

Nowhere Man

The Beatles
Rubber Soul

Words & Music by John Taylor

Standard tuning

$\text{♩} = 128$

el. bs.

The image displays the bass line and guitar chord diagrams for the song 'Nowhere Man'. The bass line is written in standard notation on a single staff, with measures numbered 1 through 30. The guitar part is shown as two staves (Treble and Bass clefs) with chord diagrams and fret numbers. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 128 beats per minute. The guitar part consists of a series of chords and single-note lines, often using the 7th and 9th frets. The bass line features a mix of eighth and sixteenth notes, with some measures containing rests.

2nd verse

31 32 33 34

(7) 7 6 6 9 6 9 7 | (7) 7 7 7 7 7 7 || 7 7 6 6 7 8 9 | (7) 7 6 6 9 9 6 7

35 36 37 38

(7) 7 6 6 9 7 9 7 | (7) 7 6 6 9 6 9 7 | (7) 7 6 6 9 7 9 | (7) 7 6 6 9 7 9

39 40 41 42

(7) 7 6 6 7 8 9 7 | (7) 7 7 7 7 7 7 | 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7

43 44 45 46

6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 | 5 4 4 7 4 7

3rd verse

47 48 49 50

5 4 4 7 4 7 | 7 6 6 9 7 7 || 7 7 6 6 7 8 9 | (7) 7 6 6 9 9 6 7

51 52 53 54

(7) 7 6 6 9 7 9 7 | (7) 7 6 6 9 6 9 7 | (7) 7 6 6 9 7 9 | (7) 7 6 6 9 7 9

55 56 57 58

(7) 7 6 6 7 8 9 7 | (7) 7 7 7 7 7 7 | 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7

59 60 61 62

6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 | 5 4 4 7 4 7

63 64 65 66

63 64 65 66

5 4 4 7 4 7 7 6 9 7 7 7 7 6 6 7 8 9 7 (7) 7 6 6 9 9 6 7

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of one sharp (F#). Measure 63 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 64 starts with a quarter note D5, followed by quarter notes C5, B4, A4, and G4. Measure 65 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 66 starts with a quarter note D5, followed by quarter notes C5, B4, A4, and G4. The bottom staff shows guitar fretting: Treble (T) and Bass (B) clefs with fret numbers. Measure 63: T (4), B (5). Measure 64: T (4), B (7). Measure 65: T (6), B (7). Measure 66: T (6), B (7).

67 68 69 70

67 68 69 70

(7) 7 6 6 9 7 9 7 (7) 7 6 6 7 8 9 7 (7) 7 6 6 9 7 7 (7) 7 6 6 9 7 9 7

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of one sharp (F#). Measure 67 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 68 starts with a quarter note D5, followed by quarter notes C5, B4, A4, and G4. Measure 69 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 70 starts with a quarter note D5, followed by quarter notes C5, B4, A4, and G4. The bottom staff shows guitar fretting: Treble (T) and Bass (B) clefs with fret numbers. Measure 67: T (7), B (7). Measure 68: T (6), B (9). Measure 69: T (7), B (7). Measure 70: T (7), B (7).

71 72 73 74 75

71 72 73 74 75

7 7 6 9 6 9 7 7 7 7 7 7 7 7 6 9 7 9 7 6 9 7 9 7 7 7 7 7

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one sharp (F#). Measure 71 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 72 starts with a quarter note D5, followed by quarter notes C5, B4, A4, and G4. Measure 73 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 74 starts with a quarter note D5, followed by quarter notes C5, B4, A4, and G4. Measure 75 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows guitar fretting: Treble (T) and Bass (B) clefs with fret numbers. Measure 71: T (7), B (7). Measure 72: T (6), B (9). Measure 73: T (7), B (7). Measure 74: T (6), B (9). Measure 75: T (7), B (7).

76 77 78 79 80

76 77 78 79 80

7 7 7 7 7 7 7 7 7 7 7 6 9 7 9 7 6 9 7 9 7 7 7 6 9 6 7

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one sharp (F#). Measure 76 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 77 starts with a quarter note D5, followed by quarter notes C5, B4, A4, and G4. Measure 78 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 79 starts with a quarter note D5, followed by quarter notes C5, B4, A4, and G4. Measure 80 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows guitar fretting: Treble (T) and Bass (B) clefs with fret numbers. Measure 76: T (7), B (7). Measure 77: T (7), B (7). Measure 78: T (7), B (7). Measure 79: T (7), B (7). Measure 80: T (6), B (7).