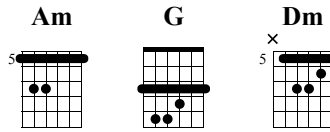


# Dani California

Red hot chili peppers  
Stadium Arcadium



Standard tuning

♩ = 96

el.guit.

Clean

Am G Dm Am

Measures 1-5: Clean guitar. Chords: Am, G, Dm, Am. Fingering: 5-5, 3-3, 5-5, 5-5, 5-5, 3-3.

Measures 6-9: Clean guitar. Chords: Am, G, Dm, Am. Fingering: 5-5, 5-5, 3-3, 5-5, 5-5, 3-3.

Distortion Guitar  
w/wha wha & slight dist.

H P

Measures 10-12: Distortion guitar. Chords: Am, G, Dm, Am. Fingering: 5-5, 5-5, 3-3, 5-5, 5-5, 3-3. Includes bends and harmonics (H P).

Electric Guitar (clean)

Clean

Measures 13-15: Clean electric guitar. Chords: Am, G, Dm, Am. Fingering: 5-5, 5-5, 3-3, 5-5, 5-5, 3-3. Includes bends and harmonics (H P).

Measures 16-18: Clean electric guitar. Chords: Am, G, Dm, Am. Fingering: 5-5, 5-5, 3-3, 5-5, 5-5, 3-3.





Electric Guitar (clean)

Musical notation for measures 55-58. Treble clef, key signature of one sharp (F#). Measure numbers 55, 56, 57, and 58 are indicated above the staff. The guitar part consists of a rhythmic pattern of eighth notes and chords. Fingering numbers (7, 9, 10, 11, 12) are shown below the staff. The bass staff shows the corresponding fretboard positions.

Musical notation for measures 59-62. Treble clef, key signature of one sharp (F#). Measure numbers 59, 60, 61, and 62 are indicated above the staff. The guitar part continues the rhythmic pattern. Fingering numbers (7, 9, 10, 11, 12) are shown below the staff. The bass staff shows the corresponding fretboard positions.

Musical notation for measures 63-66. Treble clef, key signature of one sharp (F#). Measure numbers 63, 64, 65, and 66 are indicated above the staff. The guitar part features a clean tone and includes some chords with natural harmonics (marked with 'X'). Fingering numbers (5, 7, 3, 4, 5) are shown below the staff. The bass staff shows the corresponding fretboard positions.

Distortion Guitar

w/wha wha & slight dist.

Musical notation for measures 67-68. Treble clef, key signature of one sharp (F#). Measure numbers 67 and 68 are indicated above the staff. The guitar part features a distorted tone with wah-wah effects and slight distortion. It includes a double bar line and a key signature change to one sharp (F#). Fingering numbers (7, 5, 4, 5, 6, 7, 8, 5, 6, 5) and natural harmonics (marked with 'H') are shown below the staff. The bass staff shows the corresponding fretboard positions.

Electric Guitar (clean)

Musical notation for measures 69-71. Treble clef, key signature of one sharp (F#). Measure numbers 69, 70, and 71 are indicated above the staff. The guitar part returns to a clean tone. It includes a double bar line and a key signature change to one sharp (F#). Fingering numbers (7, 5, 4, 5, 6, 7, 8, 5, 6, 5) and natural harmonics (marked with 'H') are shown below the staff. The bass staff shows the corresponding fretboard positions.

Distortion Guitar

w/Distortion

Musical notation for measures 72-74. Treble clef, key signature of one sharp (F#). Measure numbers 72, 73, and 74 are indicated above the staff. The guitar part features a distorted tone with distortion effects. It includes a double bar line and a key signature change to one sharp (F#). Fingering numbers (9, 10, 3, 5) and natural harmonics (marked with 'X') are shown below the staff. The bass staff shows the corresponding fretboard positions.

75 76 77

T  
A 5 7 7 7 7 7 X  
B 3 5 5 5 5 5 X 5 5

T  
A 3 3 3 3 3 X 5 5 5  
B 3 3 3 3 3 X 3 3 3 5 5 5

T  
A 5 7 7 7 7 7 X  
B 3 5 5 5 5 5 X 5 5

78 79 80

T  
A 3 3 3 3 3 X 5 5 5  
B 3 3 3 3 3 X 3 3 3

T  
A 5 7 7 7 7 7 X  
B 3 5 5 5 5 5 X 5 5

T  
A 3 3 3 3 3 X 5 5 5  
B 3 3 3 3 3 X 3 3 3

81 82 83

H P *sl.*

H P *sl.*

T  
A 5 7 7 7 7 X 7 7 7 X 7  
B 3 5 5 5 X 5 5 5 X 5

T  
A (7) 7 7 X 7 7 7  
B (5) 5 5 X 5 5 5 3 5 3 5 3

T  
A 3 3 3 3 3 X 5 5 5  
B 3 3 3 3 3 X 3 3 3

84 85 86

T  
A 5 7 7 7 7 7 X  
B 3 5 5 5 5 5 X 5 5

T  
A 3 3 3 3 3 X 5 5 5  
B 3 3 3 3 3 X 3 3 3

T  
A 5 7 7 7 7 7 X  
B 3 5 5 5 5 5 X 5 5

87 88 89

T  
A 3 3 3 3 3 X 5 5 5  
B 3 3 3 3 3 X 3 3 3

T  
A 5 7 7 7 7 7 X  
B 3 5 5 5 5 5 X 5 5

T  
A 3 3 3 3 3 X 5 5 5  
B 3 3 3 3 3 X 3 3 3

90 91

T  
A 5 7 7 7 X 7 7 7 X 7  
B 3 5 5 5 X 5 5 5 X 5

T  
A (7) 7 7 X 7 7 7 7 7 7 7  
B (5) 5 5 X 5 5 5 5 5 5 5

92 *P* *P* *H* *H*

T  
A  
B

94 *sl.* *wavy line*

T  
A  
B

96 *P* *P* *H* *H*

T  
A  
B

98 *sl.* *wavy line*

T  
A  
B

100 *P* *sl.* *sl.*

T  
A  
B

103 *full* *sl.* *full*

T  
A  
B

