

# Sweet Child O' Mine

Guns N' Roses

Appetite for Destruction

Words & Music by W. Axl Rose, Slash, Izzy Stradlin', Duff "Rose" McKagen and Steven Adler

Standard tuning

♩ = 100

## Intro

Gibson Les Paul w/Neck Pickup

E-Gt

*ff*

15 14 12 14 14

15 14 12 15 14 14

15 14 12 15 14 14

15 14 12 15 14 14

let the first 12 slightly ring

as before

15 14 12 15 14 14

15 14 12 15 14 14

15 14 12 15 14 14

15 14 12 15 14 14

15 14 12 15 14 14

15 14 12 15 14 14

11

T 15 14  
A 14 12  
B 14 14

as before

13

T 15 14  
A 14 12  
B 14 14

15

T 15 14  
A 14 12  
B 14 14

17

T 15 14  
A 14 12  
B 14 14

19

T 15 14  
A 14 12  
B 14 14

as before

21

T 15 14  
A 14 12  
B 14 14

1st Verse

Musical notation for measures 23-26. Treble clef, key signature of three flats. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes B4, A4, G4, F4. Measure 25: quarter notes E4, D4, C4, B3. Measure 26: whole note chord G3-B3-E3. Bass clef: Measure 23: 12-14, 15-14. Measure 24: 12-14, 14-14. Measure 25: 15-14, 14-14. Measure 26: 15-14, (15)(14).

Musical notation for measures 27-32. Treble clef, key signature of three flats. Measures 27-32: whole rests. Bass clef: empty.

Musical notation for measures 33-38. Treble clef, key signature of three flats. Measures 33-38: whole rests. Bass clef: empty.

Chorus

Musical notation for measures 39-42. Treble clef, key signature of three flats. Measure 39: whole rest. Measure 40: whole rest. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes B4, A4, G4, F4. Bass clef: Measure 41: 14-11, 14-14. Measure 42: 15-14, 14-14. Measure 43: 13-10, 12-12. Measure 44: 10-12, 10-12.

Musical notation for measures 43-44. Treble clef, key signature of three flats. Measure 43: quarter notes E4, D4, C4, B3. Measure 44: quarter notes A3, G3, F3, E3. Bass clef: Measure 43: 15-12, 14-14. Measure 44: 15-12, 14-14.

Musical notation for measures 45-47. Treble clef, key signature of three flats. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes B4, A4, G4, F4. Measure 47: quarter notes E4, D4, C4, B3. Bass clef: Measure 45: 14-11, 14-14. Measure 46: 15-14, 14-14. Measure 47: 13-10, 12-12. Measure 48: 10-14, 15-15.



Musical notation system 1 (Measures 75-76). Treble clef, key signature of three flats. Fingerings: 751, 76. Dynamics: *f*.

TAB system 1: Treble (T), Middle (A), Bass (B) strings. Fingering numbers: 15, 14, 12, 15, 14, 14, 15, 14, 12, 15, 14, 14.

Musical notation system 2 (Measures 77-79). Treble clef, key signature of three flats. Fingerings: 77, 78, 79. Dynamics: *f*.

TAB system 2: Treble (T), Middle (A), Bass (B) strings. Fingering numbers: 14, 14, 15, 14, 14, 14, 13, 12, 10, 12, 10, 12, 12, 14, 15.

**Interlude**

Musical notation system 3 (Measures 80-83). Treble clef, key signature of three flats. Fingerings: 80, 81, 82, 83. Dynamics: *f*, *ff*, *f*, *ff*.

TAB system 3: Treble (T), Middle (A), Bass (B) strings. Fingering numbers: (15), (14), X, 14, 12, 11, 14, 12, 16, 14, 12, 14, 14.

Musical notation system 4 (Measures 84-87). Treble clef, key signature of three flats. Fingerings: 84, 85, 86, 87. Dynamics: *f*, *ff*. Includes "hold" instruction.

TAB system 4: Treble (T), Middle (A), Bass (B) strings. Fingering numbers: 12, 14, 14, 12, 14, 12, 11, (11), 12, 11, (11), (11), 15, 11. Includes  $\frac{1}{2}$  markings.

Musical notation system 5 (Measures 88-91). Treble clef, key signature of three flats. Fingerings: 88, 89, 90, 91. Dynamics: *f*, *ff*. Includes "full" instruction.

TAB system 5: Treble (T), Middle (A), Bass (B) strings. Fingering numbers: (11), X, 14, 12, 11, 14, 12, 11, 14, 15, 15, 13, 17, 17.

Musical notation system 6 (Measures 92-94). Treble clef, key signature of three flats. Fingerings: 92, 93, 94. Dynamics: *f*, *ff*. Includes "PO" instruction.

TAB system 6: Treble (T), Middle (A), Bass (B) strings. Fingering numbers: 17, 15, 15, 13, 12, (12), 12, 12, 12, 14, (14), 12, 14, 15, 15, 17.



Solo

112 113 114

*ff*

full

T 7 7 7 7 7 8  
A 7 7 7 7 7 8  
B 5 5 5 5 5 6

17 15 14 15 14 17 (17) 15

115 116

full

full

T 14 15 14 17 16 17 14  
A 14 15 14 17 16 17 14  
B 14 15 14 17 16 17 14

15 12 14 12 11 12

117 118 119

*f ff*

full

T 14 14 11 12 14 13 12 (12) 13 12 14 13 13 12 12 (12) 12  
A 14 14 11 12 14 13 12 (12) 13 12 14 13 13 12 12 (12) 12  
B 14 14 11 12 14 13 12 (12) 13 12 14 13 13 12 12 (12) 12

1/2

120 121 122

*fff ff*

full

1/2 1/2 1/2 1/2 1/2 1/2

T (12) 15 (15) 7 (7) 7 (7) 7  
A (12) 14 (15) 7 (7) 7 (7) 7  
B (12) 14 (15) 7 (7) 7 (7) 7

9 9 (9) 7 9 9 (9) 8

123 124 125 126

1/2 1/2 1/2 1/2

T 8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8  
A 8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8  
B 8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8

w/wah wah and bridge pickup (w/fill1, track 2)

Musical notation for measures 127-128. Treble clef, key signature of three flats. Measure 127 starts with a treble clef and a key signature change to three flats. Measure 128 continues with the same key signature. Dynamics: *f*, *ff*, *f*, *ff*. TAB: 8 / 11 9 8 9 | 7 (7) 9 7 10 13 12 11 12 13 11 12 14 11 12. Includes 'full' and '1/2' markings.

Musical notation for measures 129-130. Treble clef, key signature of three flats. Measure 129 starts with a treble clef and a key signature change to three flats. Measure 130 continues with the same key signature. Dynamics: *f*, *ff*. TAB: 14 15 12 14 15 14 12 15 14 16 12 14 12 15 12 15. Includes 'full' and '3' markings.

Musical notation for measures 130-132. Treble clef, key signature of three flats. Measure 130 starts with a treble clef and a key signature change to three flats. Measure 131 continues with the same key signature. Measure 132 continues with the same key signature. Dynamics: *f*, *ff*. TAB: 15 15 15 15 12 14 | 15 15 15 (15) 12 14 | 17 17 17 17. Includes 'wah', 'PO', and 'full' markings.

Musical notation for measures 133-135. Treble clef, key signature of three flats. Measure 133 starts with a treble clef and a key signature change to three flats. Measure 134 continues with the same key signature. Measure 135 continues with the same key signature. Dynamics: *ff*. TAB: 17 15 17 17 (17) 15 | 15 17 15 12 15 12 | 14 12 14 12 14 12 14. Includes 'PO' and 'full' markings.

Musical notation for measures 136-137. Treble clef, key signature of three flats. Measure 136 starts with a treble clef and a key signature change to three flats. Measure 137 continues with the same key signature. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*. TAB: (14) 12 14 12 14 | 15 15 15 15 15 15 | 14 15 14 15 14 12 14 12. Includes 'Hold', 'PO', and 'full' markings.

138 139

140 141

142 143

143 144

**Where Do We Go Now (Outro)**

with wah: +=treble, o=bass

145 146 147

148 + + o o +

149 150 *ff*

P.M. - 1

T X-X-X X-X X-X

A X-X X-X

B <4><4> 7-9 7

151 + +

151 152 153

P.M.

T X-X X-X X-X

A X-X X-X X-X

B <7> X-X X-X

154 o + + o + + + o

154 155 156 *f*

T X-X X-X

A X-X X-X

B 7-5 X-X 7-5 7-5 7-5 3

+ o + o + o + o + o + o + o + o + o + o + o + o + o + o + o + o +

157 158 *ff fff*

T 12 12 (12) (12)

A 12 12 (12) (12)

B 12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14-12-14

159 160 161 162

159 160 161 162 *ff*

T 15 (15) 12 14 17 17 22 (22) 22 22 22

A 15 (15) 12 14 17 17 22 (22) 22 22 22

B 15 (15) 12 14 17 17 22 (22) 22 22 22

163

3 3 3

full full full

full full full

full 1/2

T  
A  
B

166

staccatos

3

full

(17) 15 12 15 12

T  
A  
B

167

5 5 5 5

full

15-12-14-12-12 15-12-12-15-12 14-15-12-14-12 15-12-14-12

T  
A  
B

168

5 5 5 3

PO

full 1/2 full full full full

(14)-12 15 (15) 15 (15) 15-12 14-14

T  
A  
B

170

slow bend

PO

PO

f ff

3 3

full 1/2 1/2 1/2

(14) 15 14 12 14 14 (14) 12 14 14 12 14 12 15 12 15 12 15-12

T  
A  
B

173 *full* 3 3 174 *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* 175 *1/2* *1/2* *1/2* *Hold Bend*

T  
A  
B

*rit* *rall* *PO*  
 176 *fff* 177 *ff* 178 *♩ = 96* 179 *1/2*

T  
A  
B

*w/bar* ----- 4  
 180 *bend neck* 181 *f* *mp* *ff* *-1/2* *-1/2*

T  
A  
B