

Blackbird

Beatles
double blanc

Words & Music by Lennon-Mac Cartney

♩ = 95

1

glissè

Blackbird singing in the dead of

The first system of musical notation for 'Blackbird'. It features a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar TAB with three lines. The first line has fret numbers 0, 1, 0, 3. The second line has 12, 0, 12, 12, 0, 12, 0, 12, 12, 0. The third line has 3, 0, 2. The system is divided into three measures by vertical bar lines.

0	1	0	3								
12	0	12	12	0	12	0	12	12	0		
3	0	2		10	10	10	10		3	0	2

4

night

take theese broken wings and learn to fly

The second system of musical notation. It continues the melody from the first system. The time signature changes to 4/4. The TAB continues with fret numbers. The system is divided into three measures.

12	0	12	12	0	12	0	12	12	0						
0	3	2	5	3	3	3	3	3	3						
10	10	10	10	3	4	0	6	2	0	2	0	1	0	1	0

7

all your life

you were on-ly wai- -ting for this mo-

The third system of musical notation. It continues the melody. The time signature changes to 2/4. The TAB continues with fret numbers. The system is divided into three measures.

2	3	5	0	5	5	0	4	0	4	4	0	3	0	3	3	0	2	0	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	4	3	3	3	3	3	3	2	2	0	0	2	0	0							

10

— ment to arise

(II)

The fourth system of musical notation. It continues the melody. The time signature changes to 4/4. The TAB continues with fret numbers. The system is divided into three measures.

1	1	1	0	0	0	0	0	0	0	0	3	0	2	0	2	2	0	1	0	1	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	2	0	0				3	3	3	3	3	3	3	3	3	

Blackbird singing in the dead of night take these sunken eyes and learn to se

13

0	0	1	0	3	12	0	12	12	0	12	0	12	12	0	0	3	2	5
															0	0	0	0
															3	4	0	6

all your life

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3	3	3	3	3	3	3	2	3	5	5	5	0	4	0	4	4	0
2	0	2	0	1	0	1	0	0	0	0	3	3	3	3			
								0	4								

you were on-ly wai-ting for this mo- ment to be free Black- -bird fly

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3	3	3	0	2	0	2	2	0	1	0	1	1	0	0	0	0	0	10	8	0	6	0	5	0
									0	0	0							0	0	0	0			
																		8	7	5	3			

Black- bird fly in-to the light

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3	0	3	3	0	5	0	5	5	0	10	0	8	0	6	0	5	0	3	0	3	3	0	2	0	2	2	0
										8	7	5	3					1	1	0	0						

of the dark black night

25

1	0	1	1	0	0	0	1	0	3	12	0	12	12	0	12	0	12	0	3	2	5
																		0	0	0	0
																		3	4	0	6

29

3 3 3 3 3 3 0 | 2 3 | 5 5 5 4 4 4 0

0 2 0 1 0 1 | 0 0 0 | 5 0 5 0 0 0

2 2 1 1 | 0 4 | 3 3 3 3

32

Black-- -bird fly

3 3 3 2 2 2 0 | 1 1 1 0 0 0 0 | 10 8 6 5

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0

2 2 0 0 | 0 0 | 8 7 5 3

3 3

35

Black-- bird fly in-to the light

3 3 5 5 5 0 | 10 8 6 5 0 | 3 3 3 2 2 2 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

1 1 3 3 | 8 7 5 3 | 1 1 0 0

38

of the dark black night

1 1 1 0 | 0 1 0 3 | 12 12 12 12 12 0

0 0 0 0 | 0 0 0 3 | 0 0 0 0 0 0

0 0 | 3 0 2 | 10 10 10 10

41

12 12 12 12 12 12 0 | 12 12 12 12 | 0 1 3 0

0 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

10 10 10 10 | 10 10 10 10 | 3 0 2

Blackbird singing in the dead of night

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5	3	2		1	1	1		0	1	0	3	12	12	12	12	12	12	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	2	0		0	0			3	0	2		10	10	10	10			

take these broken wings and learn to fly

all your life

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0	3	2	5	3	3	3	3	3	3	2	3
0	0	0	0	0	0	0	1	0	1	0	0
3	4	0	6	2	2	0	1	1	0	0	4

you were on-ly wai-ting for this mo-

ment to arise

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5	5	5	4	4	4	0	3	3	3	2	2	2	0	1	1	1	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3			2	2	0	0				3	3					

you were on- ly wai-ting for this mo-

ment to a- rise

you were on- ly wai-ting for this mo-

56

5	3	2	2	2	0	1	1	1	0	0	0	0	5	3	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	0	0			0	0						3	2	0	0		

ment to a- rise

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1	1	1	0	0	3
0	0	0	0	0	0
0	0	0			3