

Mason Williams

♩ = 100

Am

Em

Am

G

1/7

14 *Em* 15 *Am* 16

TAB

0	2	0	2	0	2	0	2	2	2	0	2	0	1	0	1	2	1	0
0	0	0	0	0	0	0	2	0	2	0	2	0	0	0	0	0	0	0

17 *G* 18 *Em* 19 *Am* 1.

TAB

0	0	0	0	0	0	0	2	0	2	0	2	0	2	2	2	2	2	2
3	2	0	0	0	0	0	0	0	0	0	0	0	2	0	2	0	2	2

2. *Am* *G* 21 *Am* *G* 22 *C* *Am*

TAB

0	2	2	0	0	0	1	2	1	0	3	0	0	3	1	3	3
0	0	0	0	0	0	3	0	2	0	2	0	3	0	2	0	0

23 *Em* 24 *F* *Am* 25 *Am* *G*

let ring - - - -

TAB

1	0	2	0	2	2	0	2	0	0	0	1
2	0	1	0	2	2	0	0	2	2	0	0
0	0	1	0	0	0	3	0	0	3	0	3

26 *Am* *G* 27 *C* *F* *D7* *G*

TAB

2	1	0	3	0	0	0	1	1	2	3	3
0	2	2	0	0	0	0	0	1	2	0	0
0	0	2	2	0	0	3	0	3	0	0	0

E Chorus Am D

28 29 30

TAB

D don't worry leAVE OUT IF HARD

31 32

TAB

DON'T BARRE 7TH D

33 34

TAB

Cadd9 F A# Asus4

35 36

TAB

D9

37 38 39

TAB

40 41 42

TAB

1 0 0 2 0 2 0 2 0 2 0 2

43 44 45

TAB

0 1 0 1 2 2 2 0 0 2 0 2 5 5 5 3 4 3 1 2 0 0 0 0

46 47 C 48 G

TAB

1 0 0 0 2 0 1 0 0 3 0 1 0 1 0 0 3 0 1 0 3 0 2

Am 49 50 51

TAB

0 3 0 1 2 1 0 0 3 0 1 0 3 0 0 0 0 0 0 3 2 0

52 53 54

TAB

0 2 0 2 0 0 2 0 1 0 3 0 0 1 2 3 0 0 2 0 2 0 3 0 3

55 $\sharp$ 56 57

TAB

4 0 5 0 7 0 | 8 7 5 8 5 7 | 10 7 7 5 5 0

58 59 3

TAB

8 7 5 8 5 7 | 8 10 7 7

5 5 7 0 9 0 7

60 61

TAB

8 7 5 8 5 7 | 8 5 8 5

5 5 7 0 0 0

62 63

TAB

0 1 3 | 0 0 0 0

3 3 0 1 3 2 2 2 2

3 3 0 1 1 0 0 0 0

64 65 66

TAB

0 3 0 1 0 1 2 1 0 | 0 0 0 0

0 3 3 0 0 0 3 2 0

67 68 69

TAB

0 2 0 2 0 2 0 2 0 1 0 1 2 1 0

0 0 0 0 2 0 2 0 2 0 0 2 0 0 2

70 71 72

TAB

0 0 0 0 0 0 2 0 2 0 2 2 0 0 1

3 2 0 0 0 0 0 0 0 0 0 2 3

73 74 75

F Am

let ring ---|

TAB

2 1 0 3 0 0 3 1 3 1 0 2 0 2 2 0

0 2 2 3 0 0 2 2 0 1 0

76 77 78

TAB

2 0 0 1 0 3 0 0 1 2 3 0 4 0 5 0 7 5

0 2 0 0 2 3 0 3 0 0 2 3 0 0 0 0

79 80 81

Ending (slow)

TAB

7 3 5 1 3 3 0 3 2 3 0

7 7 7 0 3 3 3 1 1 1 0

82 83 84

TAB

(0) 3 2 3 2 3 0 0 4 2 3 0 (0) 3 2 4 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

86

T
A
B

2 2 2 0 2 (2)

0 2

Detailed description: This image shows a musical score for guitar, consisting of a treble clef staff and a three-line TAB staff. The treble staff contains two measures. Measure 85 begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C#5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. A slur covers the last four notes (C#5, B4, A4, G4). Measure 86 contains a whole note F#4 and a whole rest. The TAB staff has three lines labeled T, A, and B from top to bottom. Measure 85 has fret numbers 2 on the T and A strings, and 0 on the B string. Measure 86 has fret numbers 2, 0, and 2 on the T, A, and B strings respectively, followed by a double bar line and a (2) in parentheses on the T string line.