

Aerosmith
Toys In The Attic

Standard tuning

Intro

Verse 1

1/8

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is labeled with the number 17 and the second with 18. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the melody, there is a guitar accompaniment part. The guitar part is written on a six-line staff with a treble clef. It includes a capo position (T) and a key signature of one sharp (F#). The guitar part is written in a simple, folk-like style, using a mix of whole, half, and quarter notes, as well as rests. The guitar part is written in a simple, folk-like style, using a mix of whole, half, and quarter notes, as well as rests. The guitar part is written in a simple, folk-like style, using a mix of whole, half, and quarter notes, as well as rests.

Verse 2

Verse 2

19

20

T
A
B

8 8 8 10 8 8 12 X X 10 10-X-13 X 12-X

8 8 8 10 8 8 12 X X 10 10-X-13 X 12-X

Chorus 1

Chorus 1

27

28

TAB

10 8 8 8 12 8 8 13 8 8 8 12

10 8 8 8 12 8 8 13 8 8 8 12

10 8 8 8 12 8 8 13 8 8 8 12

10 8 8 8 12 8 8 13 8 8 8 12

29

30

T
A
B

10 12 13 12 10 12

8 8 8 8 8 8

10 12 13 12 10 12

8 8 8 8 8 8

X X X

The musical notation for the guitar solo is presented in two systems. The first system, labeled 31, shows a melodic line in treble clef with a key signature of one sharp (F#). The second system, labeled 32, continues the melodic line. Below the notation is a tablature (TAB) section with two systems. The first system of the TAB shows fret numbers 10, 12, 13, 12, 10, 12, and 10, with a final 'X' indicating a natural harmonium. The second system of the TAB shows fret numbers 10, 12, 13, 12, 10, 12, and 10, with a final 'X' indicating a natural harmonium.

[illegible]

Guitar Solo 1

35 36

T
A
B

8 8 8 10 8 8 12 y y 10 10-X-13 y 12-X 8 8 8 10 8 8 12 y y 10 10-X-13 y 12-X

43 44

Two staves of music. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and rests. The measures are numbered 43 and 44.

Measures 45 and 46 of the musical score for 'The Rose Tree'. Measure 45 contains the melody 'The Rose Tree' and the bass line 'The Rose Tree'. Measure 46 contains the melody 'The Rose Tree' and the bass line 'The Rose Tree'.

Measures 47 and 48 of the piece. Measure 47 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Measure 48 continues the melody with similar note values. Below the staff, there are 'X' marks indicating fingerings for the left hand.

49

50

sl.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in treble clef with a key signature of one sharp (F#). The bottom staff is for the piano accompaniment, written in bass clef. The melody begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The score is divided into two measures, 51 and 52. Measure 51 contains the vocal melody and the piano accompaniment. Measure 52 contains the vocal melody and the piano accompaniment. The piano accompaniment in measure 52 includes a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

4/8

57 58

TAB

8-8-8-10-8-8-12-X-X-10-10-X-13-X-12-X

59 60

TAB

8-8-8-10-8-8-12-X-X-10-10-X-13-X-12-X

61 62

TAB

8-8-8-10-8-8-12-X-X-10-10-X-13-X-12-X

Chorus 2

63 64

TAB

10-8-8-8-12-8-8-13-8-8-8-12-X-8-X-8-X

65 66

TAB

10-8-8-8-12-8-8-13-8-8-8-12-X-8-X-8-X

67 68

TAB

10-8-8-8-12-8-8-13-8-8-8-12-X-8-X-8-X

69 70

TAB

10-8-8-8-12-8-8-13-8-8-8-12-X-8-X-8-X

Guitar Solo 2

71 72

T
A
B

8—8—8—10—8—8—12—10—X—13—12—X

73 74 *sl.*

T
A
B

8—8—8—10—8—8—12—10—X—13—12—X

8—8—8—10—8—8—12—10—X—7—7—

Outro

75 76 *p*

T
A
B

0—1—2—2—0—1—2—2—X—X—X—X—X—X—X

0—1—2—2—0—1—2—2—0—3—0

77 78 *p*

T
A
B

0—1—2—2—0—1—2—2—X—X—X—X—X—X—X

0—1—2—2—0—1—2—2—0—3—0

79 80 *p*

T
A
B

0—1—2—2—0—1—2—2—X—X—X—X—X—X—X

0—1—2—2—0—1—2—2—0—3—0

81 82 *p*

T
A
B

0—1—2—2—0—1—2—2—X—X—X—X—X—X—X

0—1—2—2—0—1—2—2—0—3—0

83 84 P

T
A
B 0—1—2 2—0—1—2 2—0—X—X—X X—X—X—X 0—1—2 2—0—1—2 2—0—3—0

85 86 P

T
A
B 0—1—2 2—0—1—2 2—0—X—X—X X—X—X—X 0—1—2 2—0—1—2 2—0—3—0

87 88 P

T
A
B 0—1—2 2—0—1—2 2—0—X—X—X X—X—X—X 0—1—2 2—0—1—2 2—0—3—0

89 90 P

T
A
B 0—1—2 2—0—1—2 2—0—X—X—X X—X—X—X 0—1—2 2—0—1—2 2—0—3—0

91 92 P

T
A
B 0—1—2 2—0—1—2 2—0—X—X—X X—X—X—X 0—1—2 2—0—1—2 2—0—3—0

93 94 P

T
A
B 0—1—2 2—0—1—2 2—0—X—X—X X—X—X—X 0—1—2 2—0—1—2 2—0—3—0

99 100 101

T
A
B

0-1-2 2 0-1-2 2 X-X-X X-X-X 0-1-2 2 0-1-2 2 0