

Johnny B Goode

Marty McFly And The Starlighters
Back To The Future Soundtrack

Words & Music by Chuck Berry

Standard tuning

♩ = 150

The musical score is written for guitar and bass in standard tuning, 4/4 time, with a tempo of 150 beats per minute. The key signature has one flat (Bb). The score is divided into five systems, each with a guitar staff (E-Gt) and a bass staff (TAB). The guitar staff uses a treble clef, and the bass staff uses a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). The bass staff includes fret numbers and fingerings. The score is divided into measures by vertical bar lines. The first system starts with a measure rest, followed by a series of eighth and sixteenth notes. The second system continues the melody with eighth and sixteenth notes. The third system includes a 'tricky bit two 6s' and a 'normal bit'. The fourth system continues the melody with eighth and sixteenth notes. The fifth system concludes the piece with a final measure. The score is written in a clear, legible font, with a mix of black and purple ink for the guitar and bass staves respectively.

123 123 123

1 2

f

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

3 4

123 123 12

6 9 8 6 6 7 8 6

8 8 8 8 8 8 8 8

5 6

tricky bit two 6s

normal bit

full

full

full

7 8

full

full

full

full

full

9 10

full

6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and bass arrangement. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The melody consists of eighth notes, with some beamed together in groups of four. The bass part is written in bass clef and features a simple, steady eighth-note accompaniment. The score is divided into three measures, with measure numbers 14, 15, and 16 indicated above the guitar staff. The guitar staff includes a tablature line below the notes, showing fret numbers (6, 8, 10) for the first two measures. The bass staff also includes a tablature line with fret numbers (6, 8, 10) for the first two measures.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a standard musical notation format with a treble clef and a key signature of one flat (B-flat). The score is divided into three measures, labeled 17, 18, and 19. The melody is written on a single staff, and the bass line is written on a single staff below it. The melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The score is a snippet of the original recording, showing the iconic opening of the song.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth notes. The middle staff is a tenor clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in eighth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in eighth notes. The score is divided into three measures, each containing a different melody. The first measure is marked with a 23, the second with a 24, and the third with a 25. The lyrics "The Rose Tree" are written below the bass line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one flat (B-flat) and a 26-measure rest. The bass part is written in bass clef with a key signature of one flat (B-flat) and a 26-measure rest. The score is divided into two systems, with measures 27-32 and 33-38. The guitar part features a melodic line with a key signature change to two flats (B-flat and E-flat) in measure 27. The bass part provides a rhythmic accompaniment with a key signature change to two flats (B-flat and E-flat) in measure 27. The score is written for a guitar and bass ensemble.

28 *b* *mf* *f* 29

30 *b* *mf* *f* 31

32 *b* *mf* *f* 33

34 *b* *mf* *f* 35

Guitar Solo 1

36 *b* *mf* *f* 37

38 39

40

41

42

full

full

full

full

full

TAB

7 8 8 8 8

6 6 8 6 8 6 8 6 8 6 8 6 8 6 8 9

43

44

full

full

full

TAB

8 6 8 6 8 6 8 6 9 8 6 9 8 6 8 6

45

46

full

full

full

full

full

TAB

8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6

47

48

49

full

TAB

8 6 8 8 6 8 6 8 6 8 8 6 8 8 (8)

50

51

TAB

4 6 4 6 6 6 6 6 8 6 8 8 10 8 8 8 10 8 6 6 6 6 6 6 6

52

53

TAB

4 6 4 6 6 6 6 6 8 6 8 8 10 8 8 8 10 8 6 6 6 6 6 6 6

54 55

T 4 6 6 6 6 6

A 4 6 6 6 6 6

B 8 8 10 8 8 8 10 8

6 6 6 6 6 6 6 6

56 57

T 4 6 6 6 6 6

A 4 6 6 6 6 6

B 8 8 10 8 8 8 10 8

6 6 6 6 6 6 6 6

58 59

T 4 6 6 6 6 6

A 4 6 6 6 6 6

B 10 10 10 12 10 10 10 12 10

8 8 8 8 8 8 8 8

Guitar Solo 2

60 61

T 4 6 6 6 6 6

A 4 6 6 6 6 6

B 8 (8) 8 6 8 6 6 8 6 6

full

62 63 64

T 6 8 6 7 6 7 6 8 6 8 6 6 8 6

A 8 8 8 6 7 7 6 8 6 8 6 6 8 6

B 3/4 1/2

65 66

T 6 (6) 5 8 8 8 6 8

A 8 8 6 8 8 6 8

B 8 8 6 8 8 6 8

67 68

full $\frac{1}{2}$

8 6 8 8 (8) 6 8 8 6 (6) 7 7 (7) 10 13

69 70

3

full

(13) 15 13 15 15 (15) 13 15 13 (13) 15 13 15 13 12 11 13

71 72

full full full full full full

(13) 13 11 13 11 13 11 11 8 8 6 8 8 6 8 6 8

73 74 75

f

6 8 6 8 6 8 7 8 8 6 7 8

76 77

f

6 6 X X 8 6 7 8 6 7 8 6 8 8

89 90

T
A
B

8 8 10 8 8 8 10 8
6 6 6 6 6 6 6 6

4 6
4 6 6 6 6 6

91 92

T
A
B

8 8 10 8 8 8 10 8
6 6 6 6 6 6 6 6

4 6
4 6 6 6 6 6

93 94

T
A
B

8 8 10 8 8 8 10 8
6 6 6 6 6 6 6 6

4 6
4 6 6 6 6 6

10
8

95 96 97

T
A
B

10 10 12 10 10 10 12 10
8 8 8 8 8 8 8 8

8 8 10 8 8 8 10 8
6 6 6 6 6 6 6 6

8 8 10 8 8 8 10 8
6 6 6 6 6 6 6 6

98 99

T
A
B

4 6
4 6 6 6 6 6

8 8 10 8 8 8 10 8
6 6 6 6 6 6 6 6

100 101

T
A
B

4 6
4 6 6 6 6 6

8 8 10 8 8 8 10 8
6 6 6 6 6 6 6 6

102

103

T
A
B

104

105

T
A
B

106

107

T
A
B

108

109

T
A
B