

# Mary Had A Little Lamb

Stevie Ray Vaughan

Texas Flood (1983)

Words & Music by Buddy Guy

Tune down 1/2 step

① = E $\flat$  ④ = D $\flat$

② = B $\flat$  ⑤ = A $\flat$

③ = G $\flat$  ⑥ = E $\flat$

$\text{♩} = 125$

od. guit.

## Intro

E7

Measures 1-3 of the guitar intro. Measure 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0-2-0-0-2-0-3. Measure 2: Treble clef, notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 2-2-2-2-2. Measure 3: Treble clef, notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0-2-2-2-0-3. Chord E7 is indicated above measure 2. A '3' is written below measure 3. A '1/4' note symbol is written above the end of measure 3.

Measures 4-6 of the guitar intro. Measure 4: Treble clef, notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 2-2-2-2-2. Measure 5: Treble clef, notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0-0-0-0. Measure 6: Treble clef, notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0-2-2-5-5-2-3-2-0. Chord A7 is indicated above measure 6. A '1/4' note symbol is written above measure 5. A '3' is written below measure 6.

Measures 7-9 of the guitar intro. Measure 7: Treble clef, notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0-2-0-0-2-0-3. Measure 8: Treble clef, notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 2-2-2-2-2. Measure 9: Treble clef, notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0-2-2-2-0-1. Chord E7 is indicated above measure 8. A '1/4' note symbol is written above measure 7. A '3' is written below measure 9.

Measures 10-12 of the guitar intro. Measure 10: Treble clef, notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 2-1-1-2. Measure 11: Treble clef, notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: (0)-3-0-3-0-2-4-3-4-2-0. Measure 12: Treble clef, notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0-2-2-2-0. Chords B7, A7, and E9# are indicated above measures 10, 11, and 12 respectively. 'P' (piano) and 'sl.' (slide) markings are present above the notes in measure 11. A '3' is written below measure 12.

Musical notation for measures 13-15. Chord: E7. Includes guitar tablature and fret numbers.

13 14 E7 15 H

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 0 2 0 0 2 0 3

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

T 3 3 3 3  
A 1 1 1 1  
B 2 2 2 2

Musical notation for measures 16-18. Chords: H, A7. Includes guitar tablature and fret numbers.

16 17 H 18 A7

T 3 3 0 0 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

Musical notation for measures 19-21. Chord: E7. Includes guitar tablature and fret numbers.

19 20 E7 21

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 0 2 0 0 2 0 3

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

T 3 3 3 3  
A 1 1 1 1  
B 2 2 2 2

Musical notation for measures 22-24. Chords: B7, A7, E9#. Includes guitar tablature, fret numbers, and performance markings (P, sl).

22 B7 23 A7 24 E9#

T 2 2 0 0 3 0 0 0  
A 1 1 1 1 2 3 3 3  
B 2 1 1 1 2 4 4 2

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

Musical notation for measures 25-28. Section: Verse 1. Chords: A7, E7. Includes guitar tablature and fret numbers.

25 Verse 1 26 A7 27 28 E7

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

Musical notation for measures 29-31. Chords: B7, A7. Includes guitar tablature and fret numbers.

29 30 B7 31 A7

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

T 3 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

Verse 2

E7 A7

32 33 34 35

T 3 3 0 3 3 3 3 3 3 3  
A 1 1 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 2 2 2 2

E7 B7

36 37 38

T 3 3 0 0 3 3 0 0 2  
A 1 1 1 1 1 1 1 1 0  
B 2 2 2 2 2 2 2 2 2

A7 E7 Guitar Solo A7

39 40 41 42

T 3 3 3 0 3 3 3 3  
A 2 2 2 1 1 1 1 1  
B 2 2 2 2 2 2 2 2

E7

43 44 45

T full 1/2 1/4 full  
A 12 12 12 12 12 12 12 12  
B 14 12 14 14 12 14 14 12

B7 A7

46 47

T 1/4/2 sl. sl.  
A 12 12 15 15 12 12 12 15 12 12  
B (14) 12 12 15 15 12 12 12 15 12 12





Outro  
E7

Musical notation for measures 71-74. Chords: A7, E7, E7. Includes guitar tablature for strings T, A, B.

Musical notation for measures 75-77. Includes guitar tablature for strings T, A, B.

Musical notation for measures 78-80. Chords: A7, E7. Includes guitar tablature for strings T, A, B.

Musical notation for measures 81-83. Chords: B7, A7. Includes guitar tablature for strings T, A, B.

Musical notation for measures 84-85. Chord: E9#. Includes guitar tablature for strings T, A, B.