

The Beatles

A Hard Day's Night

Figure 1 displays 11 Go board diagrams illustrating various Go rules. Each diagram shows a 5x5 board with black and white stones, a thick black line indicating a capture or a rule application, and a sequence of numbers below the board.

- Diagram 1 (Top Left):** Shows a capture. Black stones are at (1,1), (1,2), (2,1), and (2,2). White stones are at (1,3), (1,4), (2,3), and (2,4). A thick black line is at (1,3). Numbers below: 1 3 4 1 1 1.
- Diagram 2 (Top Second):** Shows a capture. Black stones are at (1,1), (1,2), (2,1), and (2,2). White stones are at (1,3), (1,4), (2,3), and (2,4). A thick black line is at (1,3). Numbers below: 2 3 1.
- Diagram 3 (Top Third):** Shows a capture. Black stones are at (1,1), (1,2), (2,1), and (2,2). White stones are at (1,3), (1,4), (2,3), and (2,4). A thick black line is at (1,3). Numbers below: 1 3 4 2 1.
- Diagram 4 (Top Fourth):** Shows a capture. Black stones are at (1,1), (1,2), (2,1), and (2,2). White stones are at (1,3), (1,4), (2,3), and (2,4). A thick black line is at (1,3). Numbers below: 1 2 3.
- Diagram 5 (Top Fifth):** Shows a capture. Black stones are at (1,1), (1,2), (2,1), and (2,2). White stones are at (1,3), (1,4), (2,3), and (2,4). A thick black line is at (1,3). Numbers below: 1 3 1 4 1.
- Diagram 6 (Top Sixth):** Shows a capture. Black stones are at (1,1), (1,2), (2,1), and (2,2). White stones are at (1,3), (1,4), (2,3), and (2,4). A thick black line is at (1,3). Numbers below: 1 2 3 4 1.
- Diagram 7 (Top Seventh):** Shows a capture. Black stones are at (1,1), (1,2), (2,1), and (2,2). White stones are at (1,3), (1,4), (2,3), and (2,4). A thick black line is at (1,3). Numbers below: 1 3 4 1 1 1.
- Diagram 8 (Bottom Left):** Shows a capture. Black stones are at (1,1), (1,2), (2,1), and (2,2). White stones are at (1,3), (1,4), (2,3), and (2,4). A thick black line is at (1,3). Numbers below: 1 3 4 1 1 1.
- Diagram 9 (Bottom Second):** Shows a capture. Black stones are at (1,1), (1,2), (2,1), and (2,2). White stones are at (1,3), (1,4), (2,3), and (2,4). A thick black line is at (1,3). Numbers below: 1 3 4 2 1.
- Diagram 10 (Bottom Third):** Shows a capture. Black stones are at (1,1), (1,2), (2,1), and (2,2). White stones are at (1,3), (1,4), (2,3), and (2,4). A thick black line is at (1,3). Numbers below: 1 2 3 4 1.
- Diagram 11 (Bottom Fourth):** Shows a capture. Black stones are at (1,1), (1,2), (2,1), and (2,2). White stones are at (1,3), (1,4), (2,3), and (2,4). A thick black line is at (1,3). Numbers below: 1 3 1 4 1.
- Diagram 12 (Bottom Fifth):** Shows a capture. Black stones are at (1,1), (1,2), (2,1), and (2,2). White stones are at (1,3), (1,4), (2,3), and (2,4). A thick black line is at (1,3). Numbers below: 1 3 4 2 1 1.
- Diagram 13 (Bottom Sixth):** Shows a capture. Black stones are at (1,1), (1,2), (2,1), and (2,2). White stones are at (1,3), (1,4), (2,3), and (2,4). A thick black line is at (1,3). Numbers below: 1 2 1.

♩ = 115

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in treble clef, and the bass part is in bass clef. The key signature changes at the beginning of each measure: F#m, C#m, F#m, C#m, and F#m. The guitar part includes a capo at the 6th fret, and the bass part includes a capo at the 2nd fret. The score is presented in a standard musical notation format with a key signature change at the beginning of each measure.

[illegible]

C#m A B7 E E

21 22 23 24 25

T 4 4 4 4 4 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0

A 5 5 5 5 5 2 2 2 2 2 4 4 4 4 4 0 0 0 0 0

B 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1

B 4 4 4 4 4 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2

Bridge C#m B C#m G#m C#m

26 27 28 29 30

T 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

A 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 4 4 4 4 4

B 6 6 6 6 6 4 4 4 4 4 6 6 6 6 6 4 4 4 4 4

B 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

Verse 3 G#m B7 B7 F#m C#m

31 32 33 34 35

T 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5

B 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6

B 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4

F#m C#m F#m C#m A

36 37 38 39 40

T 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 0 0 0 0 0

A 2 2 2 2 2 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0

Guitar Solo B7 E E Gm Dm

41 42 43 44 45

T 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3

A 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3

B 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3

B 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5

Gm Dm Gm Dm A#

46 47 48 49 50

TAB

3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1 1 1

C7 F F Verse 4 Gm Dm

51 52 53 54 55

TAB

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

Gm Dm Gm Dm A#

56 57 58 59 60

TAB

3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1 1 1

C7 F F Ending Gm Gm

61 62 63 64 65

TAB

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

F F Gm Gm D

66 67 68 69 70 71

TAB

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2