

Are You gonna Go My Way

Words & Music by Lenny Kravitz

Standard tuning

♩ = 110

The musical score is presented in two systems: a treble clef staff for the melody and a guitar tablature staff. The piece is in 4/4 time with a tempo of 110 beats per minute. The guitar part is in standard tuning (E-Gt). The score is divided into 14 measures, with measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12 grouped together. The guitar part is marked with a forte (*f*) dynamic and includes articulation markings such as "full" and "3". The tablature part shows fret numbers (0, 2, 3) and includes a "T A B" label.

Musical notation for measures 15-17. Measure 15: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 16: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 17: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 2, strings 2, 4, 5, 6. Each measure has a 'full' dynamic marking with a slur over the notes.

Musical notation for measures 18-20. Measure 18: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 19: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 20: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 2, strings 2, 4, 5, 6. Each measure has a 'full' dynamic marking with a slur over the notes.

Musical notation for measures 21-23. Measure 21: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 22: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 23: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 2, strings 2, 4, 5, 6. Each measure has a 'full' dynamic marking with a slur over the notes.

Musical notation for measures 24-26. Measure 24: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 25: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 5, strings 2, 4, 5, 6. Measure 26: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 5, strings 2, 4, 5, 6. Each measure has a 'full' dynamic marking with a slur over the notes.

Musical notation for measures 27-28. Measure 27: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 5, strings 2, 4, 5, 6. Measure 28: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 5, strings 2, 4, 5, 6. Each measure has a 'full' dynamic marking with a slur over the notes.

Musical notation for measures 29-31. Measure 29: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 30: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 31: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: fret 2, strings 2, 4, 5, 6. Each measure has a 'full' dynamic marking with a slur over the notes.

32 33 34

full

T 0 3 4

A 2 0 2 0 2 0

B 0 0 0 0

35 36

mf

T	12	12	10	12	12	12	12	15	12	12
A	13	13	11	13	13	13	13	13	13	13
B	14	14	12	14	14	14	14	14	14	14

37 38 39

f

full

T 0 3 4

A 0 2 2 2 2 0 2 0 2 0

B 0 2 2 2 2 0 2 0 2 0

40 41 42

full

full

full

T 2 0 2 0 2 3 3 2 0 2 0 2 2 0 2 3 3

A 2 0 2 0 2 3 3 2 0 2 0 2 2 0 2 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43 44 45

full

full

full

T 2 0 2 0 2 2 0 2 3 3 2 0 2 0 2 3 3 2 0 2 0

A 2 0 2 0 2 2 0 2 3 3 2 0 2 0 2 3 3 2 0 2 0

B 0

46 47 48

full

full

full

T 2 0 2 0 2 3 3 2 0 2 0 2 2 0 2 0 2 0 2 0

A 2 0 2 0 2 3 3 2 0 2 0 2 2 0 2 0 2 0 2 0

B 0

49 50 51

52 53 54

55 56 57

58 59

60 61 62

63 64

66 \sharp 67 f 68 69

T	12	12	15	12	12	3	0	0	0	(0)	(0)
A	13	13	16	13	13	4	3	3	2	(2)	(2)
B	14	14	17	14	14	4	4	2	2	(2)	(2)

70 \sharp 71

T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

72 \sharp 73

T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

74 \sharp 75

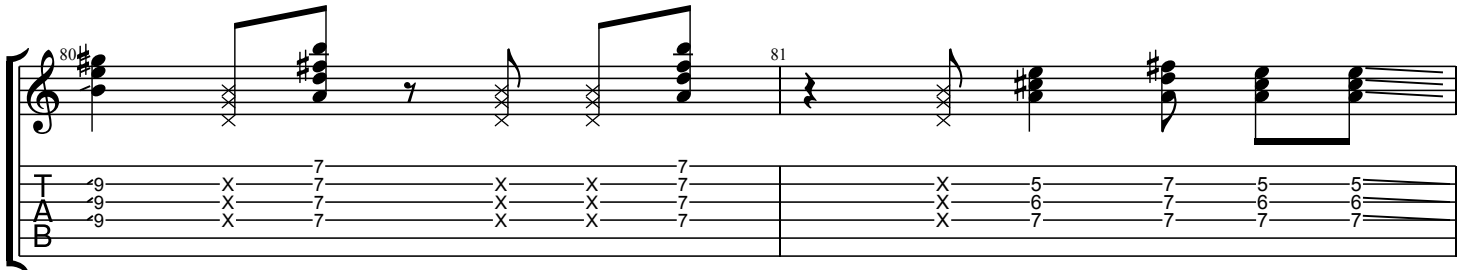
T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

76 \sharp 77

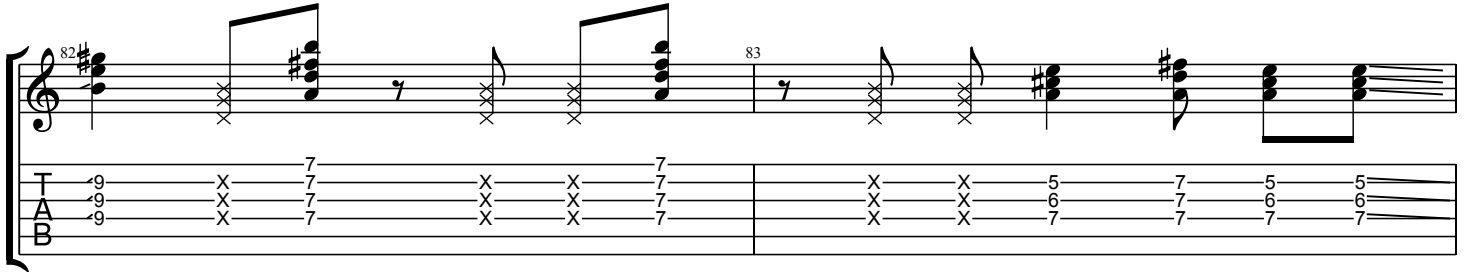
T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

78 \sharp 79

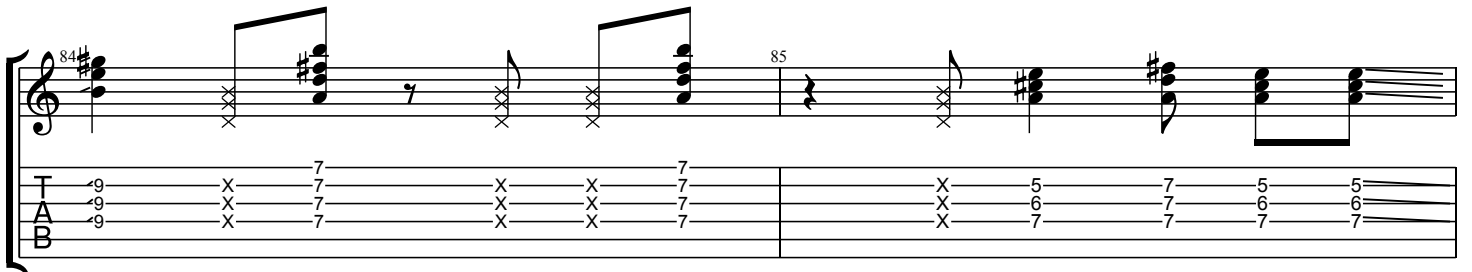
T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

80 \sharp  81

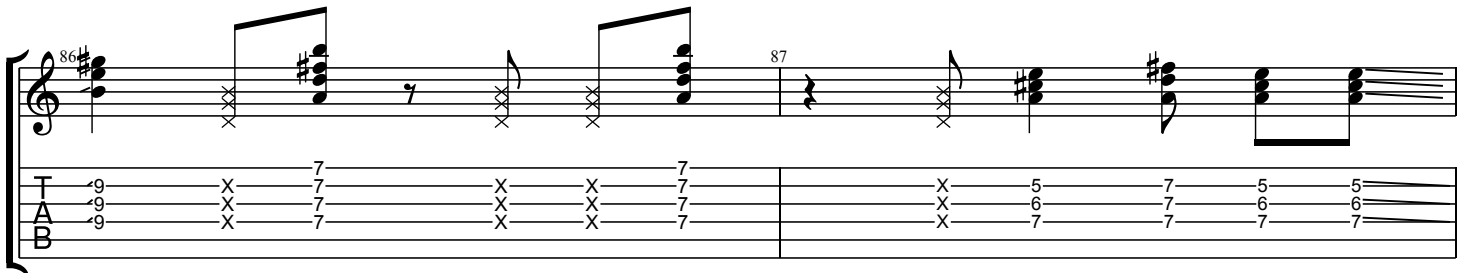
T \circ X 7 X X 7 X 5 7 5 5
A \circ X 7 X X 7 X 6 7 6 6
B \circ X 7 X X 7 X 7 7 7 7

82 \sharp  83

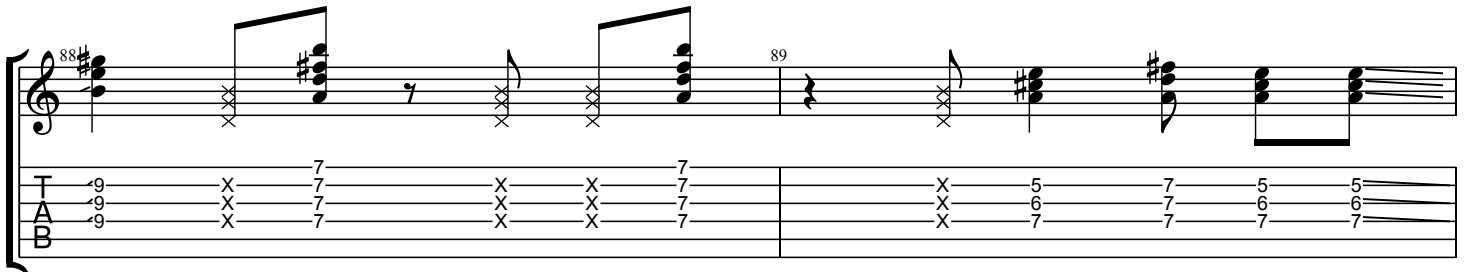
T \circ X 7 X X 7 X X 5 7 5 5
A \circ X 7 X X 7 X X 6 7 6 6
B \circ X 7 X X 7 X X 7 7 7 7

84 \sharp  85

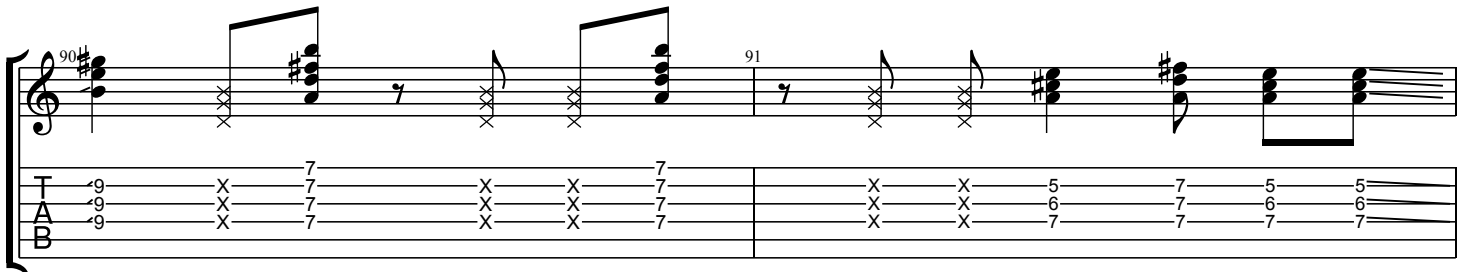
T \circ X 7 X X 7 X 5 7 5 5
A \circ X 7 X X 7 X 6 7 6 6
B \circ X 7 X X 7 X 7 7 7 7

86 \sharp  87

T \circ X 7 X X 7 X 5 7 5 5
A \circ X 7 X X 7 X 6 7 6 6
B \circ X 7 X X 7 X 7 7 7 7

88 \sharp  89

T \circ X 7 X X 7 X 5 7 5 5
A \circ X 7 X X 7 X 6 7 6 6
B \circ X 7 X X 7 X 7 7 7 7

90 \sharp  91

T \circ X 7 X X 7 X 5 7 5 5
A \circ X 7 X X 7 X 6 7 6 6
B \circ X 7 X X 7 X 7 7 7 7

92 \sharp

T 9 7 7 (7) (7)
 A 9 7 7 (7) (7)
 B 9 7 5 (5) (5) X 4 X 5 7

95 96 97

T 2 0 2 2 2 2 2 2 2
 A 2 0 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0

98 99 100

T 2 0 2 2 2 2 2 2 2
 A 2 0 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0

101 102 103 104

T 2 0 2 2 2 2 2 2 2
 A 2 0 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0

105 106 107 *mf*

T 3 5 (5) 12 10 12 12
 A 4 2 (2) 13 11 13 13
 B 5 (2) 14 12 14 14

108 109 110 111 *f*

T 12 12 12 15 12 12 0 0 (0) (0)
 A 13 13 13 16 13 13 2 2 (2) (2)
 B 14 14 14 17 14 14 3 3 (3) (3)

Musical score for guitar, measures 112-114. The score is written in treble clef with a key signature of one sharp (F#). Measure 112 shows a chord with notes G4, A4, B4, and C5. Measure 113 shows a chord with notes G4, A4, B4, and C5. Measure 114 shows a single note G4. The guitar tablature below the staff shows the following fretting: Measure 112: T (top string), 2 (second string), 2 (third string), 2 (fourth string). Measure 113: 0 (top string), 2 (second string), 2 (third string), 2 (fourth string). Measure 114: 5 (fifth string), 0 (other strings).