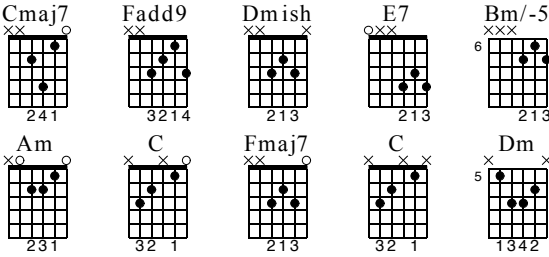


Classical Soul

Classical Soul
Oscar Lopez
Master Of Guitar

Words & Music by Oscar Lopez



Standard tuning

$\text{♩} = 160$

N-Gt

$\text{♩} = 160$ *rall.* ----- $\text{♩} = 110$

Cmaj7

$\text{♩} = 160$ *rall.* ----- $\text{♩} = 110$

1

f

2

TAB

0

2 4 1 0 2 4 1 0 2 4 1 0

$\text{♩} = 110$ *rall.* ----- $\text{♩} = 80$

$\text{♩} = 160$

3

mf *f*

4

TAB

(0) 1 0 1 0

4 (2)

3

$\text{♩} = 160$ *rall.* ----- $\text{♩} = 110$

$\text{♩} = 110$ *rall.* ----- $\text{♩} = 80$

5

6

TAB

0

2 4 1 0 2 4 1 0 2 4 1 0

(0) 1 0 1

(1) 4

(2)

$\text{♩} = 160$

Fadd9 Dmish E7

7 8 9

TAB

Bm/-5

10 11 12

TAB

Am

13 14 15

TAB

C Fmaj7 C

16 17 18

TAB

19 20 21

TAB

1	3	0	1	(3)	1	0	0	1	1	0	3	1	0
0	2	0	0	(3)	0	2	0	1	0	0	0	0	0

22 23 24

TAB

(0)	1	0	0	0	1	0	0	3	0	(0)	0	2	4
(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0

25 26 27

TAB

8	0	8	7	0	7	5	(5)	0	0	5	5	8	6	8	7	6	0	6
5	0	0	0	0	0	0	(7)	5	5	5	5	0	7	6	6	6	6	7
0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	8

28 29 30

TAB

(6)	7	6	7	7	0	0	5	4	1	3	1	0	1	3	0
(7)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(8)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31 32 33

TAB

0	0	0	0	8	0	8	7	0	7	5
3	2	0	4	0	5	0	7			

34 35 36

TAB

(5)	0	0	8	8	7	0	6	(6)	6	
(7)	5	5	0	7	6	6	7	(7)	7	7
		5				7	8	(8)		7

37 38 39

TAB

0	0	3	1	1	(1)	1	0	1	1	0
			1	2		2	1	2		2
0	0	0	0	0	(0)	0	0	0	0	0

40 41 42

TAB

(0)	1	3	1	0	0	1	0	3	1	(1)
					0	2	3	2	1	2
(0)			0	0	0	0	0	0	0	(0)

43 44 45

TAB

0	1	0	3	2	1	(1)	0	0	0	1
						2	1	1	1	3
3	2	3	2	2	3	(3)	2	3	3	3

46 47 48

T (3) 2 3 1 0 2 0 1 1 0 3 1 0 (0) 1 3 1 0
 A (3) 2 3 0 0 0 0 0 0 0 0 0 0 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

49 50 51

T 0 1 0 3 1 3 1 1 0 0 1 0 1 0 3 1
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52 53 54

T (1) 0 0 0 1 3 1 3 0 3 5 3 5 4 5
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B (3) 3 3 3 0 0 0 0 0 0 0 0 0 0 0

55 56 57

T 7 0 0 5 0 4 3 (3) 0 2 4 5 8 0 8 7 0 7 5
 A 0 0 0 0 0 0 0 0 0 0 0 0 5 0 7
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58 59 60

TAB

61 62 63

TAB

64 65 66

TAB

hard

67 68 69

TAB

new

81

82

83

TAB

(3) 6 5 6 7 3 (3) 0 3 0 1 0 0 3 2 1

0 0 0 0 7 7 0 0 3 2 2 0

84

85

86

TAB

(1) 1 0 1 1 0 1 1 (1) 1 0 1 2 2

0 0 2 2 0 0 (0) 0 0 3

87

88

89

TAB

0 0 1 (1) 0 0 0 0 0 1 1 0 1

0 0 0 0 (0) 0 1 0 1 0 0 0 0

90

91

92

TAB

(1) 0 0 0 1 0 1 (1) 1 0 1 2 2

(0) 0 4 0 0 0 0 0

93

94

95

TAB

0 1 1 (1) 1 0 1 2 0 0 1

2 0 0 2 2 2 1 0 0

0 0 0 2 4 0

96 97 98

(1) 0 0 0 0 1 (1) 0 0 0 1

TAB 1 0 0 1 0 0 1 0 0 2 4 0 0 0 0

99 100 101

mf f

(0) 1 0 2 2 2 (0) 3 2 1 3 1 2 2 2 (0) 1 2 0 2 2 2

TAB 0 2 0 2 0 0 0 2 2 0 0 2 2 0 0 0

102 103

(0) 3 2 1 3 1 2 2 2 (0) 1 2 0 2 2 2

TAB 0 2 2 0 0 2 2 0 0 0 2 2 0 0

104 105 106

(0) 3 2 1 3 1 2 2 2 (0) 1 2 0 2 2 2 (0) 3 2 1 2 0

TAB 0 2 0 0 2 2 0 0 0 2 2 0 0 2 0 0

♩ = 200

The musical score for Example 6-10 consists of three measures. Measure 108 features a piano part with a series of chords and a guitar part with a sequence of notes (T, A, B) and a dynamic marking of *mf*. Measure 109 continues the piano part and introduces a new guitar part with a dynamic marking of *f*. Measure 110 concludes the piano part and the guitar part with a final chord.