
A  
B

Instrumental 2

**Gadd11** **G** **C**

s. guit.

45 46 47 48

TAB

pno.

**Fmaj7** **Am**

49 50 51 52

TAB

**G** **Em** **E5** **Esus4**

53 54 55 56

TAB

**G Gadd9 D D6(no5)Dadd11(no5)**

s.guit.

57 58 59 60

V □ V V □ V V □ V □ □ V V V

T	0	0	0	(0)	0	0	0	0	0	2	2	2
A	4	2	2	(2)	2	2	2	2	2	3	3	3
B	2	0	0	(0)	0	0	0	0	0	0	2	2
	3	3	3	(3)	3	3	3	3	3	0	0	0

pno.

**C Em E5 Esus4**

61 62 63 64

□ □ V V □ V □ □ V □ □ V V V

T	1	1	1	1	1	1	1	0	0	0	4	4	(4)	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

**G Gadd9 D D6(no5)Dadd11(no5)**

65 66 67 68

V □ V V □ V V □ V □ □ V V V

T	0	0	0	(0)	0	0	0	0	0	2	2	2
A	4	2	2	(2)	2	2	2	2	2	3	3	3
B	2	0	0	(0)	0	0	0	0	0	0	2	2
	3	3	3	(3)	3	3	3	3	3	0	0	0

