

What Makes You Beautiful

One Direction

Up All Night

Standard tuning

$\text{♩} = 123$

Intro

S-Gt

mf

The Intro consists of three measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter note F#4. The second measure contains a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter note F#4. The third measure contains a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter note F#4. The bass line is shown with a treble clef and contains the following fret numbers: 11, 0, 11, 0, 4, 5, 4, 5, 6, 7, 6, 7, 6, 7, 11, 0, 11, 0, 4, 5, 4, 5.

Verse 1

The first two measures of Verse 1. The first measure contains a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter note F#4. The second measure contains a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter note F#4. The bass line is shown with a treble clef and contains the following fret numbers: 6, 7, 6, 7, 6, 7, 6, 7, 11, 0, 11, 0, 4, 5, 4, 5, 6, 7, 6, 7, 6, 7.

The next two measures of Verse 1. The third measure contains a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter note F#4. The fourth measure contains a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter note F#4. The bass line is shown with a treble clef and contains the following fret numbers: 11, 0, 11, 0, 4, 5, 4, 5, 6, 7, 6, 7, 6, 7, 11, 0, 11, 0, 4, 5, 4, 5.

The final two measures of Verse 1. The fifth measure contains a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter note F#4. The sixth measure contains a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter note F#4. The bass line is shown with a treble clef and contains the following fret numbers: 6, 7, 6, 7, 6, 7, 6, 7, 11, 0, 11, 0, 4, 5, 4, 5, 6, 7, 6, 7, 6, 7.

Pre-Chorus

mp

The Pre-Chorus consists of three measures. The first measure contains a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter note F#4. The second measure contains a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter note F#4. The third measure contains a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter note F#4. The bass line is shown with a treble clef and contains the following fret numbers: 2, 2, 0, 2, 2, 0, 7, 5, 7, 5, 11, 9, 11, 9, 11, 9, 9, 7, 2, 0, 2, 0, 7, 5, 7, 5.

Chorus 1

16 17 18

mf

T
A
B

11 11 9 2 2 2 2 4 4 4 4 4 4 4
11 11 9 2 2 2 2 4 4 4 4 4 4 4
9 9 7 0 0 0 0 2 2 2 2 2 2 2

19 20 21

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2
2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2
0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0

22 23 24

T
A
B

6 6 6 4 4 4 4 2 2 2 2 2 2 6 6 6 6 4 4 4 4
6 6 6 4 4 4 4 2 2 2 2 2 2 6 6 6 6 4 4 4 4
4 4 4 2 2 2 2 0 0 0 0 0 0 4 4 4 4 2 2 2 2

25 26 27

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2
2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2
0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0

28 29 30

T
A
B

4 4 4 4 4 4 4 2 2 2 2 2 2 6 6 6 4 4 4 4 4
4 4 4 4 4 4 4 2 2 2 2 2 2 6 6 6 4 4 4 4 4
2 2 2 2 2 2 2 0 0 0 0 0 0 4 4 4 2 2 2 2 2

31 32 33

T
A
B

2 2 2 2 2 2 2 2 6 6 6 6 4 4 4 4 2 2 2 2 2 2
2 2 2 2 2 2 2 2 6 6 6 6 4 4 4 4 2 2 2 2 2 2
0 0 0 0 0 0 0 0 4 4 4 4 2 2 2 2 0 0 0 0 0 0

Break

34 35 36

T
A
B

4 4 4 11 11 4 4 6 6 6 6
4 4 4 11 11 4 4 6 6 6 6
2 2 2 0 0 5 5 7 7 7 7

Verse 2

37 38 39

TAB

11 11 4 4 6 6 6 6 11 11 4 4
0 0 5 5 7 7 7 7 0 0 5 5

40 41 42

TAB

6 6 6 6 11 11 4 4 6 6 6 6
7 7 7 7 0 0 5 5 7 7 7 7

Pre-Chorus

43 44 45

TAB

11 11 4 4 6 6 6 6 (0) (0) (5) (5)
0 0 5 5 7 7 7 7 0 0 5 5

mp

46 47 48

TAB

(9) (9) (7) (0) (0) (5) (5) (9) (9) (7)
11 11 9 2 2 7 7 11 11 9
9 9 7 0 0 5 5 9 9 7

Chorus 2

49 50 51

mf

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

52 53 54

TAB

4 4 4 4 4 4 4 2 2 2 2 2 2 6 6 6 4 4 4 4 4
4 4 4 4 4 4 4 2 2 2 2 2 2 6 6 6 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 2 2 2 2 2

55 56 57

T
A
B

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

6 6 6 6 4 4 4 4
6 6 6 6 4 4 4 4
4 4 4 4 2 2 2 2

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

58 59 60

T
A
B

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

61 62 63

T
A
B

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

6 6 6 4 4 4 4 4
6 6 6 4 4 4 4 4
4 4 4 2 2 2 2 2

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

64 65 66

T
A
B

6 6 6 6 4 4 4 4
6 6 6 6 4 4 4 4
4 4 4 4 2 2 2 2

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

Bridge

67 68 69

mp

T
A
B

(0) (0) (5) (5) (9) (9) (7) (0) (0) (5) (5)

2 2 7 7 11 11 9 2 2 7 7
2 2 7 7 11 11 9 2 2 7 7
0 0 5 5 9 9 7 0 0 5 5

70 71 72

T
A
B

(9) (9) (7) (0) (0) (5) (5) (9) (9) (7)

11 11 9 2 2 7 7 11 11 9
11 11 9 2 2 7 7 11 11 9
9 9 7 0 0 5 5 9 9 7

Bridge 2

73

74

75

mf

T (0) (0) (5) (5) (9) (9) (7)

A 2 2 7 7 11 11 9

B 2 2 7 7 11 11 9

0 0 5 5 9 9 7

76

77

78

T 7 7 7 7 7 7 7

A 8 8 8 8 8 8 8

B 9 9 9 9 9 9 9

7 7 7 7 7 7 7

79

80

81

T 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0

B 1 1 1 1 1 1 1

2 2 2 2 2 2 2

0 0 0 0 0 0 0

82

83

84

T 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0

2 2 2 2 2 2 2

0 0 0 0 0 0 0

85

86

87

T 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0

2 2 2 2 2 2 2

0 0 0 0 0 0 0

88

89

90

T 6 6 6 6 4 4 4

A 6 6 6 6 4 4 4

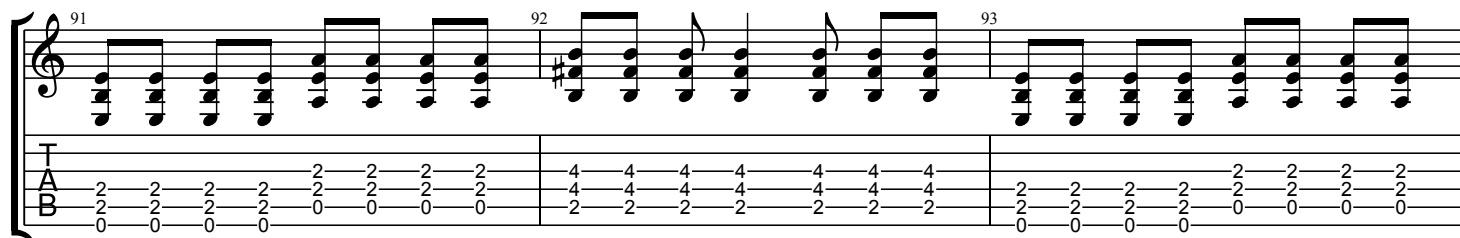
B 4 4 4 4 2 2 2

0 0 0 0 0 0 0

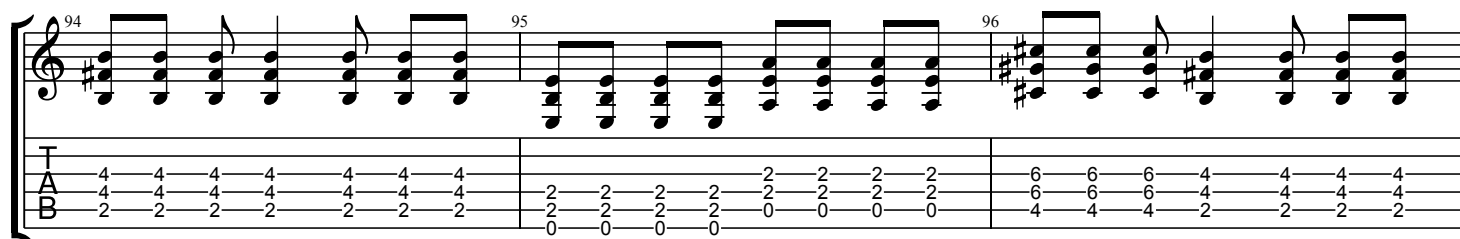
2 2 2 2 2 2 2

0 0 0 0 0 0 0

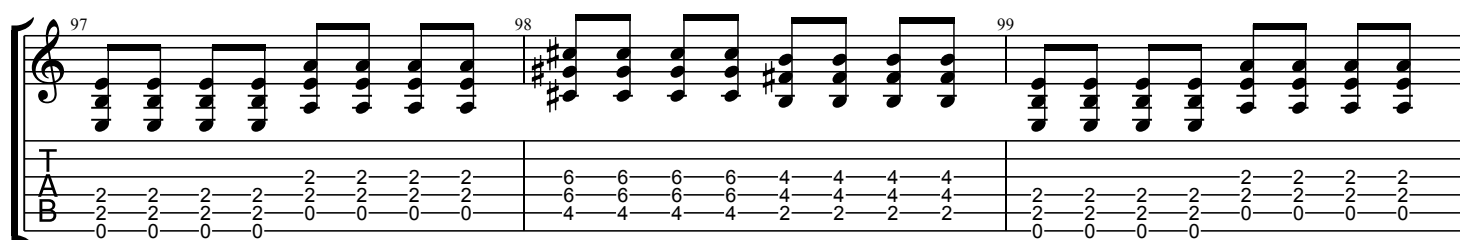
91 92 93



94 95 96



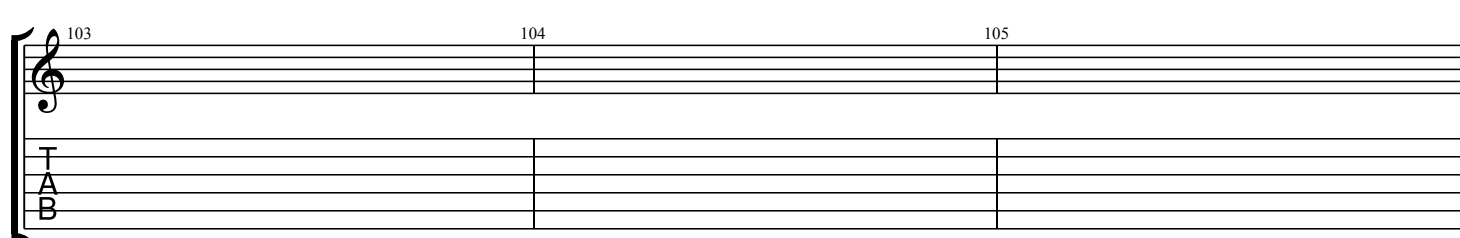
97 98 99



100 101 102



103 104 105



106

