

Mellowship Slinki In B Major

The Red Hot Chili Peppers

Blood Sugar Sex Magik

Standard tuning

♩ = 91

(♩ = $\overset{3}{\text{trill}}$)

Intro

E-Bass

1 *f* *fff* 2 *f*

4 3 2 0 5 6 | 7 0 0 7 5 7 7 5 7

3 *fff* 4 *f* *fff*

4 3 2 0 5 6 | 7 0 0 7 5 7 7 0 0 7 5 7

5 *f* *fff* 6 *f*

4 3 2 0 5 6 | 7 0 0 7 5 7 7 5 7

7 *fff* 8 *f*

4 3 2 0 5 6 | 7 0 0 7 5 7 7 0 8 7 9 7

9 *f* *fff* *f* *fff*

9 9 X 9 9 X 8 7 9 7

10 *f* *fff*

9 9 X 7 7 X 8 7 9 7

11

f fff f fff

T
A
B

9 9 X 9 9 X 8 7 9 7

12

f fff f fff

T
A
B

9 8 7 X 8 7 9 7

(♩ = ♪)

Verse 1

13

f fff f fff

T
A
B

9 9 X 9 9 X 8 7 9 7

(♩ = ♪)

14

f fff

T
A
B

9 9 X 9 7 X 8 7 9 7

15

f fff f fff

T
A
B

9 9 X 9 9 X 8 7 9 7

16

f fff f fff

T
A
B

7 6 5 X 8 7 9 7

17

f fff f fff

T
A
B

9 9 X 9 9 X 8 7 9 7

18

f fff f fff

T
A
B

9 9 X 9 7 X 8 7 9 7

19

f fff f fff

T
A
B

9 9 X 9 9 X 8 7 9 7

20

f fff f fff

T
A
B

9 8 7 X 8 7 9 7

21

f fff f fff

T
A
B

9 9 X 9 9 X 8 7 9 7

22

f fff f fff

T
A
B

9 9 X 9 7 X 8 7 9 7

23

f fff f fff

T
A
B

9 9 X 9 9 X 8 7 9 7

24

f fff f fff

T
A
B

9 8 7 8 9 8

Pre-Chorus 1

25 *f fff fff f fff* 26 *f fff f fff*

Tab: 7 5 7 8 9 7 8 | 9 9 X 9 9 X 8 7 9 7

Detailed description: This system contains measures 25 and 26. Measure 25 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of notes: G2 (7), F#2 (5), G2 (7), A2 (8), B2 (9), G2 (7), F#2 (8). Measure 26 continues with: G2 (9), A2 (9), B2 (X), G2 (9), A2 (9), B2 (X), G2 (8), F#2 (7), G2 (9), F#2 (7).

27 *f fff f fff*

Tab: 9 9 X 7 7 X 8 7 9 7

Detailed description: This system contains measure 27. It starts with a bass clef and a key signature of one sharp (F#). The notes are: G2 (9), A2 (9), B2 (X), G2 (7), A2 (7), B2 (X), G2 (8), F#2 (7), G2 (9), F#2 (7).

28 *f fff f fff*

Tab: 9 9 X 9 9 X 8 7 9 7

Detailed description: This system contains measure 28. It starts with a bass clef and a key signature of one sharp (F#). The notes are: G2 (9), A2 (9), B2 (X), G2 (9), A2 (9), B2 (X), G2 (8), F#2 (7), G2 (9), F#2 (7).

29 *f fff f fff*

Tab: 7 6 5 X 8 7 9 7

Detailed description: This system contains measure 29. It starts with a bass clef and a key signature of one sharp (F#). The notes are: G2 (7), F#2 (6), E2 (5), G2 (X), F#2 (8), E2 (7), G2 (9), F#2 (7).

($\text{♪♪} = \text{♪.♪}$)

30 *f fff f fff*

Tab: 9 9 X 9 9 X 8 7 9 7

Detailed description: This system contains measure 30. It starts with a bass clef and a key signature of one sharp (F#). The notes are: G2 (9), A2 (9), B2 (X), G2 (9), A2 (9), B2 (X), G2 (8), F#2 (7), G2 (9), F#2 (7).

31 *f fff f fff*

Tab: 9 9 X 9 7 X 8 7 9 7

Detailed description: This system contains measure 31. It starts with a bass clef and a key signature of one sharp (F#). The notes are: G2 (9), A2 (9), B2 (X), G2 (9), F#2 (7), B2 (X), G2 (8), F#2 (7), G2 (9), F#2 (7).

32 *f fff* *f fff* *fff* *f fff* *fff*

T 9 9 X 9 9 X 8 7 9 8 7 8 9 5
B 7

($\text{♩} = \text{♩}$)
Chorus 1

34 35

T 7 5 7 5 7 5 7 5 7 4 5 4 5 4 5 5 4 5
B

36 37

T 7 5 7 5 7 5 7 4 5 4 5 4 5 4 5 4
B

38 39

T 7 5 7 5 7 5 7 4 5 4 5 4 5 5 4 5
B

40 41

T 7 5 7 5 7 5 7 4 5 4 5 4 5 4 5 4
B

Pre-Chorus 2

42 43 *f fff* *f fff*

T 5 4 3 5 9 9 X 9 9 X 8 7 9 7
B

44 *f fff* *f fff*

T 9 9 X 7 9 7 X 8 7 9 7
B

45

Measure 45: Bass clef, 4/4 time. The first two eighth notes are beamed together. The first two eighth notes are marked *f*, the next two eighth notes are marked *fff*. There is a quarter rest, followed by a quarter note marked *f*, and a quarter note marked *fff*. The staff ends with a sharp sign. The guitar tablature below shows fret numbers: 9, 9, X, 9, 9, X, 8, 7, 9, 7.

46

Measure 46: Bass clef, 4/4 time. The first eighth note is marked *f*, the second eighth note is marked *fff*. There is a quarter rest, followed by a quarter note marked *f*, and a quarter note marked *fff*. The staff ends with a sharp sign. The guitar tablature below shows fret numbers: 9, 8, 7, X, 8, 7, 9, 7.

47

Measure 47: Bass clef, 4/4 time. The first two eighth notes are beamed together. The first two eighth notes are marked *f*, the next two eighth notes are marked *fff*. There is a quarter rest, followed by a quarter note marked *f*, and a quarter note marked *fff*. The staff ends with a sharp sign. The guitar tablature below shows fret numbers: 9, 9, X, 9, 9, X, 8, 7, 9, 7.

48

Measure 48: Bass clef, 4/4 time. The first two eighth notes are beamed together. The first two eighth notes are marked *f*, the next two eighth notes are marked *fff*. There is a quarter rest, followed by a quarter note marked *f*, and a quarter note marked *fff*. The staff ends with a sharp sign. The guitar tablature below shows fret numbers: 9, 9, X, 7, 9, 7, X, 8, 7, 9, 7.

49

Measure 49: Bass clef, 4/4 time. The first two eighth notes are beamed together. The first two eighth notes are marked *f*, the next two eighth notes are marked *fff*. There is a quarter rest, followed by a quarter note marked *f*, and a quarter note marked *fff*. The staff ends with a sharp sign. The guitar tablature below shows fret numbers: 9, 9, X, 9, 9, X, 8, 7, 9, 7.

50

Measure 50: Bass clef, 4/4 time. The first eighth note is marked *f*, the second eighth note is marked *fff*. There is a quarter rest, followed by a quarter note marked *f*, and a quarter note marked *fff*. The staff ends with a sharp sign. The guitar tablature below shows fret numbers: 7, 6, 5, X, 8, 7, 9, 7.

51

Measure 51: Bass clef, 4/4 time. The first two eighth notes are beamed together. The first two eighth notes are marked *f*, the next two eighth notes are marked *fff*. There is a quarter rest, followed by a quarter note marked *f*, and a quarter note marked *fff*. The staff ends with a sharp sign. The guitar tablature below shows fret numbers: 9, 9, X, 9, 9, X, 8, 7, 9, 7.

