

Little Black Submarines

The Black Keys

El Camino

Words & Music by Dan Auerbach, Patrick Carney and Brian Burton.

Standard tuning

Moderately Slow Rock ♩ = 77

Intro Tab by Zacky Klassen

Am Fingerpicking!!!

Verse

G

s. guit.

let ring

T
A
B

4 5 6

D A Am G A

let ring

T 2 3 0 2 1 0 0 0 0 (0) 2 2 0 2 0

A 0 2 0 2 2 0 (2) 2 2 0 0 2 2 2 2 0

B 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0

[illegible]

Chorus

Am G A Am G

let ring - - - - -

1 0 0 0 | (0) 2 0 2 || 1 0 0 0 | 2 2 0 0 | 0 0 3 3

D A C D A

12 13 14

let ring ----- 4

T 2 3 0 (2) 2 0 0 1 0 0 2 3 0 2 2 2 0

A 0 2 0 2 0 2 0 3 2 2 0 2 0 2 2 2

B 0 0 0 0 0 2 3 3 0 0 0 0 0 0 0

Am G D A C D

15 16 17

let ring ----- 4

T 0 1 0 0 0 0 2 3 0 (2) 2 2 1 0 0 2 3 0

A 2 2 2 0 0 0 0 2 0 2 0 2 0 2 0 0

B 0 0 3 3 0 0 0 0 2 0 2 3 3 0 0

A C D Inter A

18 19 20

let ring ----- 4

T 2 2 0 1 0 2 3 0 2 2 2 2 2 2

A 2 2 2 2 0 0 2 0 2 0 0 2 2 2

B 0 0 2 0 2 0 2 3 2 3 0 0 0 0

Verse 2

A G D A

21 22 23

let ring ----- 4

T 2 2 2 2 2 0 0 (1) 1 0 0 0 2 3 0 2 0

A 2 2 2 2 2 2 0 (2) 2 2 0 0 0 2 2 2

B 0 0 0 0 0 2 0 0 0 3 3 0 0 0 0 2

Am G A H Am G

24 25 26

let ring ----- 4

T (1) 1 0 0 0 0 2 2 2 0 2 0 H 1 2 0 0 0 0

A 2 2 2 0 0 0 2 2 2 2 0 (2) 2 2 2 0 0 0

B 0 0 3 3 0 0 0 0 0 0 0 0 3 3

D A Am G A

27 28 29

let ring ----- 4

T 2 3 0 (2) 2 0 1 0 0 0 2 2 2 2 0

A 0 2 0 0 2 2 2 0 2 2 0 0 2 2 2

B 0 0 0 0 2 0 2 0 3 3 0 0 0 2 0

Chorus 2
Am G D A C D

30 31 32

let ring ----- 4

T 1 0 0 0 2 3 0 (2) 2 1 0 2 3 0

A 2 2 2 0 0 0 0 2 0 0 2 0 2 2

B 0 0 3 3 0 2 0 2 3 3 2 0 0 0

A Am G D A

33 34 35

let ring ----- 4

T 2 2 0 1 0 0 2 3 0 (2) 2

A 2 2 2 2 2 2 0 2 0 2 0 2 0 2

B 0 0 2 0 2 0 2 0 3 3 0 2 0 2

C D A C D

36 37 38

let ring ----- 4

T 1 0 2 3 0 2 2 2 0 1 0 2 3 0

A 2 0 2 2 2 2 2 2 0 2 0 2 0 0

B 3 3 2 0 0 0 2 0 2 3 3 2 0 0

Hook **Intro II**

rall ----- 4

A

39 40 41 42 43 44 45

let ring ----- 4

T 2 2 2

A 2 2

B 0 0

Verse 3

The musical score for Verse 3 consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains measures 52 through 57. Measures 52, 53, and 54 each contain a single eighth note. Measure 55 contains three eighth notes, followed by a triplet of eighth notes, and then a single eighth note. Measure 56 contains a single eighth note, and measure 57 contains a single eighth note. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains measures 52 through 57. Measures 52, 53, and 54 are empty. Measure 55 contains the fret numbers 0-2-0. Measure 56 contains the fret numbers 2-0-2-0. Measure 57 contains the fret numbers 3-0.

Chorus 3

58 59 60 61 62

T
A
B

5/7 5/7 5/7 5/7 5/7 5/7

3/4 3/4 full full

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The melody starts at measure 63 and continues through measure 68. The guitar part is written in standard notation with a treble clef and a key signature of one flat. It includes fret numbers (0, 2, 3) and a 3-measure rest in measure 63. The score is divided into measures 63 through 68.

[illegible]

Solo

74 75 76

full full full full full full full

TAB

5 7 5 7 5 7 5 7 5 8 8 5 5 5 7 5 7 5 7

77 78 79

full

full

7 7 5 7 5 7 5 7 9 8 7 9 8 7 10 9 8 (8) (8) (5) (5) (5)

The musical score for the 'End' section consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains measures 82, 83, and 84. Measure 82 has five eighth notes (B-flat, A, G, F, E) with a 'full' dynamic marking above each. Measure 83 has a half note (B-flat) with a 'P' (piano) dynamic marking above it, followed by a quarter rest, then a half note (A) with a 'full' dynamic marking above it, and a quarter rest. Measure 84 has a half note (G) with a 'full' dynamic marking above it, followed by a quarter rest, then a half note (F) with a 'full' dynamic marking above it, and a quarter rest. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains measures 82, 83, and 84. Measure 82 has five eighth notes (B-flat, A, G, F, E) with a 'full' dynamic marking above each. Measure 83 has a half note (B-flat) with a 'P' (piano) dynamic marking above it, followed by a quarter rest, then a half note (A) with a 'full' dynamic marking above it, and a quarter rest. Measure 84 has a half note (G) with a 'full' dynamic marking above it, followed by a quarter rest, then a half note (F) with a 'full' dynamic marking above it, and a quarter rest. The word 'End' is written above the final measure (84).

The second system of the musical score for 'The Wind' (Meow Mix) is shown. It continues the melody from the first system. The staff is a single treble clef. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some beamed pairs. The lyrics 'The wind is blowing' are written below the staff. The system ends with a double bar line. The measure numbers 85, 86, and 87 are indicated above the staff.

88

T
A
B