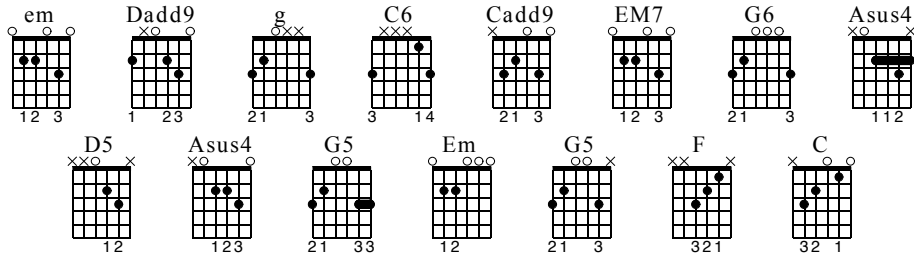


# Why Georgia

John Mayer

Room For Squares



Standard tuning

♩ = 70

S-Gt

16x

let ring *mf* *fff* let ring *f* let ring *fff* *f* let ring

16x

T  
A  
B

3 0 2 3 0 4 0 X 0 4 0 X 0 4 0

3 X X 0 5 X 5 4 0 3 X X 0 5 X 5

## Versel

3

*p* *mf* *fff* *mf* *fff* *f* *mf* *fff* *mf* *fff* *f* *mf*

let ring let ring let ring let ring let ring let ring let ring

T  
A  
B

3 0 2 3 0 4 0 X 0 4 0 3 0 2 3 0 4 0 X 0 4 0

X X X 0 5 X 5 4 0 3 X X 0 5 X 5

5

let ring *fff* *mf* *fff* *mf* let ring let ring *fff* *mf* *fff* *mf*

let ring let ring let ring let ring let ring let ring

T  
A  
B

3 0 2 3 0 4 0 X 5 4 0 3 0 2 3 0 0 0 0 0

X X X 0 5 X 5 4 0 3 X X 0 5 X 5

7 *let ring* ----- | *f mf f mf f mf* *let ring let ring let ring* | *fff f mf* *let ring* ----- | *f mf* *let ring* --- | *f mf* *let ring* | *fff mf* *let ring* --- |

TAB 3 4 3 2 0 2 3 2 0 2 3 2 4 | 3 4 2 2 0 2 2 0 2 3 2 4

B 3 3 2 3 3 X 3 | 3 2 3 2 2 3 2 3 X 2 2 4

9 *let ring* | *fff mf* *let ring* ----- | *fff mf* *let ring* - | 10 *let ring* | *fff mf* *let ring* ----- | *fff mf* *let ring* - |

TAB X 3 0 2 3 0 4 0 X 5 4 0 | X 3 0 2 3 0 4 0 X 5 4 0

B X 3 X 0 5 X 5 4 0 | X 3 X 0 5 X 5 4 0

11 *let ring* | *fff mf* *let ring* ----- | *fff mf* *let ring* - | 12 *let ring* | *fff mf* *let ring* ----- | *fff mf* *let ring* - |

TAB X 3 0 2 3 0 4 0 X 5 4 0 | X 3 0 2 3 0 4 0 X 5 4 0

B X 3 X 0 5 X 5 4 0 | X 3 X 0 5 X 5 4 0

13 *let ring* | *fff mf* *let ring* ----- | *fff mf* *let ring* - | 14 *let ring* | *fff mf* *let ring* ----- | *fff mf* *let ring* - |

TAB X 3 0 2 3 0 4 0 X 5 4 0 | X 3 0 2 3 0 4 0 X 5 4 0

B X 3 X 0 5 X 5 4 0 | X 3 X 0 5 X 5 4 0

15 *let ring* ----- | *let ring* --- | *let ring* | *fff mf* *let ring* ----- | *let ring* --- | *let ring* | *fff mf* *let ring* --- |

TAB 3 4 3 2 5 2 3 2 5 3 2 X 2 2 4 | 3 4 2 2 5 2 3 2 5 3 2 X 2 2 4

B 3 2 3 2 5 3 2 X 2 2 | 3 2 3 2 5 3 2 X 2 2 4











Bridge

65 66 67 *f* P.M. P.M.-----|

TAB

68 69 P.M. P.M.-----| P.M.-----| P.M.-----|

TAB

70 71 *mf*

TAB

72 73

TAB

74 75 76 (3) 1 (3) 0 (3) X 1

TAB

77 78

let ring      let ring -----|      let ring -+      let ring      let ring -----|      let ring -+

TAB

79 80

let ring      let ring -----|      let ring -+      let ring      let ring -----|      let ring -+

TAB

**Verse 3**

81 82

let ring      let ring -----|      let ring -+      let ring      let ring -----|      let ring -+

TAB

83 84

let ring      let ring -----|      let ring -+      let ring      let ring -----|      let ring -+

TAB

85 86

let ring -----|      let ring ---|      let ring +      let ring -----|      let ring ---|      let ring +      let ring ---|

TAB

87 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB: 3 0 2 3 0 4 0 | 3 0 2 3 0 4 0

89

TAB: 0 0 0 0 0 0 | 2 2 2 2 2 2

91

TAB: 3 3 3 3 3 3 | 0 0 0 0 0 0

Rhy. Fig.4  
Chorus 3

93

TAB: 3 0 3 0 3 0 | 3 3 3 3 0 0

95

TAB: (3) 3 3 3 3 3 | 3 3 3 3 0 0

97 98

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

99 100

T	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1

101 102

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

103 104

T	1	1	1	1	1	1	0	0	0	0	0	3
A	2	2	2	2	2	2	0	0	0	0	0	3
B	3	3	3	3	3	3	2	2	2	2	2	0
B	X	X	X	X	X	X	3	3	3	3	3	X
B	1	1	1	1	1	1	3	3	3	3	3	3