

14 P.M. P.M. -----4 P.M. -----4 P.M. --4 P.M. --4 P.M. P.M. -----4 P.M.

T																									
A	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

17 P.M. --4 P.M. --4 P.M. --4 P.M. P.M. -----4 P.M.

T																								
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	4	4	4	2	4	4

20 P.M. --4 P.M. --4 P.M. --4 P.M. P.M. -----4 P.M.

T																								
A	6	5	4	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
B	6	5	4	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
	4	3	2	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

23 P.M. --4 P.M. --4 P.M. --4 P.M. P.M. --4 PH -----4 P.M. --4 P.M. --4 P.M. --4

T																								
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	2	2	2	2	2	2	2	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

26 P.M. P.M. --4 PH -----4

T																								
A	2	2	2	2	2	2	1	6	6	6	6	6	6	6	6	4	5	6	(6)~					
B	2	2	2	2	2	2	2	6	6	6	6	6	6	6	4	5	6	(6)~						
	0	0	0	0	0	0	0	2	4	4	4	2	4	4	2	3	4	(4)~						

Pre-Chorus

29 30 31 32 33

T	2	4	6	2	2
A	2	4	6	4	4
B	0	2	4	0	2

34 35 36

T	4	6	5	(5)	7	7	9	9	(9)
A	4	6	5	(5)	X	X	X	X	X
B	2	4	3	(3)	5	5	7	7	(7)

37 38

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

39 40

P.M. ----- 4 P.M. ----- 4

T	6	6	6	6	6	6	6	6	2	4	6	7	9	2
A	6	6	6	6	6	6	6	6	2	4	6	7	9	2
B	4	4	4	4	4	4	4	4	0	2	4	5	7	0

41 42 43

P.M. P.M. --- 4 P.M. --- 4 P.M. P.M. --- 4 P.M. P.M. --- 4 P.M. --- 4

T	(2)	2	2	2	2	2	2	2	2	2	2	4	5	(5)	5	5	5	5	5
A	(2)	2	2	2	2	2	2	2	2	2	2	4	5	(5)	5	5	5	5	5
B	(0)	0	0	0	0	0	0	0	0	0	0	2	3	(3)	3	3	3	3	3

Chorus

44

45

46

P.M. ---- 1 P.M.

full

full

17

20

5 5 5 5 7 7

5 5 5 5 7 7

3 3 3 3 5 5

4 4 4

5 5 7

4 4 6

2 2 0 0

47

48

(2) (2)

(0) (0)

4 4 6 4 4 7 6

4

49

50

51

4 3 4

5 5 7

4 4 6

2 2 (2) (2)

0 0 (0) (0)

2 4 2 4 4 4 4

52

53

54

4 6 4 4 6 4

5 5 6 8

X X X

3 4 6

5 5 7

4 4 6

2 2 2 0 0

4 4 4 4

55

56

(2) (2)

(0) (0)

4 4 6 4 4 7 6

4

57

58

59

4 3 4

5 5 7

4 4 6

2 2 (2) (2)

0 0 (0) (0)

2 4 2 4 4 4 4

The image shows the musical score for the 'Post-Chorus' section of 'The Sound of Silence' by Simon & Garfunkel. It is a three-staff system. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are a guitar chord diagram with strings T, A, and B. The music is in 4/4 time. The section is divided into measures 60, 61, and 62. Measure 60 contains a single melodic line. Measure 61 contains a melodic line with a double bar line and a repeat sign. Measure 62 contains a melodic line with a double bar line and a repeat sign. The guitar part consists of a single line of chords and fingerings. The chords are: 4-6-4-4-6-4 in measure 60, 5-5-6-8 in measure 61, and 9-6-4-6-4 in measure 62. The fingerings are: 4 in measure 60, 3-4-6 in measure 61, and 7-4 in measure 62. The text 'Post-Chorus' is written above the staff in measure 62.

[illegible][illegible]

Pre-Chorus

74 75 76 77

TAB

4	4	4	4	4	4	4	4	4	4	2	6	(6)	2	4
4	4	4	4	4	4	4	4	4	4	2	4	(6)	2	4
2	2	2	2	2	2	2	2	2	2	0	6	(6)	0	2
											4	(4)		

78 79 80 81

TAB

6											2		4
6											2		4
4											0		2

82 83 84

P.M. --- 4 P.M. --- 4

TAB

6		5	(5)	7	7	9	9	(9)	2	2	2	2	2	2
6		5	(5)	X	X	X	X	(9)	2	2	2	2	2	2
4		3	(3)	5	5	7	7	(7)	0	0	0	0	0	0

85 86

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

TAB

4	4	4	4	4	4	4	4	4	4	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	6	6	6	6	6
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4

87 88 89

P.M. P.M. -- 4 P.M. -- 4 P.M. P.M. -- 4

TAB

2	4	6	7	9	2	(2)	2	2	2	2	2	2	2	2
2	4	6	7	9	2	(2)	2	2	2	2	2	2	2	2
0	2	4	5	7	0	(0)	0	0	0	0	0	0	0	0

90 91

P.M. P.M. ----- 4 P.M. ----- 4 P.M.

TAB

(5)	5	5	5	5	5	5	5	5	5	5	7	7	7
(5)	5	5	5	5	5	5	5	5	5	5	7	7	7
(3)	3	3	3	3	3	3	3	3	3	3	5	5	5

Chorus

92

93 94

TAB

19 (19) 19 (19) 19 (19) 19

5 5 7 2 (2)
4 4 4 6 2 (2)
4 4 4 0 0 (0)

95

96 97

TAB

4 6 4 4 7 6

4 4 4 2 4 4 4 4 4 4 4 4

98

99 100

TAB

(2) (2) (0) (0)

4 6 4 4 6 4 5 5 6 8
X X X
3 4 6

101

102 103

TAB

5 5 7 2 (2)
4 4 4 6 2 (2)
4 4 4 0 0 (0)

4 6 4 4 7 6

104

105 106

TAB

4 3 4 5 5 7 2 (2)
4 4 4 4 4 6 2 (2)
2 4 4 4 4 4 0 0 (0)

Post-Chorus

107

108 109

TAB

4 6 4 4 6 4 5 5 6 8 9 6 4 6 4
X X X X X
3 4 6 7 4 4 6 4

135 136 137

P.M. ---4 P.M. -----4 P.M. ---4 P.M. -----4 P.M. ---4 P.M. -----4

T	2	2	2	2	2	2	4	4	4	4	4	4	6	6	6	6	6	6	7	7	7	7	7	7
A	2	2	2	2	2	2	4	4	4	4	4	4	6	6	6	6	6	6	7	7	7	7	7	7
B	0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	5

138 139 140

P.M. ---4 P.M. ---4 P.M. P.M. ---4 P.M.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

141 142 143

P.M. P.M. ---4

T	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	(6)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Chorus

144 145 146

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

147 148 149

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

150 151 152

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

153 154

TAB (2) (2) (0) (0) 4 4 6 4 7 6

155 156 157

TAB 4 3 4 2 4 5 4 5 7 2 2 (2) (2) (0) (0)

PickScape 158 159 160

TAB 4 6 4 4 6 4 5 5 6 8 3 4 6

Chorus (Alt) 161 162 163

TAB 5 4 5 7 2 (2) (2) (0) (0) 4 4 4 0 2 4 0 2

164 165 166

TAB (2) 1 2 4 5 4 5 7 2 (2) (2) (0) (0) 4 4 4 0 2 4 0 2

167 168 169

TAB 0 2 4 0 2 (2) 1 2 4 5 4 5 7 2 (2) (2) (0) (0) 4 4 4 0 2 4 0 2

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures, numbered 173, 174, and 175. Measure 173 contains a vocal line with a quarter note G5, a quarter note A5, and a half note B5. The guitar line has a bass line with a quarter note D4, a quarter note E4, and a half note F#4, and a treble line with a quarter note G4, a quarter note A4, and a half note B4. Measure 174 contains a vocal line with a quarter note C6, a quarter note D6, and a half note E6. The guitar line has a bass line with a quarter note G4, a quarter note A4, and a half note B4, and a treble line with a quarter note C5, a quarter note D5, and a half note E5. Measure 175 contains a vocal line with a quarter note F#6, a quarter note G6, and a half note A6. The guitar line has a bass line with a quarter note D4, a quarter note E4, and a half note F#4, and a treble line with a quarter note G4, a quarter note A4, and a half note B4.

Post-Chorus

Ending

Musical score for "The Rose Tree" in G major (one sharp). The score is written for voice and guitar. The voice part is in treble clef, and the guitar part is in standard tuning (E, A, B). The key signature has one sharp (F#). The score is divided into three measures, numbered 179, 180, and 181. Measure 179 contains a vocal melody and a guitar accompaniment. Measure 180 contains a vocal melody and a guitar accompaniment. Measure 181 contains a vocal melody and a guitar accompaniment. The guitar part includes fret numbers (4, 4, 2, 2, 2, 2, 0) and a barre (5, 5, 7, 4, 4, 6).

188

189

T
A
B

6 5 4 2
X X X X
4 3 2 0

4 4 4 4

190

191

T
A
B

4 4 6 (6)
4

(6) 2 4 6 4 6 9 6
0 2 4 2 4 7 4

192

T
A
B