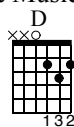
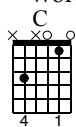
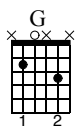
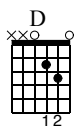
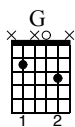
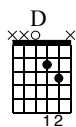
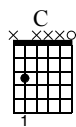
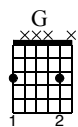


Hallelujah

Jeff Buckley

Grace

Words & Music by Jeff BUCKLEY



Standard tuning

$\text{♩} = 66$

N-Gt

Capo. fret 5

1

mf *f* *mf*

fff

p

ppp

let ring

0 3 0 0 0 3 0 0 0 2 2 0

3

f *mf*

let ring

pp *p* *pp*

mf *pp* *mf* let ring *p* *mf* *p* *mf* let ring

0 3 0 0 3 3 0 2 3 0 2 3 0 0 0 2 2 0

5

f *p* *f*

let ring

ff *mf*

let ring

f *mf*

let ring

f *mp*

let ring

6

mf *mp*

let ring

fff *mf*

let ring

ff *mf*

let ring

f *mf*

let ring

0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 2 0

Musical notation for measures 14 and 15. The treble clef staff shows eighth-note triplets with a key signature of one sharp (F#). The bass clef staff shows the corresponding fretting for the guitar, with fingerings (1, 2, 3) and dynamics (*f*, *mf*, *let ring*).

Measure 14: Treble clef (F#, G, A, B, A, G, F#, E), Bass clef (0, 2, 3, 2, 0, 0, 2, 0).

Measure 15: Treble clef (F#, G, A, B, A, G, F#, E), Bass clef (0, 2, 3, 2, 0, 0, 2, 0).

Musical notation for measures 16 and 17. The treble clef staff shows eighth-note triplets. The bass clef staff shows the corresponding fretting, with fingerings (1, 2, 3) and dynamics (*f*, *mf*, *let ring*). Chord symbols are provided above the staff.

Measure 16: Treble clef (F#, G, A, B, A, G, F#, E), Bass clef (0, 3, 3, 3, 0, 0, 2, 0). Chord symbols: m G, m Em.

Measure 17: Treble clef (F#, G, A, B, A, G, F#, E), Bass clef (0, 0, 3, 3, 0, 0, 2, 0). Chord symbols: m G, m Em.

Musical notation for measures 18 and 19. The treble clef staff shows eighth-note triplets. The bass clef staff shows the corresponding fretting, with fingerings (1, 2, 3) and dynamics (*ff*, *f*, *mf*, *let ring*). Chord symbols are provided above the staff.

Measure 18: Treble clef (F#, G, A, B, A, G, F#, E), Bass clef (0, 3, 0, 0, 1, 0, 0, 0). Chord symbols: m C, m D, m G.

Measure 19: Treble clef (F#, G, A, B, A, G, F#, E), Bass clef (3, 3, 1, 3, 3, 3, 0, 2). Chord symbols: m D.

Musical notation for measures 20 and 21. The treble clef staff shows eighth-note triplets. The bass clef staff shows the corresponding fretting, with fingerings (1, 2, 3) and dynamics (*mf*, *f*, *mf*, *let ring*). Chord symbols are provided above the staff.

Measure 20: Treble clef (F#, G, A, B, A, G, F#, E), Bass clef (2, 3, 1, 3, 0, 3, 3, 0). Chord symbols: G, C.

Measure 21: Treble clef (F#, G, A, B, A, G, F#, E), Bass clef (2, 3, 2, 3, 0, 3, 3, 0). Chord symbols: D.

22

let ring *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* let ring

T 5 5 5 7 5 7 7 8 0 8 7 0 5 3 0 3 0 0 0 2

A 5 5 5 7 5 7 7 8 0 8 7 0 5 3 0 3 0 0 0 2

B 0

24

f *mf* *f* *mf* *ff* *mf* *ff* *mf* *f* *mf* let ring

T 0 3 0 1 0 1 1 0 0 1 0 3 0 0 0 0 0 0 0 0

A 0 3 0 1 0 1 1 0 0 1 0 3 0 0 0 0 0 0 0 0

B 2 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

26

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* let ring - | *f* *mf* *f* *mf* let ring

T 0 3 0 1 0 1 1 0 0 1 0 3 0 0 0 0 0 0 0 3

A 2 2 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3

B 0 3 3 3 3 3 3 0 0 0 0 3 0 0 0 0 0 0 0 3

28

let ring *mf* let ring *ff* *mf* let ring *mf* let ring *mf* 3x

T 2 3 3 0 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

A 0 3 3 0 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0