

Tears In Heaven (Unplugged)

Eric Clapton
Unplugged

Words & Music by Eric Clapton

Standard tuning

♩ = 80

n.guit.

1 2 3 4 5 6

7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

1. 2. 23 24 25

H H H P P H H H P P

T 3 2 1 2 2 4 2 4 2 3 2 4 2 4

A 3 2 1 2 2 4 2 4 2 3 2 4 2 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

26 27 28 29 30 31

T 3 0 1 3 3 2 3 0 4 2 2 3 0 2 0 1 3 2

A 3 2 0 3 2 2 3 0 2 0 3 2 0 0 0

B 3 2 0 3 2 2 3 0 2 0 3 2 0 0 0

32 33 34 35 36

H P H P P H P P

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

37 38 39 40 41

H P H P P H P P

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

42 43 44 45 46

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

47 48 49 50

H H P H P P H P P

T 3 2 2 3 2 5 5 2 5 7 5 5 7 5 2 5 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 2

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 70, 71, 72, and 73. Measure 70 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a triplet of eighth notes (G4, A4, B4) marked with 'H' and 'P', and a quarter note (F#4). Measure 71 continues the melody with a half note (G4) and a quarter note (F#4). Measure 72 shows a half note (G4) and a quarter note (F#4). Measure 73 concludes with a half note (G4) and a quarter note (F#4). The tempo is marked as '♩ = 60'. The second system shows the vocal line (T) and the guitar accompaniment (A and B). The vocal line (T) has a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The guitar accompaniment (A and B) provides a harmonic foundation with chords and single notes. The third system continues the vocal line (T) and the guitar accompaniment (A and B) for measures 74, 75, 76, and 77. The vocal line (T) has a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The guitar accompaniment (A and B) provides a harmonic foundation with chords and single notes.