

Welcome To the Jungle

Guns N' Roses

Appetite for Destruction

Words & Music by W. Axl Rose, Slash, Izzy Stradlin', Duff "Rose" McKagen and Steven Adler

Tune down 1/2 step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♩ = 104

Intro (tempo 104)

All PM (tempo 104)

Capo fret 1

don't hit (0)s, they're delay

1

E-Gt

f mf mp f mf mp p f

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

4 4 4 4 4 4 4 4 4 4 4 4

2

hit all, including (0)s

mf mp p f mf f mf f mf f mf f mf f mf

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

4 4 2 2 4 4 2 2 0 2

4

f mf f mf f mf f mf f mf f mf

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

4 4 2 2 4 4 2 2 0 2

5

f mf f mf f mf f mf f mf f mf

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

4 4 2 2 4 4 2 2 0 2

6

f mf f mf f mf f mf f mf f mf

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

4 4 2 2 4 4 2 2 0 2

9

f

T
A
B

4 4 4 2 2 2 4 4 4 2 2 2 0 0 2 2

10

T
A
B

4 4 4 2 2 2 4 4 4 2 2 2 0 0 2 2

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef staff with a melody in G major (one sharp) and 3/4 time. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a half note D4, a quarter note C4, and a quarter note B3. The bottom staff is a guitar tablature staff with six lines. It shows fret numbers for the guitar. The first measure (measure 11) has fret numbers 4, 4, 4, 2, 2, 2, 4, 4, 4, 2, 2, 2, 0, 0, 2, 2. The second measure (measure 12) has fret numbers 3, 2, 2, 0, 2, 2, 0. The score is divided into two measures, 11 and 12.

Tempo 124

15 16

T
A
B

7 7 5 7 7 7 5 4 2 7 7 5 7 7 7 5 4 2
5 5 3 5 5 5 3 2 0 5 5 3 5 5 5 5 3 2 0

17

TAB: 7 5 3 5 5 7 5 3 2 0

18 hit 7 (p.h. pitch 2 octave higher A)

19

1st Verse

PM PM PM PM PM PM

TAB: 5 (7) 5 7 5 7 5 7 6 5 3 5 3 5 3 (3) 5 5 3 5 5 3 2 0 0

20 PM PM PM PM PM PM PM PM

21 PM PM PM PM PM PM

TAB: 5 5 5 3 5 5 5 3 2 0 0 5 5 5 3 5 5 5 3 2 0 0

22

23

TAB: 5 5 5 3 5 5 5 3 5 7 9 7 9 5 7 9 9 7 7 5 X 9 9 7 6 4

24

25

TAB: 9 9 7 X 9 9 9 7 6 4 9 9 7 X 9 9 9 7 6 4

Chorus

Let ring...

Let ring...

26

27

28

TAB: 9 9 7 X 9 9 9 7 6 4 5 5 3 2 5 3 7 7 5 4 7 5

29 PM 30

TAB: 9 9 7 5 6 6 5 5 3 0 | 7 7 5 6 6 5 5 3 0

31 32

TAB: 7 7 5 6 6 5 5 3 0 | 7 5 6 5 3 4

2nd Verse

33 PM PM 34 PM PM PM PM PM PM PM PM PM PM

TAB: 5 5 3 5 5 3 2 0 0 | 5 5 5 3 5 5 5 3 2 0 0

35 PM PM 36 PM PM PM PM PM PM

TAB: 5 5 5 3 5 5 5 3 2 0 0 | 5 5 5 3 5 5 5 3 5

37 38

TAB: 9 9 7 X 9 9 7 6 4 | 9 9 7 X 9 9 7 6 4

39 40

TAB: 9 9 7 X 9 9 7 6 4 | 9 9 7 X 9 9 7 6 4

Chorus

Let ring...

Let ring...

PM

41 42 43

T A B

5 5 3 2 5 3 7 5 9 9 9 9 5 6 6 5 5 3 0

44 45

T A B

7 7 5 6 6 5 5 3 0 7 7 5 6 6 5 5 3 0

Guitar Solo 1

46 47

f f f ff fff ff

T A B

x-7 x-7 x-7 7 7 7 12 13 11 12 (12) 14 14 13 14 0

48 49

PM

T A B

(13) 12 13 14 X X 15 16 12 13 15 15 11 12 13 0 0

50 51

f ff ppp ff

staccatos

T A B

(15) 14 15 X 15 15 6 18 17 19 1 1/2 19 18 17

52

f *ff*

full

(17) 15 16 15 (15) X 15 full

PO PO hit 8 (p.h. 2 octave higher)

53 54

f *ff*

full

(15) 15 12 14 14 12 14 12 14 14 13 13 12 10 12

11 11 11

1½

3rd Verse

55 PM PM PM PM PM PM PM 56 PM PM PM PM PM PM

f

½

5 5 3 5 5 3 2 0 0 5 5 5 3 5 5 5 3 2 0 0

57 PM PM PM PM PM PM PM 58

½

5 5 5 3 5 5 5 3 2 0 0 5 5 5 3 5 5 5 3 5

7 9 7 9 5 7

59 60

T A B

9 9 7 X 9 9 9 7 6 4 9 9 7 X 9 9 9 7 6 4 7 7 5 X 7 7 7 5 4 2

61 62

T
A
B

9 9 7 X 9 9 9 9 7 6 4 9 9 7 X 9 9 7 6 4
9 9 7 X 9 9 7 6 4 9 9 7 X 9 9 7 6 4
7 7 5 X 7 7 5 4 2 7 7 5 X 7 7 5 4 2

Chorus

Let ring...

Let ring...

PM

63 64 65

T
A
B

5 5 3 2 5 3 7 7 5 4 7 5 9 9 7 7 5 6 6 5 5 3 0

66 67

T
A
B

7 7 5 6 6 5 5 3 0 7 7 5 6 6 5 5 3 0

Interlude

68 69 70

T
A
B

7 5 6 5 3 4 7 7 5 3 3 3 4 6 1/2

71 72 73

T
A
B

7 8 7 12 12 13 12 7 5 5 8 7 7 7 6 7 10 8

74 75 76

T
A
B

12 13 12 10 7 7 7 10 12 12 12 12 12 10 12 12 12 12 12 10 12 12 12 12 12 10 10 8

77 78 79

T	12	12	12	12	12	12	10	12	12	12	12	12	10	14	14	14	14	14	14	14	12
A	12	12	12	12	12	12	10	12	12	12	12	12	10	14	14	14	14	14	14	14	12
B	12	12	12	12	12	12	10	10	10	10	10	10	8	12	12	12	12	12	12	12	10

80 81 82

ff

3

full

T	15	15	15	15	15	12	14	12	12	15	14	12
A	15	15	15	15	15	12	14	12	12	15	14	12
B	15	15	15	15	15	12	14	12	12	15	14	12

Guitar Solo 2

83 84 85

hit 6 (p.h. 2 octave)

ff **f**

full

T	15	15	15	(15)	15	13	4	2	4	4	(4)	2	2	4	6	4	4	(6)
A	15	15	15	(15)	15	13	4	2	4	4	(4)	2	2	4	6	4	4	(6)
B	15	15	15	(15)	15	13	4	2	4	4	(4)	2	2	4	6	4	4	(6)

86 87 88

ff

PO

full

T	(13)	5	6	7	(7)	7	7	5	7	(7)	7	7	(7)	5	6	4
A	(13)	5	6	7	(7)	7	7	5	7	(7)	7	7	(7)	5	6	4
B	(13)	5	6	7	(7)	7	7	5	7	(7)	7	7	(7)	5	6	4

89 90 91

slide down

ff **ff**

full

T	(4)	1	x	6	5	6	5	(0)	0	0	0	(0)	2	2	0	0	1	1	2	x	4
A	(4)	1	x	6	5	6	5	(0)	0	0	0	(0)	2	2	0	0	1	1	2	x	4
B	(4)	1	x	6	5	6	5	(0)	0	0	0	(0)	2	2	0	0	1	1	2	x	4

PO

92

93

94

slide down

ff *ff*

full

full

full

TAB

(0) 0 0 0 0 2 4 2 0 2 0 X 4 X 3 15 15 (0) (15) 15 10 10 (10)

(4) 4 2 2 1 4 4 2 0 2 0 X 4

PO

95

96

full

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

TAB

10 8 9 7 9 7 6 (6) 4 6 (6) 4 4

97

98

99

100

101

slide up

f

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

TAB

(4) 2 4 (4) 0 2 (2) 4 4 4 4 (4) (4) (4) (2)

natural harmonics on 3rd fret

102

103

104

105

TAB

15 15 15 (15) (15) 15 3 12 12 10 X X X X X X

PO

106

$\frac{1}{2}$

$\frac{1}{2}$

TAB

2 2 (2) (2) 0 0 2 1 0 1 2 2

107

T
A
B

7 7 7 7 6 6 6 5 5 5 4 4 3 3 2 2

108

T
A
B

5 5 5 5 4 4 4 3 3 3 2 2 1 1 0 0

109

T
A
B

5 5 5 5 4 4 4 3 3 3 2 2 1 1 0 0

110

T
A
B

6 6 6 6 5 5 5 4 4 4 3 3 2 2 1 1

111

T
A
B

6 6 6 6 5 5 5 4 4 4 3 3 2 2 1 1

112

T
A
B

6 6 6 6 5 5 5 4 4 4 3 3 2 2 1 1

113

T
A
B

6 6 6 6 5 5 5 4 4 4 3 3 2 2 1 1

114

T
A
B

4 3 4 5 4 3 4 5 2 1 2 3

slowly detune low E string

131

132

133

T

A

B

6 4 1

7 5 2

7 5 2

5 3 0

3

(3)

(3)

(3)

(1)

(2)

(2)

(0)