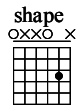
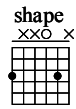
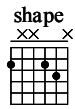


Eric Clapton

[illegible]

The musical score for 'The Wind' by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The drum part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures, each containing a guitar part, a bass part, and a drum part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The drum part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures, each containing a guitar part, a bass part, and a drum part.

10

2 2-3-2 2 5 5 2 2 2 2 3 3 2 2 0 0 2 3

0 4 4 2 2 2 0 0 2 2 2 0 0 0 0 0 0

[illegible][illegible][illegible]

shape shape

29

3 3 3 3 0 1 1 0 3 1 (1) 1 2 0 2 3 3 3 3 3 0 0 2 2 3 3 3 3 2 2 0

E (same as normal song)

33

0 0 2 3
1 1 2 4
2 0 0 0
0 0 0 0

36

3 3 0 2
2 2 2 2
2 2 2 2
2 2 0 0

40

0 0 0 0
2 2 2 2
2 2 2 2
0 0 0 0

44

2 2 3 2
2 2 2 2
2 2 2 2
0 4 4 2

47

2 2 2 2
2 2 2 2
2 2 2 2
0 0 0 0

51

0 0 2 3
1 1 2 4
2

2 2 3 2 2 5 5 2
2 2 2 2 2
2 2 2 2 2
(2) 2 2 2 2 3 3 2 2

0 0 0 0 0 0 4 2 (2) 2 2 0 0 0 2 2 2 0 0 0

55

0 0 2 3
1 1 2 4
2

2 2 3 2 2 5 5 2
2 2 2 2 2
2 2 2 2 2
2 2 2 2 3 3 3 3

0 0 0 0 0 0 4 2 2 2 2 0 0 0 2 2 2 2 0

59

3 3 3
2 2 2
4 4 4

2 2 3 2 2 5 5 2
2 2 2 2 2
2 2 2 2 2
(2) 2 2 2 2

0 0 2 0 4 2 (2) 2 2 0 0 0 0

62

3 3 3 3
2 2 2 1
2 2 2 0 0 0

2 2 2 3 2 2 5 5
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
5 5 5 5 6 7 7 5

0 2 2 2 3 2 2 4 2 4 6 5 5