

1979

Smashing Pumpkins

Words & Music by Smashing Pumpkins

Standard tuning

♩ = 130

n. guit.

1 2 3 4 5

8 8 8 8 8 8 9
X X X X X X X
6 6 6 6 6 6 7

6 7 8

(9) 4 4 4 4 4 4 4
X X X X X X X
(7) 2 2 2 2 2 2 0 0

6 6 4 2 2 4 4
0 0 0 0 0 0 0

(4) 6 9 9 9 9
X X X X X
(0) 0 0 0 0 0 0 0 0

9 10 11

8 8 8 8 8 8 9
X X X X X X X
6 6 6 6 6 6 7

(9) 4 4 4 4 4 4 4
X X X X X X X
(7) 2 2 2 2 2 2 0 0

6 6 4 2 2 4 4
0 0 0 0 0 0 0

12 13 14

(4) 6 9 9 9 9
X X X X X
(0) 0 0 0 0 0 0 0 0

8 8 8 8 8 8 9
X X X X X X X
6 6 6 6 6 6 7

(9) 4 4 4 4 4 4 4
X X X X X X X
(7) 2 2 2 2 2 2 0 0

15 16 17

6 6 4 2 2 4 4
0 0 0 0 0 0 0

(4) 6 9 9 9 9
X X X X X
(0) 0 0 0 0 0 0 0 0

8 8 8 8 8 8 9
X X X X X X X
6 6 6 6 6 6 7

39 *sl.* *sl.* 40 41

T
A
B

42 43 *sl.* *sl.* 44

T
A
B

45 46 47 *sl.* *sl.*

T
A
B

48 49 50

T
A
B

51 52 53 *sl.* *sl.*

T
A
B

54 55 56

T
A
B

Musical notation for measures 112-114. Treble clef, key signature of one sharp (F#). Measure 112 contains a series of eighth-note chords. Measure 113 continues with similar chords. Measure 114 features a half-note chord with a $\frac{1}{2}$ slur over it. The guitar tablature below shows fret numbers for strings T, A, and B.

T	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0										
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9										
B	9	9	9	9	9	9	7	7	7	7	7	7	6	(0)	0	0	X	X	4	4	4	4	4	4	0	0	0	0	0	0

Musical notation for measures 115-117. Measure 115 has a $\frac{1}{2}$ slur over a half-note chord. Measures 116 and 117 continue with eighth-note chords. Slurs (*sl.*) are present over measures 115, 116, and 117. The guitar tablature shows fret numbers and includes a $\frac{1}{2}$ slur over the first measure.

T	6	6	4	2	2	4	4	(4)	6	0	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 118-120. Measure 118 has a $\frac{1}{2}$ slur over a half-note chord. Measures 119 and 120 continue with eighth-note chords. Slurs (*sl.*) are present over measures 119 and 120. The guitar tablature shows fret numbers and includes a $\frac{1}{2}$ slur over the first measure.

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	(6)	6	6	X	X	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0

Musical notation for measures 121-123. Measure 121 has a $\frac{1}{2}$ slur over a half-note chord. Measures 122 and 123 continue with eighth-note chords. Slurs (*sl.*) are present over measures 122 and 123. The guitar tablature shows fret numbers and includes a $\frac{1}{2}$ slur over the first measure.

T	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	7	7	7	7	7	7	6	(6)	6	6	X	X	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0

Musical notation for measures 124-126. Measure 124 has a $\frac{1}{2}$ slur over a half-note chord. Measures 125 and 126 continue with eighth-note chords. The guitar tablature shows fret numbers.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	(4)	6	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	(0)	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Musical notation for measures 127-129. Measure 127 has a $\frac{1}{2}$ slur over a half-note chord. Measures 128 and 129 continue with eighth-note chords. Slurs (*sl.*) are present over measures 128 and 129. The guitar tablature shows fret numbers and includes a $\frac{1}{2}$ slur over the first measure.

T	8	8	8	8	8	8	8	9	(9)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	X	X	X	X	X	X	X	X	(X)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	6	6	6	6	6	6	7	(7)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

Musical notation for measures 130-132. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature for strings T, A, and B.

Measure 130: Treble clef, F# major. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: (4)6, (0)0, 0, 0, 0, 0, 0, 0.

Measure 131: Treble clef, F# major. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: 8 8 8 8 8 8 8 9, X X X X X X X X, 6 6 6 6 6 6 7, 0 0 0 0 0 0 0.

Measure 132: Treble clef, F# major. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: (9)4, (X)X, (7)2, (0)0, 4 4 4 4 4 4, X X X X X X, 2 2 2 2 2 2, 0 0 0 0 0 0.

Musical notation for measures 133-138. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature for strings T, A, and B.

Measure 133: Treble clef, F# major. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: 6 6 4 2 2 4 4, 0 0 0 0 0 0 0.

Measure 134: Treble clef, F# major. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: (4)6, (0)0, 0, 0, 0, 0, 0, 0.

Measure 135: Treble clef, F# major. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: 0, 0, 0, 0, 0, 0, 0, 0.

Measure 136: Treble clef, F# major. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: (0), (0), (1), (2), (2), (0).

Measure 137: Treble clef, F# major. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: (0), (0), (1), (2), (2), (0).

Measure 138: Treble clef, F# major. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: (0), (0), (1), (2), (2), (0).