

Rhiannon

Fleetwood Mac

Standard tuning

♩ = 70

E-Gt

Measures 1-3 of the guitar part. Measure 1: Treble clef, 4/4 time. Notes: G4 (1), A4 (3), B4 (5), G4 (3), F4 (2), E4 (0). Dynamics: *f*, *ff*, *f*. Measure 2: Notes: G4 (1), A4 (3), B4 (5), G4 (3), F4 (2), E4 (0). Dynamics: *ff*, *f*. Measure 3: Notes: G4 (1), A4 (3), B4 (5), G4 (3), F4 (2), E4 (0). Dynamics: *ff*, *f*.

TAB

1	3	5	3	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	4	5	4	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 4-6 of the guitar part. Measure 4: Notes: G4 (1), A4 (3), B4 (5), G4 (3), F4 (2), E4 (0). Dynamics: *ff*. Measure 5: Notes: G4 (1), A4 (3), B4 (5), G4 (3), F4 (2), E4 (0). Dynamics: *f*, *ff*, *f*. Measure 6: Notes: G4 (1), A4 (3), B4 (5), G4 (3), F4 (2), E4 (0). Dynamics: *ff*, *f*.

TAB

2	1	3	5	3	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0
3	4	5	4	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 7-9 of the guitar part. Measure 7: Notes: G4 (1), A4 (3), B4 (5), G4 (3), F4 (2), E4 (0). Dynamics: *ff*. Measure 8: Notes: G4 (1), A4 (3), B4 (5), G4 (3), F4 (2), E4 (0). Dynamics: *f*, *ff*, *f*. Measure 9: Notes: G4 (1), A4 (3), B4 (5), G4 (3), F4 (2), E4 (0). Dynamics: *f*, *ff*, *f*.

TAB

2	0	1	0	0	1	3	5	3	0	0	0	0	0	0	0	0	0	0	0
3	0	2	0	0	2	4	5	4	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0

Measures 10-12 of the guitar part. Measure 10: Notes: G4 (1), A4 (3), B4 (5), G4 (3), F4 (2), E4 (0). Dynamics: *ff*, *f*. Measure 11: Notes: G4 (1), A4 (3), B4 (5), G4 (3), F4 (2), E4 (0). Dynamics: *ff*, *f*. Measure 12: Notes: G4 (1), A4 (3), B4 (5), G4 (3), F4 (2), E4 (0). Dynamics: *ff*, *f*.

TAB

1	0	2	(2)	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	0	2	(2)	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Musical notation for measures 13-15. Measure 13 starts with a *ff* dynamic and a tremolo. Measure 14 has *ff* and *f* dynamics with tremolos. Measure 15 has *ff* and *f* dynamics with tremolos.

TAB: 1 3 5 3 | 1 0 2 2(2) | 3 3 3 3 3 3

B: 0 0 0 0 | 0 2 0 0 0 | 1 1 1 1 1 1

Musical notation for measures 16-18. Measure 16 has *mf* and *f* dynamics. Measure 17 has *mf* and *f* dynamics. Measure 18 has *mf* and *f* dynamics.

TAB: 3 3 3 3 3 3 | 0 2 1 0 2 1 0 | (1) 0 2 1 1 0 0

B: 3 3 3 3 3 3 | 2 3 0 2 3 0 | 2 3 0 0 2

Musical notation for measures 19-21. Measure 19 has *mf* and *f* dynamics. Measure 20 has *mf* and *f* dynamics. Measure 21 has *mf* and *f* dynamics.

TAB: 3 2 2 0 2 2 | (2) 2 2 1 0 2 0 | (0) 2 2 1 0 2 0

B: 3 3 3 3 3 3 | 3 3 3 2 3 2 | 3 3 3 2 3 0

Musical notation for measures 22-24. Measure 22 has *mf* dynamic. Measure 23 has *mf* dynamic. Measure 24 has *mf* dynamic.

TAB: (1) 0 2 1 1 0 0 | 2 2 1 0 2 2 | (2) 2 2 1 0 2

B: 2 3 0 0 2 2 | 3 3 3 3 3 3 | 3 3 3 2 3 3

Musical notation for measures 25-27. Measure 25 starts with a *f* dynamic and a tremolo. Measure 26 has *ff* and *f* dynamics with tremolos. Measure 27 has *ff* and *f* dynamics with tremolos.

TAB: 1 3 5 3 | 1 0 2 2(2) | 3 3 3 3 3 3

B: 0 0 0 0 | 0 2 0 0 0 | 1 1 1 1 1 1

28 29 30

ff *f* *ff* *f*

TAB 3 3 3 3 3 3 3 3 1 3 5 3 1 0 2 2 (2) (2) 0 0 0

31 32 33

mf *f*

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 0 2 3 1 0 0 2 3 1 0

34 35 36

mf *f*

TAB (1) (0) 0 2 2 1 0 0 2 3 2 1 0 2 2 (2) (3) 3 2 1 0 2 0

37 38 39

mf *f*

TAB (0) (2) 2 2 1 0 0 2 3 1 (1) (0) 0 2 3 1 0 0 2 2 3 2 1 0 2 2 1

40 41 42

mf *f* *mf* *f*

TAB (2) (3) 3 2 1 0 2 3 (2) (3) 3 2 1 0 2 1 (1) (2) 0 2 3 1 0 2 0

43 *ff* *f* 44 *ff* *f* 45

TAB 1 3 5 3 1 0 2 (2) 3 3 3 3 3

A 2 4 5 4 2 0 2 (2) 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1

46 47 48

ff *f* *ff* *f*

TAB 3 3 3 3 3 3 1 3 5 3 1 0 2 (2) 3 3 3 3 3

A 3 3 3 3 3 3 2 4 5 4 2 0 2 (2) 3 3 3 3 3

B 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

49 50 51

ff *f*

TAB 3 3 3 3 3 3 3 3 3 3 3 3 1 3 5 3

A 3 3 3 3 3 3 3 3 3 3 3 3 2 4 5 4

B 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

52 53 54

ff *f*

TAB 1 0 2 (2) 3 3 3 3 3 3 3 3 3 3 3 3

A 2 0 2 (2) 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

55 56 57

ff *f* *ff* *f*

TAB 1 3 5 3 1 0 2 (2) 3 3 3 3 3

A 2 4 5 4 2 0 2 (2) 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 1 1 1 1 1

58 59 60

ff f

TAB

3	3	3	3	3	3	3	3	2	2	0	1	0	1	3	1	0	2	(2)
3	3	3	3	3	3	3	3	3	3	0	2	0	2	0	2	0	2	(2)
1	1	1	1	1	1	1	1	1	1	1								

61 62 63

ff f ff f

TAB

1	3	5	3	1	0	2	(2)	3	3	3	3	3	3	3	3	3	3
2	4	5	4	2	0	2	(2)	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64 65 66

ff f ff f

TAB

3	3	3	3	3	3	1	3	5	3	1	0	2	(2)	3	3	3	3
3	3	3	3	3	3	0	0	0	0	0	0	0	0	2	0	2	(2)
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

67 68 69

mf f

TAB

3	3	3	3	3	3	3	3	3	3	3	3	0	2	3	1	0	2	3	1
3	3	3	3	3	3	3	3	3	3	3	3	2	3	0	2	3	0	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

70 71 72

mf f

TAB

(1)	0	2	1	1	0	3	2	1	0	2	2	(2)	3	2	1	0	2	0	3	2
(0)	2	3	0	0	2	3	3	2	0	3	3	(3)	3	3	2	0	3	2	3	2

88 89 90

ff *f* *ff* *f*

T	3	3	3	3	3	3	1	3	5	3	1	0	2	(2)
A	3	3	3	3	3	3	0	4	5	4	2	0	2	(2)
B	1	1	1	1	1	1	0	0	0	0	0	0	0	0

91 92 93

ff *f*

T	3	3	3	3	3	3	1	3	5	3	1	0	2	(2)
A	3	3	3	3	3	3	0	4	5	4	2	0	2	(2)
B	1	1	1	1	1	1	0	0	0	0	0	0	0	0

94 95 96

ff *f*

T	1	0	2	(2)	3	3	3	3	3	3	3	3	3	3
A	2	0	2	(2)	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	1	1	1	1	1	1	1	1	1	1

97 98 99

ff *f* *ff* *f*

T	1	3	5	3	1	0	2	(2)	3	3	3	3	3	3
A	2	4	5	4	2	0	2	(2)	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	1	1	1	1	1	1

100 101 102

ff *f* *ff* *f*

T	3	3	3	3	3	3	1	3	5	3	1	0	2	(2)
A	3	3	3	3	3	3	0	4	5	4	2	0	2	(2)
B	1	1	1	1	1	1	0	0	0	0	0	0	0	0

103 104 105

ff *f*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	1	3	5	3
3	3	3	3	3	3	3	3	3	3	3	3	2	4	5	4
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0

106 107 108

ff *f*

TAB

1	0	2	(2)	0	0	3	3	3	3	3	3	3	3	3	3	3	3
2	0	2	(2)	0	0	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1

109 110 111

ff *f* *ff* *f*

TAB

1	3	5	3	1	0	2	(2)	0	0	0	3	3	3	3	3	3
2	4	5	4	2	0	2	(2)	0	0	0	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1

112 113 114

ff *f* *ff* *f*

TAB

3	3	3	3	3	3	1	3	5	3	1	0	2	(2)	0	0
3	3	3	3	3	3	2	4	5	4	2	0	2	(2)	0	0
1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0

115 116 117

ff *f*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	1	3	5	3
3	3	3	3	3	3	3	3	3	3	3	3	2	4	5	4
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0

