



15 16

T 2 7 7 7 7 7  
A 2 4 4 4 4 4  
B 0 0 0 0 0 0

17 18

T 7 7 7 6 7  
A 5 4 4 5 4  
B 0 0 0 0 0 0

19 20

T 2 7 7 7 7 7  
A 2 4 4 4 4 4  
B 0 0 0 0 0 0

21 22

T 7 7 7 6 7  
A 5 4 4 5 4  
B 0 0 0 0 0 0

**Pont 1**

$\text{♩} = 184$

23 24 25 26

T 2 (2) 2 (2) 2 (2) 2 2 2 2  
A 2 (2) 2 (2) 2 (2) 2 2 2 2  
B 0 (0) 0 0 0 0 0 3 4 2 4 3 0 5 3 0 0 0

27 28 29

T (2) 2 (2) 2 (2) 2 (2) 2 2 2  
A (2) 2 (2) 2 (2) 2 (2) 2 2 2  
B (0) 0 0 3 4 2 4 3 0 5 3 0 0 0 0 3 4 2 4

30 31 32

T 3 5 2 (2) 2 (2) 2 2 2  
A 0 0 2 (2) 2 (2) 2 2 2  
B 3 0 5 3 0 0 (0) 0 0 3 4 2 4 3 0 5 3 0 0 0

33 34 35

T  
A (2) 2  
B (2) 2  
(0) 0

T  
A (2) 2  
B (2) 2  
(0) 0

T  
A (2) 2  
B (2) 2  
(0) 0

36 37 38

T  
A (2) 2  
B (2) 2  
(0) 0

T  
A (2) 2  
B (2) 2  
(0) 0

T  
A (2) 2  
B (2) 2  
(0) 0

39 40 41 Pont 2

T  
A (2) 2  
B (2) 2  
(0) 0

T  
A (2) 2  
B (2) 2  
(0) 0

T  
A (2) 2  
B (2) 2  
(0) 0

42 43 44

T  
A (3) 3  
B (2) 2  
(0) 0

T  
A (3) 3  
B (2) 2  
(0) 0

T  
A (3) 3  
B (2) 2  
(0) 0

45 46 47

T  
A (2) 2  
B (2) 2  
(0) 0

T  
A (2) 2  
B (2) 2  
(0) 0

T  
A (2) 2  
B (2) 2  
(0) 0

48 49 50 51

T  
A (2) 2  
B (2) 2  
(0) 0

T  
A (2) 2  
B (2) 2  
(0) 0

T  
A (2) 2  
B (2) 2  
(0) 0

52 53 54

T  
A (3) 3  
B (2) 2  
(0) 0

T  
A (3) 3  
B (2) 2  
(0) 0

T  
A (3) 3  
B (2) 2  
(0) 0

55 56

T  
A  
B

(0) 4 5 0 4 5 0 4 5 0 4 5 5 6 0

57 58 59

T  
A  
B

(0) 0 3 4 2 4 3 0 5 3 0 0 2 2 2 2 (2) (2) (2) (0) 0 3 4 2 4 3 0

60 61 62

T  
A  
B

5 3 0 2 2 2 2 (2) (2) (2) (0) 0 3 4 2 4 3 0 5 3 0 2 2 2 2

**Couplet 1**

63 64 65 66 67 68

T  
A  
B

2 2 0 (2) (2) (0) (2) (2) (0) 0 2 0 (2) (2) 0

69 70 71 72 73

T  
A  
B

2 2 0 7 7 0 2 0 (2) (2) (0) 0 2 0

$\frac{1}{2}$

74 75 76 77

T  
A  
B

(2) (2) (0) 0 7 7 0 2 0 (2) (2) (0) 0 7 7 (7) 0 2 0

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$



Solo

97 98 99

TAB (0) 4 5 0 4 5 0 4 5 0 4 5 5 6 0 (0) 7 0 0 7

100 101 102

TAB 5 7 5 7 5 7 0 0 7 0 0 7 0 5 5 (5) 7 5 5 5 7 7 (5) 5 7 5 5 7 7 full

103 104

TAB (7) 7 5 0 0 3 0 3 3 0 0 3 0 3 0 3 0 3 0 full

105 106

TAB 3 0 3 0 5 0 3 0 2 0 4 0 4 3 1 2 7 5 7 0 7 5 7 f

107 108 109

TAB 10 10 12 10 12 11 10 10 10 10 13 (13) 13 10 10 10 13 1/2

110 111

TAB (13) 12 13 10 13 12 10 10 13 12 10 10 13 12 10 10 1/2

Musical notation for measures 112 and 113. The top staff shows a melodic line with a triplet of eighth notes in measure 113. The bottom staff shows guitar fretting for strings T, A, and B. Measure 112 fretting: T-13, A-12, B-10. Measure 113 fretting: T-10, A-12, B-10. Dynamic markings 'full' are present above the notes in measure 113.

Musical notation for measures 114 and 115. The top staff shows a melodic line with a whole rest in measure 114. The bottom staff shows guitar fretting for strings T, A, and B. Measure 114 fretting: T-12, A-11, B-10. Measure 115 fretting: T-4, A-5, B-0. Dynamic markings 'full' are present above the notes in measure 115.

Musical notation for measures 116 and 117. The top staff shows a melodic line. The bottom staff shows guitar fretting for strings T, A, and B. Measure 116 fretting: T-5, A-0, B-4. Measure 117 fretting: T-5, A-6, B-0. Dynamic markings 'full' are present above the notes in measure 117.

Musical notation for measures 118 and 119. The top staff shows a melodic line. The bottom staff shows guitar fretting for strings T, A, and B. Measure 118 fretting: T-5, A-0, B-4. Measure 119 fretting: T-5, A-6, B-0. Dynamic markings 'full' are present above the notes in measure 119.

Musical notation for measures 120 and 121. The top staff shows a melodic line. The bottom staff shows guitar fretting for strings T, A, and B. Measure 120 fretting: T-5, A-0, B-4. Measure 121 fretting: T-5, A-6, B-0. Dynamic markings 'full' are present above the notes in measure 121.

Musical notation for measures 122, 123, and 124. The top staff shows a melodic line with a whole rest in measure 123. The bottom staff shows guitar fretting for strings T, A, and B. Measure 122 fretting: T-10, A-10, B-10. Measure 123 fretting: T-10, A-10, B-10. Measure 124 fretting: T-12, A-12, B-12. Dynamic markings 'full' are present above the notes in measure 124.

Musical notation for measures 125-127. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 125 contains a triplet of eighth notes. Measure 126 contains a quarter note followed by a quarter rest. Measure 127 contains a quarter note followed by a quarter rest. The bottom staff shows guitar tablature with fret numbers: (12) 10 14 10 11 10 11 10 10 in measure 125; (10) 10 12 12 12 in measure 126; and 12 12 12 12 12 in measure 127. The word "full" is written above the tablature in measures 126 and 127, with arrows pointing to the fret numbers.

Musical notation for measures 128-130. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 128 contains a triplet of eighth notes. Measure 129 contains a quarter note followed by a quarter rest. Measure 130 contains a quarter note followed by a quarter rest. The bottom staff shows guitar tablature with fret numbers: (12) (12) 10 12 12 in measure 128; 20 (20) 20 20 20 in measure 129; and 20 17 20 20 20 20 in measure 130. The word "full" is written above the tablature in measures 128, 129, and 130, with arrows pointing to the fret numbers.

Musical notation for measures 131-132. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 131 contains a quarter note followed by a quarter rest. Measure 132 contains a quarter note followed by a quarter rest. The bottom staff shows guitar tablature with fret numbers: 20 17 20 20 20 17 20 17 17 in measure 131; and 20 17 20 17 20 17 20 17 20 17 19 20 19 in measure 132. A triplet of eighth notes is indicated in measure 132.

Musical notation for measures 133-136. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 133 contains a triplet of eighth notes. Measure 134 contains a quarter note followed by a quarter rest. Measure 135 contains a quarter note followed by a quarter rest. Measure 136 contains a quarter note followed by a quarter rest. The bottom staff shows guitar tablature with fret numbers: 17 19 19 17 17 19 in measure 133; 20 20 20 20 20 20 in measure 134; 20 20 20 20 20 20 in measure 135; and 20 20 20 20 20 20 in measure 136. The word "full" is written above the tablature in measures 133, 134, 135, and 136, with arrows pointing to the fret numbers.

Musical notation for measures 137-139. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 137 contains a quarter note followed by a quarter rest. Measure 138 contains a quarter note followed by a quarter rest. Measure 139 contains a quarter note followed by a quarter rest. The bottom staff shows guitar tablature with fret numbers: 20 19 20 19 17 20 in measure 137; 20 17 20 20 in measure 138; and 0 4 5 0 4 5 0 4 in measure 139. The word "full" is written above the tablature in measures 137, 138, and 139, with arrows pointing to the fret numbers.

140 141

T  
A  
B

5 0 4 5 5 6 0 (0) 4 5 0 4 5 0 4

142 143

T  
A  
B

5 0 4 5 5 6 0 (0) 4 5 0 4 5 0 4

144 145 146

T  
A  
B

5 0 4 5 5 6 0 (0) 4 5 0 4 5 0 4 5 0 4 5 0

147 148 149 150

T  
A  
B

5 5 5 0 7 7 7 0 8 8 8 0 10 10 10 0

151 152 153

T  
A  
B

10 11 11 0 12 12 12 0 7 7 7 7 4 0 0 5 0 0 4 0 0 5 0 0

154 155

T  
A  
B

7 7 7 7 4 0 0 5 5 5 0 0 7 7 7 7 4 0 0 5 0 0 4 0 0 5 0 0

156 157 158

T  
A  
B

7 7 7 2 2 2 4 4 6 2 2 2 0 0 0 (2) (2) (2) 0 2 0 2 0 2 0 2 0 (2) (2) (2) 0 2 0 2 0 2 0

159 160 161

162 163 164

**Couplet 2**

165 166 167 168 169

170 171 172 173

174 175 176 177

**Refrain 2**

178 179 180

181 182 183 184

TAB: 3 3 3 (3) 3 3 3 (3) 3 3 3

A: 2 2 2 (2) 2 2 2 (2) 2 2 2

B: 0 0 0 (0) 0 0 0 (0) 0 0 0

185 186 187

TAB: (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

A: 0 0 3 4 2 4 3 0 5 3 0 2 2 2 (2) (2) (2) (2) (2) (2)

B: (0) 0 3 4 2 4 3 0 5 3 0 0 0 0 (0) 0 3 4 2 4 3 0

188 189 190 191

TAB: 5 3 0 2 2 2 3 3 3 (3) 3 3 3 3 3

A: 2

B: 0

192 193 194

TAB: (3) 3 3 3 (3) 3 3 3 (3) 3 3 3

A: (2) 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2

B: (0) 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0

195 196

TAB: (0) 4 5 4 5 4 5 4 5 4 5 5 6 0

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro

197 198 199

TAB: 2 2 2 2 2 2 2 (2) 2 2 2

A: 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2

B: 0 0 3 4 2 4 3 0 5 3 0 0 0 (0) 0 3 4 2 4 3 0

200 201 202

TAB: 5 3 0 2 2 2 (2) 2 2 2

A: 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2

B: (0) 0 3 4 2 4 3 0 5 3 0 0 0 (0) 0 3 4 2 4 3 0

♩ = 154    ♩ = 134

203

T  
A  
B

(2)  
(2)  
(0)

7 4 0 0    7 5 0 0    7 4 0 0    7 5 0 0    7 4 0 0

205

206

207

208

T  
A  
B

7 5 0    7 4 0 0    7 5 0 0    7 4 0 0    7 5 0 0    3 2 4 0    5 3 2 2 0

209

210

211

212

213

T  
A  
B

2 2 0

214

215

216

217

T  
A  
B