

Bicycle Race

Queen
Jazz

Words & Music by Freddie Mercury

Standard tuning

♩ = 165

B1

el. bs.

A1

B2

32 33 34 35 36

37 38 39 40 41

sl.

C1

42 43 $\text{♩} = 155$ 44 45 46 47 48

49 50 51 52 53 54 55 56

D1

57 58 59 60 61 62 63 64

B3

65 66 67 68 69 $\text{♩} = 165$ 70

71 72 73 74 75

E1

76 $\text{♩} = 165$ *rall.* 77 78 $\text{♩} = 30$ 165 79 80 81

82 83 84 85 86 87 88 89

F1

90 91 92 93 94

95 96 97 98 99

A2

100 101 102 103 104

sl.

105 106 107 108 109 110

sl.

B4

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

sl.

The image displays a musical score for two measures, 126 and 127. The top staff is a bass clef line with a key signature of one sharp (F#). Measure 126 contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, and F#3. Measure 127 contains a sequence of notes: G#3, A3, B3, C4, D4, and E4. The bottom staff is a guitar fretboard diagram with two lines, Treble (T) and Bass (B). Measure 126 shows fret numbers 6, 5, 6, 8, 6, 8. Measure 127 shows fret numbers 8, 4, 4.