

Bullet With Butterfly Wings

Smashing Pumpkins

Standard tuning

$\text{♩} = 120$

jz. guit.

The world is a vampire...

Measures 1-4

Staff 1 (Melody): Measure 1 is a whole rest. Measure 2 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 3 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 4 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3.

Staff 2 (Bass): Measure 1 is empty. Measure 2 is empty. Measure 3 contains fret numbers: 4-2, 4-2, 2-3, 4-2, 2-3, 2-0. Measure 4 contains fret numbers: 2-0, 2-0, 2-0, 7-5, 7-5, 7-5, 4-2.

Measures 5-7

Staff 1 (Melody): Measure 5 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 6 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 7 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3.

Staff 2 (Bass): Measure 5 contains fret numbers: 4-2, 4-2, 2-3, 4-2, 2-3, 2-0. Measure 6 contains fret numbers: 2-0, 2-0, 2-0, 7-5, 7-5, 7-5, 4-2. Measure 7 contains fret numbers: 4-2, 4-2, 2-0, 2-2, 2-3, 2-3, 2-0.

Measures 8-10

Staff 1 (Melody): Measure 8 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 9 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 10 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3.

Staff 2 (Bass): Measure 8 contains fret numbers: 2-0, 2-0, 2-0, 7-5, 7-5, 7-5, 4-2. Measure 9 contains fret numbers: 4-2, 4-2, 2-0, 2-2, 2-3, 2-3, 2-0. Measure 10 contains fret numbers: 2-0, 2-0, 2-0, 7-5, 7-5, 7-5, 4-2.

Measures 11-13

Staff 1 (Melody): Measure 11 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 12 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 13 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3.

Staff 2 (Bass): Measure 11 contains fret numbers: 4-2, 4-2, 2-0, 2-2, 2-3, 2-3, 2-0. Measure 12 contains fret numbers: 2-0, 2-0, 2-0, 7-5, 7-5, 7-5, 4-2. Measure 13 contains fret numbers: 4-2, 4-2, 2-0, 2-2, 2-3, 2-3, 2-0.

Measures 14-16

Staff 1 (Melody): Measure 14 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 15 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 16 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3.

Staff 2 (Bass): Measure 14 contains fret numbers: 2-0, 2-0, 2-0, 7-5, 7-5, 7-5, 4-2. Measure 15 contains fret numbers: 4-2, 4-2, 2-0, 2-2, 2-3, 2-3, 2-0. Measure 16 contains fret numbers: 2-0, 2-0, 2-0, 7-5, 7-5, 7-5, 4-2.

Measures 17-19

Staff 1 (Melody): Measure 17 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 18 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 19 contains eighth notes: F#4, E4, D4, C4, B3, A3, G3.

Staff 2 (Bass): Measure 17 contains fret numbers: 4-2, 4-2, 2-0, 2-0, 2-0, 2-0, 5-3. Measure 18 contains fret numbers: 5-3, 5-3, 5-3, 7-5, 7-5, 7-5, 7-5. Measure 19 contains fret numbers: 4-2, 4-2, 2-0, 2-0, 2-0, 2-0, 5-3.

20 21 22

TAB

5 5 5 7 7 7 7 7 | 4 4 4 2 2 2 2 5 | 5 5 5 7 7 7 7 7

3 3 3 5 5 5 5 5 | 2 2 2 0 0 0 0 3 | 3 3 3 5 5 5 5 5

23 24 25

TAB

4 4 4 2 2 2 2 5 | 5 5 5 7 7 7 7 7 | 4 4 4 5 5 5 5 7

2 2 2 0 0 0 0 3 | 3 3 3 5 5 5 5 5 | 2 2 2 3 3 3 3 5

26 27 28 29

Lead 2 (sawtooth) Distortion Guitar

TAB

7 7 7 7 7 7 7 7 | 9 9 7 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 12 0 5

5 5 5 5 5 5 5 5 | 7 7 5 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 3

30 31 32 33

TAB

9 9 7 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 12 0 5 | 9 9 7 5 5 5 5 5

7 7 5 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 3 | 7 7 5 3 3 3 3 3

34 35 36 37

TAB

7 7 7 7 7 7 7 7 | 12 0 5 | 9 9 7 5 5 5 5 5 | 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 | 5 3 | 7 7 5 3 3 3 3 3 | 5 5 5 5 5 5 5 5

38 39 40 41

TAB

12 0 5 | 4 2 4 7 | (7) (5) | (7) (5)

5 3 | 2 0 2 5 | 5 5 | 5 5

42 43 44

Electric Guitar (jazz)

TAB

4 4 2 4 4 | 2 2 2 7 7 7 7 7 | 4 4 4 2 4 4 | 2 2 2 2

2 2 0 2 2 3 3 0 | 0 0 0 5 5 5 5 5 | 2 2 2 0 2 2 3 0

45 46 47

TAB

2 2 2 7 7 7 7 7 4 4 | 4 4 2 4 4 2 2 2 2 | 2 2 2 7 7 7 7 7 4 4

0 0 0 5 5 5 5 5 2 2 | 2 2 0 2 2 2 3 3 0 | 0 0 0 5 5 5 5 5 2 2

48 49 50

TAB

4 4 2 4 4 2 2 2 2 | 2 2 2 7 7 7 7 7 4 4 | 4 4 2 4 4 2 2 2 2

2 2 0 2 2 3 3 0 | 0 0 0 5 5 5 5 5 2 2 | 2 2 0 2 2 3 3 0

51 52 53

TAB

2 2 2 7 7 7 7 7 4 4 | 4 4 2 4 4 2 2 2 2 | 2 2 2 7 7 7 7 7 4 4

0 0 0 5 5 5 5 5 2 2 | 2 2 0 2 2 3 3 0 | 0 0 0 5 5 5 5 5 2 2

54 55 56

TAB

4 4 2 4 4 2 2 2 2 | 2 2 2 7 7 7 7 7 4 4 | 4 4 4 (4) (4) (4) (4)

2 2 0 2 2 3 3 0 | 0 0 0 5 5 5 5 5 2 2 | 2 2 2 2 2 2 5

0 0 0 0 0 0 0 0 3

57 58 59

TAB

5 5 5 7 7 7 7 7 7 | 4 4 4 (4) (4) (4) (4) 5 | 5 5 5 7 7 7 7 7 7

3 3 3 5 5 5 5 5 5 | 2 2 2 2 2 2 2 5 | 3 3 3 5 5 5 5 5 5

0 0 0 0 0 0 0 0 3

60 61 62

TAB

4 4 4 (4) (4) (4) (4) 5 | 5 5 5 7 7 7 7 7 7 | 4 4 4 (4) (4) (4) (4) 5

2 2 2 2 2 2 2 5 | 3 3 3 5 5 5 5 5 5 | 2 2 2 2 2 2 5

0 0 0 0 0 0 0 0 3

63 64 65

Lead 2 (sawtooth)

TAB

5 5 5 7 7 7 7 7 7 | 4 4 4 5 5 5 5 7 | 7 7 7 7 7 7 7 7

3 3 3 5 5 5 5 5 | 2 2 2 3 3 3 3 5 | 5 5 5 5 5 5 5 5

Distortion Guitar

66 67 68 *sl.* 69

TAB

9 9 7 5 5 5 | 7 7 7 7 7 7 | 12 0 5 | 9 9 7 5 5 5

7 7 5 3 3 3 | 5 5 5 5 5 5 | 12 0 3 | 7 7 5 3 3 3

70 71 *sl.* 72 73

TAB

7 7 7 7 7 7 | 12 0 5 | 9 9 7 5 5 5 | 7 7 7 7 7 7

5 5 5 5 5 5 | 12 0 3 | 7 7 5 3 3 3 | 5 5 5 5 5 5

74 *sl.* 75 76 77

TAB

12 0 5 | 9 9 7 5 5 5 | 7 7 7 7 7 7 | 4 2 4 9

12 0 3 | 7 7 5 3 3 3 | 5 5 5 5 5 5 | 2 0 2 7

78 79 80

TAB

4 2 4 7 | 4 2 4 9 | 4 2 4 7

2 0 2 5 | 2 0 2 7 | 2 0 2 5

81 82 83

TAB

4 2 4 9 | 4 2 4 7 | 4 2 4 9

2 0 2 7 | 2 0 2 5 | 2 0 2 7

84 85 86

TAB

4 2 4 7 | 7 0 0 5 5 5 5 5 5 | 4 2 4 7 7 7 7 7 7

2 0 2 5 | 0 0 3 3 3 3 3 3 3 | 2 0 2 5 5 5 5 5 5

87 88 89

TAB

7 0 0 5 5 5 5 5 5 | 4 2 4 7 7 7 7 7 7 | 7 0 0 5 5 5 5 5 5

0 0 3 3 3 3 3 3 3 | 2 0 2 5 5 5 5 5 5 | 0 0 3 3 3 3 3 3 3

90 91 92

TAB

4 2 4 7 7 7 7 7 7 7 0 0 3 3 3 3 3 3 3 3 4 2 4 7 7 7 7 7

2 0 2 5 5 5 5 5 5 5 0 0 3 3 3 3 3 3 3 3 2 0 2 5 5 5 5 5

93 94 95 96

TAB

7 5 5 5 5 5 4 2 4 7 7 7 7 7 7 0 0 3 4

0 0 3 3 3 3 3 2 0 2 5 5 5 5 5 5 0 0 3 2

Electric Guitar (jazz)

97 98 99 100 101

let ring let ring let ring let ring --- 4 let ring --- 4 let ring let ring let ring let ring

TAB

(4) 4 3 0 2 3 2 4 0 0 0 4 3 0

(2) 2 4 4 0 0 0 2 2 2 2 2 2 2 2 4 4 0 0

102 103 104 105

let ring --- 4 let ring --- 4 let ring let ring let ring let ring let ring --- 4 let ring --- 4

TAB

3 0 0 0 3 0 0 3 0 3 0 0 3 0

0 2 2 2 4 2 2 2 2 2 4 4 0 0 0 2 2 4 2

Distortion Guitar

106 107 108 109

let ring let ring let ring let ring let ring --- 4 let ring --- 4 let ring

TAB

0 0 0 3 0 0 2 3 2 4 0 0 0 2 3 2 4 2

2 2 2 2 0 2 4 4 0 0 0 2 4 2 2 2 2 2 5 5 5 5

0 0 3 3 2 3 3 3 0 0 3 3 3 3 0 0 0 0 3 3 3 3

110 111 112 113

TAB

9 9 7 5 5 5 7 7 7 7 9 9 7 5 5 5 7 7 7 7

7 7 5 3 3 3 5 5 5 6 7 7 5 3 3 3 5 5 5 6

114 115 116 117

TAB

9 9 7 5 5 5 7 7 7 7 9 9 5 5 7 7 7 7

7 7 5 3 3 3 5 5 5 6 7 7 3 3 5 5 5 5

118 119 120 121

T
A
B

9 9 7 5 5 5 7 7 7 8 9 9 7 5 5 5 7 7 7 8
7 7 5 3 3 3 5 5 5 6 7 7 5 3 3 3 5 5 5 6

122 123 124 125

T
A
B

9 9 7 5 5 5 7 7 7 8 9 9 5 5 7 7
7 7 5 3 3 3 5 5 5 6 7 7 3 3 5 5 5

126 127 128 129

T
A
B

9 9 7 5 5 5 7 7 7 8 9 9 7 5 5 5 7 7 7 8
7 7 5 3 3 3 5 5 5 6 7 7 5 3 3 3 5 5 5 6

130 131 132 133

T
A
B

9 9 7 5 5 5 7 7 7 8 9 9 5 5 7 7
7 7 5 3 3 3 5 5 5 6 7 7 3 3 5 5 5

134 135 *sl.* 136 137 FIM

T
A
B

2 2 2 2 5 4 3 2
0 0 0 0 3 2 1 0