

The Jimi Hendrix Experience

Are You Experienced?

Words & Music by Jimi Hendrix

Standard tuning

Moderate Rock ♩ = 107

Intro

Press F5 to see the info, and end the argumentation.

od.guit.

1 2 3 4 5

8 8 8 8 9 7 7 (7) 5 5 5 7 (7) 9 7 7 (7) (7)

T

Voice2 notes are harmonic overtones barely audible

Same as before

The musical score continues from measure 15. Measure 15 features a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains several chords and a melodic line. The bass staff shows fingerings for the thumb (T), index (A), and middle (B) fingers. Measures 16 and 17 continue the piece, with measure 17 ending with a fermata. Measure 18 starts with a new section, featuring a treble clef staff with a key signature of two sharps (F#, C#). The bass staff continues with fingerings. Measures 19 and 20 complete the sequence, with measure 20 ending with a fermata.

[illegible]

31 32 33 34

sl.

$\frac{1}{4}$

full

full

sl.

T

A

B

9-11-9-7

X-X-X

7-9-7-5

7-8-7-8-(8)-

9-9-9-9-11-9-12-12-15-15

Guitar Solo

Turn on echo (Slapback) and Octavia

[illegible]

Interlude

♩ = 110

Octavia and echo off

[illegible]

The image shows a musical score for the song "The Wind" by George Gershwin. The score is written for a piano solo and a guitar accompaniment. The piano part is in treble clef with a key signature of one sharp (F#). The guitar part is in a 12-string configuration, with a treble staff and a bass staff. The score includes measures 45-48, with various musical notations such as slurs, accents, and dynamic markings like "sl." and "H". The guitar part includes fret numbers and a "full" marking.

Verse 3

52 53 54

sl.

sl.

T 8 8 8 8 8 8 3 3 3 3 5 5 7 7 5 8 8 8 8 8 8
 A 7 7 7 7 7 7 4 4 4 4 6 6 6 6 6 7 7 7 7 7 7
 B 6 6 6 6 6 6 5 5 5 5 7 7 7 7 7 8 8 8 8 8 8
 7 7 7 7 7 7 X X X X X 7 7 7 7 7 7 7 7 7 7 7 7
 0 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro
♩ = 111
Octavia on

Produced by muting note with fret hand

[illegible]

