

By the Sword

Slash (feat. Andrew Stockdale)
Slash

Standard tuning

Moderate ♩ = 141

Intro

be careful on the instruments used

slight palm mute at the triplets

,I reccomend using economy picking for this

od guit.

1 2 3 3 4

0 3 5 3 5 3 0 3 2 0 0 3 5

with middle and ring use thumb to fret the 6. string

(note, that the picking pattern is only suggested)

5 6 7 8

5 3 5 3 0 3 3 2 0 0 3 2 0 5 3 0 3 3 1 0 3 5

Verse 1

9 10 11 12 13

5 3 5 3 0 3 3 2 0 0 3 2 0 6 7 5 7 5 7 7 5 7 5

14 15 16 17

5 7 7 5 7 7 5 7 5 7 5 7 5 5 4 7 5 5

18 19 20 21

2 3 0 4 7 5 7 5 7 7 5 7 5 5 7 7 5 7 5

Chorus (1.)

Bridge

Overdriven Guitar

73 74 75 76 77

let ring -----4 let ring -----4 let ring -----4

TAB

78 79 80 81 82 83

Interlude
if you use midi, it could be a bit quiet here

let ring -----4 let ring -----4

TAB

84 85 86 87

TAB

88 89 90 91

TAB

92 93 94 95

TAB

Solo
I have never owned a wahwah pedal before , but I tried to do it right.

96 97 98 99 100

TAB

Feel free to correct me

101 102 103 104 105

full $\frac{3}{4}$ full full $\frac{1}{2}$

try not to break your string :)

106 107 108 109 110 111

sl. H sl. H P H $1\frac{3}{4}$ P full $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

I had to change the instrument to a bit crounchier thing, cause if

112 113 114 115 116

$\frac{1}{2}$ sl. H P full full $\frac{1}{2}$

the high notes that are following later on would sound really

117 118 119

H full let ring full full full

120 121

quiet full full $\frac{3}{4}$ $\frac{1}{2}$ P P

122 123 124 125

12 14 13 15 13 15 13 15 15 15 X 17 19 19 19 17 19 17 17

1/2 1/2 H full 1/4 1/2 1/2 1/2

just hold that bend

126 127 128 129 130

3 3

1 3/4 full full full full 1/2

20 20 17 17 15 17 15 17 15 13 15 15 15 13 15 (15) 7 5 7

Verse 3

131 132 133 134

3 sl. 3 3

1/4 sl. 1/4

5 7 7 5 7 5 5 7 5 7 (7) 5 7 5 7 2 4 7 5 7

Chorus (3.)

135 136 137 138 139

3

P.M. ---- 4 let ring ---- 4 let ring ---- 4 let ring

5 4 7 5 7 5 3 5 7 7 7 7 7 7 7 2 2 2 2 2 X X X X 2 2 2 2 2 X X X 1

0 0 0 0 0 X X X X 0 0 0 0 0 X X X 3

140 141 142 143

let ring ---- 4 let ring ---- 4 let ring ---- 4 let ring ---- 4 let ring

(1) 1 1 1 1 1 1 X X (2) 2 2 2 2 2 X X (3) 3 3 3 3 3 X X 1 1 1 1 1 1 X X 0 0 0 0 0 X X (0) 2 2 2 2 2 X X (2) 2 2 2 2 2 X X (2) 2 2 2 2 2 X X 0 0 0 0 0 X X 3 3 3 3 3 X X 0 0 0 0 0 X X 3

144 145 146 147

let ring -----4 let ring -----4 let ring -----4 let ring -----4 let ring

TAB (3) 3 3 3 3 3 3 X X X X X X (0) 0 0 0 0 0 0 X X X X X X (3) 3

148 149 150 151 152

let ring -----4 let ring -----4 let ring -----4 let ring -----4 let ring

TAB (1) 1 1 1 1 1 1 X X X X X X (2) 2 2 2 2 2 2 X X X X X X (3) 3 3 3 3 3 3 X X X X X X (0) 0 0 0 0 0 0 X X X X X X (2) 2 2 2 2 2 2 X X X X X X (2) 2 2 2 2 2 2 X X X X X X (0) 0 0 0 0 0 0 X X X X X X 5 3

Outro

153 154 155 156 157

3 3 3 3 3 3

1/4 1/4

TAB 6 6 4 0 3 5 3 5 5 3 0 3 7 5 0 3 5 5 3 0 3 0 X 2 0 3 5

158 159 160 161 162

3 3 3 3 3 3

1/4 1/4 1/4

TAB 3 2 5 3 0 3 1 0 3 5 5 3 5 3 0 3 2 0 0 3 5 3 5 5 3 0 3

163 164 165 166 167 168

3 3 3 3 3 3

1/4

TAB 7 5 0 3 5 5 3 5 3 0 3 2 0 3 5 3 2 5 3 0 3 3 1 (3) (1)

169 170 171 172

TAB (3) (1) (3) (1) (3) (1) (3) (1)