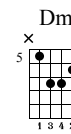
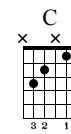
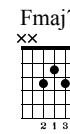
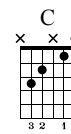
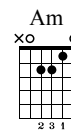
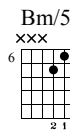
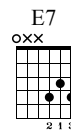
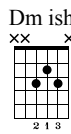
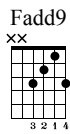
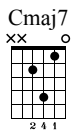


Classical Soul

Classical Soul
Oscar Lopez
Master Of Guitar

Words & Music by Oscar Lopez



Standard tuning

♩ = 120

Capo fret 3

Cmaj7 ♩ = 160 *rall* ----- ♩ = 110

f

N-Gt

♩ = 110 *rall* ----- ♩ = 80

♩ = 160

mf *f*

♩ = 160 *rall* ----- ♩ = 110

♩ = 110 *rall* ♩ = 80

♩ = 160

Fadd9 Dm ish E7

10 $\sharp$ Bm/5 $\flat$ 11 12

T A B (0)

13 14 15 4x Am

T A B

16 17 18 C Fmaj7 C

T A B (0)

19 20 21

T A B

22 23 24

T A B (0)

25 26 fudge it 27

T A B

28 29 30

TAB

31 32 33

TAB

34 35 36

TAB

37 38 39

TAB

back to beginning

40 41 42

TAB

43 44 45

TAB

46 47 48

T (3) 2 3 1 0 2 0 1 | 1 3 0 3 1 0 | (0) 1 3 0 1 0

A (3) 2 3 1 0 2 0 1 | 1 3 0 3 1 0 | (0) 1 3 0 1 0

B (3) 2 3 1 0 2 0 1 | 1 3 0 3 1 0 | (0) 1 3 0 1 0

49 50 51

T 0 2 1 0 3 2 1 3 | 1 2 1 0 2 0 1 | 0 2 1 0 3 2 1

A 0 2 1 0 3 2 1 3 | 1 2 1 0 2 0 1 | 0 2 1 0 3 2 1

B 0 2 1 0 3 2 1 3 | 1 2 1 0 2 0 1 | 0 2 1 0 3 2 1

52 53 54

T (1) 0 0 0 1 1 1 | 1 3 1 3 0 3 5 | 3 5 4 5

A (1) 0 0 0 1 1 1 | 1 3 1 3 0 3 5 | 3 5 4 5

B (1) 0 0 0 1 1 1 | 1 3 1 3 0 3 5 | 3 5 4 5

55 56 57

T 7 0 0 5 0 4 3 | (3) 1 0 2 4 5 | 8 0 8 7 0 7 5

A 7 0 0 5 0 4 3 | (3) 1 0 2 4 5 | 8 0 8 7 0 7 5

B 7 0 0 5 0 4 3 | (3) 1 0 2 4 5 | 8 0 8 7 0 7 5

58 59 60

T (5) 0 0 5 5 | 8 6 8 7 6 0 6 | (6) 7 6 7

A (5) 0 0 5 5 | 8 6 8 7 6 0 6 | (6) 7 6 7

B (5) 0 0 5 5 | 8 6 8 7 6 0 6 | (6) 7 6 7

61 62 63

T 7 0 0 5 4 | (4) 1 3 1 0 1 3 0 | (0) 0 0 0

A 7 0 0 5 4 | (4) 1 3 1 0 1 3 0 | (0) 0 0 0

B 7 0 0 5 4 | (4) 1 3 1 0 1 3 0 | (0) 0 0 0

64 65 66

TAB

(0) 0 8 0 8 7 0 7 5 (5) 0 0 5

(4) 0 0 7 (7) 5 5

hard

67 68 69

TAB

8 8 7 6 0 6 7 6 0 4 0 7

0 7 6 7 7 (6) 6 7 (7) 0 1 0 1 7

0 7 8 (8) 7 7 7 2 7

70 71

mf *f* *mf* *f*

TAB

(7) 0 7 8 5 5 6 5 5

(7) 6 7 0 (6) 0 0 6 6

Dm

72 73 74

TAB

5 6 5 6 8 6 6 6 6 0

(6) 0 0 0 7 7 6 7 (6) 7 7 6 7 6 0

75 76 77

TAB

3 0 3 5 3 (3) 3 0 1 0 (3) 3 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

78 79 80

TAB

(3) (5) 5 5 5 (3) 5 6 5 8 6 6 (3) 6 8 6 7 6

2 0 0 4 2 0 0 0 0 0 0 0 0 0 0

new

81 82 83

(3) 6 5 6 7 3 (3) 0 3 0 1 0 0 3 2 1

0 0 0 0 7 7 0 0 0 0 3 2 2 0

84 85 86

(1) 1 0 1 1 0 1 1 (1) 1 0 1 2

0 0 0 2 0 0 (0) 0 0 3

87 88 89

0 1 (1) 0 0 0 1 0 1 0 1

0 0 0 0 (0) 0 0 0 0 0 0

90 91 92

(1) 0 0 0 1 0 1 1 (1) 1 0 1 2

(0) 0 4 0 0 0 0 0

93 94 95

0 1 1 (1) 1 0 1 2 0 0 1

2 0 0 1 2 1 2 1 0 0

96 97 98

(1) 1 0 0 1 0 0 1 (1) 1 0 0 1 0 1

0 0 2 4 0 0 0 0 0 0

99 *mf* *f*

(0) 1 0 2 2 2 3 2 1 3 1 2 2 2 (0) 1 2 0 2 2

0 2 0 0 0 0 2 0 0 0 0 0 0 0 0 0

(0) (0) (0)

102 103

(0) 3 2 1 3 1 2 2 2 (0) 1 2 0 2 2 2

0 2 0 0 2 0 0 0 0 2 0 0 0 0

(0) (0)

104 105 106

(0) 3 2 1 3 1 2 2 2 (0) 1 2 0 2 2 2 (0) 3 2 1 2 0

0 2 0 0 2 0 0 0 0 2 0 0 0 0 0 0 0 0

(0) (0) (0)

107 $\text{♩} = 200$

(0) 1 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 2

(2) 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

108 109 110

4 1 0 1 4 0 1 0 0 0 0 0 0 0 0 0 0 0

(2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

111 112 113

(0) (0) (0) (4) (2) (0)

(0) (0) (0) (0) (0) (0)