

Taylor

Jack Johnson

On and On

Standard tuning
♩ = 174

Intro

s. guit.

♩ = 162

Verse 1

♩ = 175

♩ = 162

16 They say 17 18 Taylor was a good girl 19 Never one to be late 20 Complain express

21 Ideas in her brain 22 23 24

25 Working on the night shift 26 27 Passing out the tickets Your 28 Gonna have to pay her

29 If you wanna park here 30 31 32

33 Well 34 Mummy's little dancer is 35 quite a little secret 36 Working on the streets now

37 Never gonna keep it 38 39 40

41 It's quite an imposition But now shes only wishin That she woulda Listen

To the words they say

45 46 47 48

Chorus

Poor Taylor She Just Won ders around U - nef - fec - ted by

49 50 51 52 53

The win - ter winds Yeah And She'll pre - tend that Shes Some -

54 55 56 57 58

where else So far and clear bout 2 thou - sand Mi - les

59 60 61 62 63

Verse 2

From here

64 65 66 67 68

69 70 71 72

Well Pe - ter pa - trick Pit - ter Pat - ters on the Win - dow

73 74 75 76

T
A
B

The Sun - ny Sil - hou - ette Won't let hiiiiimmmmm iiiiiinnnnnn

77 78 79 80

T
A
B

And Poor old Petes got Nothin' cause he's been Fal - lin'

81 82 83 84

T
A
B

And some - how Sunny knows Just where He's Been

85 86 87 88

T
A
B

He thinks that Singin' on a sundays gonna Save His Soul

89 90 91 92

T
A
B

Now That Sat - ur Dayyyyyss

93 94 95 96

T
A
B

And Sometimes he Thinks That he's On On His Way

97 98 99 100

T
A
B

101 See 102 103 104 That he's

TAB: 101: 3 3 3 3 X 0 0 0 102: 2 2 2 2 X 0 0 0 103: 2 2 2 2 X 0 0 0 104: 2 2 2 2 X 0 0 0

Chorus

Rain Drops Have Gone He Just Won ders around U - nef - fec - ted by

TAB: 105: 3 3 3 3 X 0 0 0 106: 3 3 3 3 3 3 3 3 107: 3 3 3 3 3 3 3 3 108: 5 5 5 5 1 1 1 1 109: 1 1 1 1 1 1 1 1

The win - ter winds Yeah And he'll pre - tend that Hes Some -

TAB: 110: 3 3 3 3 3 3 3 3 111: 3 3 3 3 3 3 3 3 112: 5 5 5 5 1 1 1 1 113: 1 1 1 1 1 1 1 1 114: 3 3 3 3 3 3 3 3

where else So far and clear bout 2 thou - sand Mi - les

TAB: 115: 3 3 3 3 3 3 3 3 116: 5 5 5 5 1 1 1 1 117: 1 1 1 1 1 1 1 1 118: 3 3 3 3 3 3 3 3 119: 3 3 3 3 3 3 3 3

Verse 3

From here

TAB: 120: 5 5 7 7 5 121: (5) (5) (7) (7) (5) 122: 2 2 2 2 X 0 0 0 123: 2 2 2 2 X 0 0 0 124: 2 2 2 2 X 0 0 0

125 126 127 128

TAB: 125: 3 3 3 3 X 0 0 0 126: 2 2 2 2 X 0 0 0 127: 2 2 2 2 X 0 0 0 128: 2 2 2 2 X 0 0 0

Such a Tough en - chi - la - da Filled up with na - da Gi - vin' what you got ta

129 130 131 132

T
A
B

Give to get a dol lar Bill

133 134 135 136

T
A
B

Used to Be a limber chicken Times have beena ticken' Now shes finger - lickin'

137 138 139 140

T
A
B

To the man With the Money in his pocket Flying in his rocket Only stoppin' by on his

141 142 143 144

T
A
B

Bridge

way to a better World When Tay - lor

145 146 147 148

T
A
B

finds a bet - ter World The Tay - lor

149 150 151 152

T
A
B

73

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in treble clef, with a tempo marking of $\text{♩} = 162$. The melody consists of three measures: measure 168 (G4, A4, B4), measure 169 (B4, A4, G4), and measure 170 (F#4, E4, D4). The second system shows the guitar accompaniment in standard tuning (E, A, D, G, B, E). The left hand plays a simple bass line (T, A, B) and the right hand plays a series of chords (0, 1, 2, 3) corresponding to the notes in the melody.