

# Give it away

## Blood sugar sex magik

Standard tuning

♩ = 92

### A

1 2 3 4 5

sl. sl. sl. sl.

5-17 5-15

### B

6 7 8

sl. sl. sl.

9 10 11

sl. sl. sl.

12 13 14

sl. sl. sl.

15 16 17

sl. sl. sl.

### C

18 19 20 21 22

1. 2.

3 5 3 5 3 5

D

23 24 25 26 27

0 X-10-12 10 0-3 X-3

E

28 29 30

0 X-10-12 10 0-3 X-3

31 32 33

0 X-10-12 10 0-3 X-3

B

34 35 36

0-10-0-9-0-7-0-5-0-4-0-3-0-2-0

0 X-12-14 12 X-3 0-3 0 X-12-14 12 X-0-3

37 38 39

0 X-12-14 12 X-3 0-3 0 X-12-14 12 X-0-3

40 41 42

0 X-12-14 12 X-0-3 0 X-12-14 12 X-3 0-3 0 X-12-14 12 X-0-3

43 44 45

0 X-12-14 12 X-3 0-3 0 X-12-14 12 X-0-3 0 X-12-14 12 X-3 0-3

F

Measures 46-50. Bass staff: 46 (sl. G4, A4, B4, C5), 47 (G4, F4, E4), 48 (D4), 49 (C4), 50 (B3). Guitar staff: 46 (0, X-12, 14), 47 (0, 3), 48 (0), 49 (0), 50 (0).

G

Measures 51-53. Bass staff: 51 (sl. G4, A4, B4, C5), 52 (G4, F4, E4), 53 (sl. G4, A4, B4, C5). Guitar staff: 51 (0, X-10, 12), 52 (0, 3), 53 (0, X-10, 12).

B

Measures 54-56. Bass staff: 54 (G4, A4, B4, C5), 55 (sl. G4, A4, B4, C5), 56 (sl. G4, A4, B4, C5). Guitar staff: 54 (0-10-0-9-0-7-0-5-0-4-0-3-0-2-0), 55 (0, X-12, 14), 56 (0, X-12, 14).

Measures 57-59. Bass staff: 57 (sl. G4, A4, B4, C5), 58 (sl. G4, A4, B4, C5), 59 (sl. G4, A4, B4, C5). Guitar staff: 57 (0, X-12, 14), 58 (0, X-12, 14), 59 (0, X-12, 14).

Measures 60-62. Bass staff: 60 (sl. G4, A4, B4, C5), 61 (sl. G4, A4, B4, C5), 62 (sl. G4, A4, B4, C5). Guitar staff: 60 (0, X-12, 14), 61 (0, X-12, 14), 62 (0, X-12, 14).

Measures 63-65. Bass staff: 63 (sl. G4, A4, B4, C5), 64 (sl. G4, A4, B4, C5), 65 (sl. G4, A4, B4, C5). Guitar staff: 63 (0, X-12, 14), 64 (0, X-12, 14), 65 (0, X-12, 14).

H

Measures 66-68. Bass staff: 66 (sl. G4, A4, B4, C5), 67 (sl. G4, A4, B4, C5), 68 (sl. G4, A4, B4, C5). Guitar staff: 66 (0, X-12, 14), 67 (0, X-12, 14), 68 (0, X-12, 14).

69 *sl.* 70 *sl.* 71 *sl.*

0 X-12<sup>14</sup> X-3 0-3 | 0 X-12<sup>14</sup> 12<sup>12</sup> X-0-3 | 0 X-12<sup>14</sup> X-3 0-3

Detailed description: This system contains measures 69, 70, and 71. The bass staff shows a melodic line with slurs and accents. The guitar staff shows chords and fingerings: 0 X-12<sup>14</sup> X-3 0-3, 0 X-12<sup>14</sup> 12<sup>12</sup> X-0-3, and 0 X-12<sup>14</sup> X-3 0-3.

72 *sl.* 73 *sl.* 74 *sl.*

0 X-12<sup>14</sup> 12<sup>12</sup> X-0-3 | 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3 | 0 X-12<sup>14</sup> 12<sup>14</sup> 14<sup>12</sup> 12<sup>12</sup>

Detailed description: This system contains measures 72, 73, and 74. The bass staff shows a melodic line with slurs and accents. The guitar staff shows chords and fingerings: 0 X-12<sup>14</sup> 12<sup>12</sup> X-0-3, 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3, and 0 X-12<sup>14</sup> 12<sup>14</sup> 14<sup>12</sup> 12<sup>12</sup>.

I

75 *sl.* 76 *sl.* 77 *sl.*

0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3 | 0 X-12<sup>14</sup> 12<sup>12</sup> X-0-3 | 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3

Detailed description: This system contains measures 75, 76, and 77. The bass staff shows a melodic line with slurs and accents. The guitar staff shows chords and fingerings: 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3, 0 X-12<sup>14</sup> 12<sup>12</sup> X-0-3, and 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3.

78 *sl.* P P P 79 *sl.* 80 *sl.*

0 X-12<sup>14</sup> 12<sup>12</sup> 0 7-0-5-0-4-0 | 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3 | 0 X-12<sup>14</sup> 12<sup>12</sup> X-0-3

Detailed description: This system contains measures 78, 79, and 80. Measure 78 has a slur. Measure 79 has three 'P' (piano) markings. The guitar staff shows chords and fingerings: 0 X-12<sup>14</sup> 12<sup>12</sup> 0 7-0-5-0-4-0, 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3, and 0 X-12<sup>14</sup> 12<sup>12</sup> X-0-3.

J

81 *sl.* 82 *sl.* P 83 *sl.*

0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3 | 0 X-12<sup>14</sup> 12<sup>12</sup> 0-3 0-3 0-3 | 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3

Detailed description: This system contains measures 81, 82, and 83. Measure 82 has a 'P' marking. The guitar staff shows chords and fingerings: 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3, 0 X-12<sup>14</sup> 12<sup>12</sup> 0-3 0-3 0-3, and 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3.

84 *sl.* 85 *sl.* 86 *sl.* P

0 X-12<sup>14</sup> 12<sup>12</sup> X-0-3 | 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3 | 0 X-12<sup>14</sup> 12<sup>12</sup> 0-3 0-3 0-3

Detailed description: This system contains measures 84, 85, and 86. Measure 86 has a 'P' marking. The guitar staff shows chords and fingerings: 0 X-12<sup>14</sup> 12<sup>12</sup> X-0-3, 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3, and 0 X-12<sup>14</sup> 12<sup>12</sup> 0-3 0-3 0-3.

87 *sl.* 88 *sl.* 89 *sl.*

0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3 | 0 X-12<sup>14</sup> 12<sup>12</sup> X-0-3 | 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3

Detailed description: This system contains measures 87, 88, and 89. The bass staff shows a melodic line with slurs and accents. The guitar staff shows chords and fingerings: 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3, 0 X-12<sup>14</sup> 12<sup>12</sup> X-0-3, and 0 X-12<sup>14</sup> 12<sup>12</sup> X-3 0-3.

