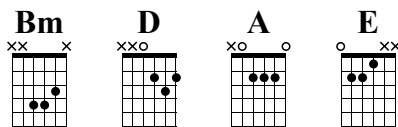


Radioactive

Imagine Dragons

Music by kg



Steel Guitar

Steel Guitar

Standard tuning

Standard tuning

♩ = 130

Sheet music for the first system, measures 1-4. The top staff is for the Steel Guitar (S-Gt) in 4/4 time, featuring a melody with a key signature of one sharp (F#) and a dynamic marking of *mf*. The bottom staff is for the Steel Guitar (S-Gt) in 4/4 time, featuring a melody with a key signature of one sharp (F#) and a dynamic marking of *f*. The bottom staff includes a tablature section with fret numbers and a 'let ring' instruction.

Sheet music for the second system, measures 5-8. The top staff is for the Steel Guitar (S-Gt) in 4/4 time, featuring a melody with a key signature of one sharp (F#) and a dynamic marking of *f*. The bottom staff is for the Steel Guitar (S-Gt) in 4/4 time, featuring a melody with a key signature of one sharp (F#) and a dynamic marking of *f*. The bottom staff includes a tablature section with fret numbers and a 'let ring' instruction.

S-Gt

S-Gt

41 42 43 44

let ring ----- 4

T 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1
 A 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 2 2 2 2 2 2 2
 B 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2

let ring ----- 4

0 2 2 0 3 0 0 5 5 5 4 4 4 4 2 2 0 3
 3 3 3 3 3 3 3 4
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

45 46 47 48

let ring ----- 4

T 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1
 A 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 2 2 2 2 2 2 2
 B 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2

let ring ----- 4

0 2 2 0 3 0 0 5 5 5 4 4 4 4 2 2 0 3
 3 3 3 3 3 3 3 4
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

49 50 51 52

f

let ring ----- 4

T 0 0 7 7 5 5 1 1
 A 4 4 4 4 6 6 2 2
 B 2 2 X 2 2 2 X 5 5 X 5 5 5 X 5 2 2 2 2 2 2 X X
 X X X X X X 5 5 X 5 5 5 X 5 X X

T A B

S-Gt

53 54 55 56

let ring ----- 4

T 0 0 7 7 5 5 0 0
A 4 4 7 7 6 6 4 4
B 2 2 X 2 2 2 X 5 5 X 5 5 5 X 5 5 5 X 5 2 2 X 2 2 2 X 2

S-Gt

T
A
B

57 58 59 60

let ring ----- 4

T 7 7 5 5 1 1 0 0
A 7 7 6 6 2 2 4 4
B 5 5 X 5 5 5 X 5 5 5 X 5 2 2 2 2 2 2 2 2 2 2 X 2 2 2 X 2

T
A
B

61 62 63 2 64

let ring ----- 4

T 7 7 5 5 1 1
A 7 7 6 6 2 2
B 5 5 X 5 5 5 X 5 5 5 X 5 2 2 2 2 2 2 2 2

T
A
B

65
66
67
68

S-Gt

TAB

S-Gt

TAB

69
70
71
72

TAB

TAB

73
74
75
76

TAB

TAB

77
78
79
80

TAB

let ring ----- 4

3	3	5	2
4	2	2	2
4	4	4	2
2			

S-Gt

81 82 83 84

2

let ring

2 2 2 3 0 3 3 5 2 2 2 2 2 2 4 0

2 2 2 2 1 4 2 2 2 2 2 2 2 2 2 1

2 2 2 2 2 4 4 4 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

S-Ct

4/4

T A B

T A B

T A B

85 86 87 88

T A B

T A B

T A B

T A B

89 90 91 92

T A B

T A B

T A B

T A B

93 94 95 96

T A B

T A B

T A B

T A B

97 98 99 100

S-Gt

T
A
B

S-Gt

T
A
B

The image shows a musical score for two guitar staves (S-Gt) and two tablature staves (T, A, B) for measures 97-100. The staves are arranged in two groups, each with a guitar staff and a tablature staff. The guitar staves are marked with a treble clef and a key signature of one sharp (F#). The tablature staves are marked with 'T', 'A', and 'B' for the strings. The measures are numbered 97, 98, 99, and 100. The staves are empty, indicating a blank score.