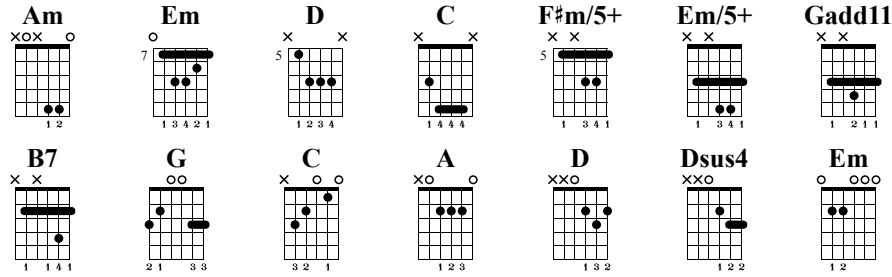


Nothing Else Matters

Metallica

1991 - Metallica (Black Album)

Words & Music by Metallica



Standard tuning

♩ = 74

Intro

S-Gt

1 *f* *mp* *f* *mp* *f* *mp*

2 *f* *mp* *f* *mp* *f* *mp*

3 *f* *mp* *f* *mp* *f* *mp*

4 *f* *mp* *mf* *mp* *mf* *mp* *f* *mp* *mf* *p* *mf* *f*

5 *mf* *mp* *mf* *mp* *f* *mp* *mf* *p* *mf* *f*

6 *f* *mp* *mf* *mp* *f* *mp* *mf* *p* *mf* *f*

7 *mf* *p* *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp*

8 *mf* *p* *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp*

9 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

10 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

11 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

12 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

13 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

14 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

15 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

16 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

17 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

18 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

19 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

20 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

21 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

22 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

23 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

24 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

25 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

26 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

27 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

28 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

29 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

30 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

31 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

32 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

33 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

34 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

35 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

36 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

37 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

38 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

39 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

40 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

41 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

42 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

43 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

44 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

45 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

46 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

47 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

48 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

49 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

50 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

51 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

52 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

53 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

54 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

55 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

56 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

57 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

58 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

59 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

60 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

61 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

62 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

63 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

64 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

65 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

66 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

67 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

68 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

69 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

70 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

71 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

72 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

73 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

74 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

75 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

76 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

77 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

78 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

79 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

80 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

81 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

82 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

83 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

84 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

85 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

86 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

87 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

88 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

89 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

90 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

91 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

92 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

93 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

94 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

95 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

96 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

97 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

98 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

99 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

100 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

101 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

102 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

103 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

104 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

105 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

106 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

107 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

108 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

109 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

110 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

111 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

112 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

113 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

114 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

115 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

116 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

117 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

118 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

119 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

120 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

121 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

122 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

123 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

124 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

125 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

126 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

127 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

128 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

129 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

130 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

131 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

132 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

133 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

134 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

135 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

136 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

137 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

138 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

139 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

140 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

141 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Musical notation for measures 12-15. Treble clef. Chords: *ppp pp* (12), *mp* (13), *f* (14), *mp* (15). Dynamics: *mp*, *f*, *mp*, *f*. AH-----4. Bass clef. Fingering: 12-12-12, 0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

Musical notation for measures 16-18. Treble clef. Chords: Em (16), D (17), C (18), Em (19). Dynamics: *f*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *mp*. Bass clef. Fingering: 7-9-9, (7)8, 7-7-5-5, 7-9-9, (7)8.

Musical notation for measures 19-21. Treble clef. Chords: D (19), C (20), Em (21), F#m/5+ (22), Em/5+ (23). Dynamics: *f*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *mp*. Bass clef. Fingering: 7-7-5-5, 7-9-9, 7-8, 5-7-7-3-5-5, 5-7-3.

Musical notation for measures 22-24. Treble clef. Chords: Gadd11 (22), B7 (23), G (24). Dynamics: *mp*, *f*. Bass clef. Fingering: 3-3-4-2-4-2, 0-0-0-0, 0-0-0-0, 3-2.

Musical notation for measures 25-26. Treble clef. Chords: G (25), G (26). Dynamics: *f*. Bass clef. Fingering: 0-0-3-0-0-0, 2-3-3-0-3-0, 0-0-3-0-3-2.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical notation in treble clef, showing a melody with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a treble G4 (labeled 27) and continues with a series of eighth and quarter notes, including a triplet of eighth notes. The bottom staff is a guitar tablature, with six lines labeled T (Treble), A (Acoustic), and B (Bass) on the left. It provides fret numbers (0, 2, 3) and fingerings (0, 2, 3) for the melody, corresponding to the notes in the musical staff. The tablature includes a triplet of eighth notes on the first string (fret 0) and a triplet of eighth notes on the second string (fret 3).

29 30 31

TAB

Musical score for guitar, measures 32-36. The score includes a treble clef staff and a bass staff with TAB notation. Measure 32 starts with a treble clef and a key signature of one sharp (F#). Measures 33-36 are marked with a common C major chord diagram above the staff. Dynamics include *f*, *mf*, *mp*, and *mf*.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef and the bass staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with chord changes indicated by letters C, A, D, and Dsus4. The guitar part includes a forte (f) dynamic marking. The bass part includes fret numbers (0, 1, 2, 3) and arrows indicating fingerings. The score is for measures 35 and 36.

Em

39 *mp* 40 41

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 3 0

42 43

TAB: 2 3 3 0 | 0 0 3 0

44 45

TAB: 2 3 2 0 | 0 0 3 0

46 47 *mf* *mp*

TAB: 2 3 3 0 | 0 3 2 0

48 49 *f* 50

TAB: 0 0 0 0 | 0 1 0 2 | 2 3 2 0

51 52 53

TAB: 0 1 2 3 | 2 3 2 0 | 0 1 2 3

54 **#** 55 56 *mp*

TAB: 2 3 2 3 2 3 0 0 0 0 0 0

Interlude

57 **#** 58 59 *mf mp mf mp mf mp mf*

TAB: 12 (12) 12 14 (12) 12 15 (12) 12 17 (12) 12 8 5 5 8 5 5

60 *f mf* 61

TAB: (5) 5 5 8 5 5 0 1 0 1

62 **#** 63 *mp f mf mp*

TAB: 2 3 0 3 0 7 0 7 0 0 0 0

64 65 **#** 66 *mf mp mf mp mf mp mf mp*

TAB: (0) 0 0 0 0 0 12 (12) 12 14 (12) 12 15 (12) 12 17 (12) 12

67 *mf* 68 *f mf* 69

TAB: 8 5 5 8 5 5 (5) 5 5 8 5 5 0 1 0 1

70 *f* *mf* *f* *mf* *f* *mf*

71 *mf* *f* *mf* *f* *mf*

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985

986

987

988

989

990

991

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997

998

999

1000

89 *mp* *mf* *mp* *p* *f* *p* *mp* *p* *mp* *p*

92 *mf* *p* *f* *p*

94 *f* *p*

96 *mf* *p* *f* *p*

99 *f* *mp*

101 *f* Solo

102 *f*

full

0 0 0 0 0

(15) 14 14 12 14 12

0

103

104

full

full

11 12 11 14 11 12 14 12 14 12 14 12 12 15 12 15 14

105

106

107 *f*

full

12 14 14 14 13 12 15 14 12 15 14 15 15 17 17 15 14 15 14 12 12 15 14 12

108

109

110 *fff* *f*

full

full

full

full

15 14 12 14 12 15 15 12 15 (15) 15

111 *mf*

112 *f*

113 *mp*

12 15 12 7 5 7 5 0 0 0 0 0

0

114 *mp* *f* 115 *mp* *f* 116 *mp* *f* 117 *mf*

TAB: 0 0 0 0 0 0 3 0 0 0 0 0 3 2 0

118 *let ring* *let ring* *let ring* 119 120 *let ring* *let ring* *let ring*

TAB: 2 3 3 0 3 0 0 0 3 0 0 0 2 3 2 0 3 2

121 122 *mp* *let ring* *let ring*

slide your 4th finger from fret 3 to 7 and back.

TAB: 0 0 3 0 0 0 2 3 3 7 3 0 3

Outro
slowly softens to almost nothing

123 *let ring* 124

TAB: 3 3 2 0 2 0 0 0 0 0 0 0 0

125

TAB: 0 0 0 0 7 0

Musical notation system 1 (Measures 126-128). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The bass staff shows fret numbers (0-7) and fingerings (7, 8, 5, 3, 2, 5) for measures 126, 127, and 128. Measure 128 features a triplet of eighth notes.

Musical notation system 2 (Measures 129-132). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The bass staff shows fret numbers (0-7) and fingerings (7, 8, 5, 3, 2, 5) for measures 129, 130, 131, and 132. Measure 129 is marked with a piano (*p*) dynamic. Measure 131 is marked with a piano (*p*) dynamic.

Musical notation system 3 (Measures 133-135). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The bass staff shows fret numbers (0-7) and fingerings (7, 8, 5, 3, 2, 5) for measures 133, 134, and 135. Measure 133 features a triplet of eighth notes. Measure 135 is marked with a piano (*p*) dynamic.

Musical notation system 4 (Measures 136-137). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The bass staff shows fret numbers (0-7) and fingerings (7, 8, 5, 3, 2, 5) for measures 136 and 137. Measure 136 is marked with a pianissimo (*pp*) dynamic. Measure 137 is marked with a piano (*p*) and pianissimo (*pp*) dynamic.

Musical notation system 5 (Measures 138-139). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The bass staff shows fret numbers (0-7) and fingerings (7, 8, 5, 3, 2, 5) for measures 138 and 139. Measure 138 features a triplet of eighth notes.

140

141

142

ppp

p

143

144

145

f

146

147

148