

Welcome Home

Coheed And Cambria

Good Apollo I'm Burning Star IV

Tune down 1/2 step

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

♩ = 80

Intro

od guit.

First system of music notation for the Intro, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with a repeat sign and a guitar tablature line below it. The tablature line is labeled T, A, B and contains fret numbers: 0, 0, 7, 9, 10, 7, 10, 9, 7, 7, 10, 9, 7, 10, 9.

Second system of music notation for the Intro, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with a repeat sign and a guitar tablature line below it. The tablature line is labeled T, A, B and contains fret numbers: 0, 0, 7, 9, 10, 7, 10, 9, 4, 5, 7, 9, 5, 7, 4, 5.

Third system of music notation for the Intro, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with a repeat sign and a guitar tablature line below it. The tablature line is labeled T, A, B and contains fret numbers: 0, 0, 7, 9, 10, 7, 10, 9, 7, 7, 10, 9, 7, 10, 9.

Fourth system of music notation for the Intro, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with a repeat sign and a guitar tablature line below it. The tablature line is labeled T, A, B and contains fret numbers: 0, 0, 7, 9, 10, 7, 10, 9, 4, 5, 7, 9, 5, 7, 4, 5.

Distortion Guitar

5

AH

AH

TAB

0 0 7 9 10 7<12> 10 9 7<11> 7 10 9 7 10 9

6

AH

TAB

0 0 7 9 10 7<12> 10 9 4 7 5 4 5 9 7 5

7

AH

AH

TAB

0 0 7 9 10 7<12> 10 9 7<11> 7 10 9 7 10 9

8

9

AH

P.M. -----+ AH P.M. -----+ AH

TAB

0 0 7 9 10 7<12> 10 9 4 7 5 4 5 9 7 5 0 9 10 10 9<14> 9 10 10 9<14>

10

P.M.-----4 AH P.M.-----4 AH P.M.-----4 AH P.M.-----4 AH

TAB

0 9 10 12 10 9 7<12> 0 9 10 12 10 9 9<12.2> 0 9 10 10 9<14> 0 9 10 10 9<14>

12

P.M.-----4 AH P.M.-----4 AH

TAB

0 9 10 12 10 9 7<12> 0 9 10 12 10 9 9<12.2> 0 9 10 12 10 9 9<12.2>

13

AH AH

TAB

0 0 7 9 10 7<12> 10 9 7<11> 7 10 9 7 10 9

14

AH

TAB

0 0 7 9 10 7<12> 10 9 4 7 5 4 5 9 7 5

15

AH AH

T
A
B

0 0 7 9 10 7<12> 10 9 7<11> 7 10 9 7 10 9

16

AH P.M.-----4 AH P.M.-----4 AH

T
A
B

0 0 7 9 10 7<12> 10 9 4 5 7 5 4 5 0 9 10 10 9<14> 9 10 10 9<14>

18

P.M.-----4 AH P.M.-----4 AH P.M.-----4 AH P.M.-----4 AH

T
A
B

0 0 0 0 0 0 7<12> 0 0 0 0 0 0 9<12.2> 0 9 10 10 9<14> 9 10 10 9<14>

Verse

20

P.M.-----4 AH P.M.-----4 AH

T
A
B

0 0 0 0 0 0 7<12> 0 0 0 0 0 0 9<12.2> 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

23 24 25

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9-9-7 9-9-9-9-9-9-9-9-9-9-7

26 27 28

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9-9-7

29 30 31

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7-7-7-7-7

32 33 34

T
A
B

9-9-9-9-9-9-9-9-9-9-7 9-9-9-9-9-9-9-9-9-9-7 10-10-10-10-10-10-10-10-10-10-10-10

35 36

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9-9-7

Chorus

Overdriven Guitar

37 38 39 40

P.M. AH P.M. AH P.M. AH P.M.

T
A
B

2<7>-0 2<7>-0 2<7>-0 0 0 1 1 0 0 2 2 0 3

Verse

45 
T
A
B 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

[illegible][illegible][illegible][illegible]

Chorus

60

61

P.M. ----- 4 AH P.M. ----- 4 AH

T													
A	9	9	9	9	9	9	9	9	9	9	7		
B	7	7	7	7	7	7	7	7	7	7	5		

62

63

64

65

P.M. ----- 4 AH P.M. ----- 4 AH P.M. ----- 4 AH P.M. ----- 4 AH

T													
A	3	3	3	2	<7>	0	3	3	3	2	<7>	0	
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1

Pre Solo

66

67

68

69

P.M. ----- 4 AH P.M. ----- 4

Electric Guitar (muted)

T													
A	3	3	3	2	<7>	0	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1

70

71

72

T													
A	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	5	5	5	5	5	5	5

73

74

75

Distortion Guitar

T													
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1

Overdriven Guitar

[illegible]

The musical score for "The Rose Tree" consists of a vocal line and a guitar accompaniment. The vocal line is written in treble clef, and the guitar line is written in tenor clef. The key signature is one sharp (F#), and the time signature is 3/4. The guitar part features a complex rhythmic pattern with triplets and a "full" instruction. The vocal part includes a "AH" instruction and a "1/2" instruction.

[illegible]

The musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef staff containing a melody. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts at measure 91 and continues through measure 92. Measure 91 contains a triplet of eighth notes (F#, G#, A#), followed by a quarter note (B), a quarter note (C), and a quarter note (D). Measure 92 contains a quarter note (E), a quarter note (F#), a quarter note (G#), and a quarter note (A#). The bottom staff is a guitar accompaniment staff. It shows fret numbers for the left hand: 7, 3, 5, 5, 8, 10, 7, 10, 10, 10. A dynamic marking of $\frac{1}{2}$ is placed above the 7th fret, and a 'full' dynamic marking is placed above the 10th fret. The right hand part of the guitar accompaniment is shown as a sequence of fret numbers: 8, 7, 8, 7, 7, 5, 3, 5, 7, 5.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into three measures, each containing a different melodic phrase. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a treble clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The notes are written in a simple, clear font, and the staff lines are clearly visible. The overall layout is clean and professional.

Outro

The musical score for the 'Outro' section is presented on three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins at measure 96 with a melodic line of eighth notes: F#4, A4, B4, A4, G#4, F#4, E4, D4, C4. This is followed by a double bar line at measure 97, where the melody continues with eighth notes: F#4, A4, B4, A4, G#4, F#4, E4, D4, C4. The section ends at measure 98 with a final melodic phrase: F#4, A4, B4, A4, G#4, F#4, E4, D4, C4. The middle staff is a tenor line, mostly containing rests. The bottom staff is a bass line with a key signature of one sharp (F#). It begins at measure 96 with a bass line of eighth notes: F#3, A3, B3, A3, G#3, F#3, E3, D3, C3. This is followed by a double bar line at measure 97, where the bass line continues with eighth notes: F#3, A3, B3, A3, G#3, F#3, E3, D3, C3. The section ends at measure 98 with a final bass line: F#3, A3, B3, A3, G#3, F#3, E3, D3, C3. The lyrics 'The Sound of Silence' are written below the bass line.

[illegible][illegible]

[illegible][illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar line is written in bass clef. The score is divided into two measures, 119 and 120. Measure 119 contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note G4. Measure 120 contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note G4. The guitar line is empty in both measures.