

T.N.T

AC/DC
High Voltage

Words & Music by Malcolm Young/Angus Young/Bon Scott

Standard tuning

$\text{♩} = 110$

Intro

E-Gt

1 E

2

3

4

f

0

1

2

2

0

(0)

(0)

(1)

(2)

(2)

(0)

(0)

(0)

(0)

5

G5

A

6

(G)

E

mp

f

mp

f

P.M.

2

2

0

X

X

X

X

2

2

(2)

(2)

(0)

X

X

3

0

3

3

2

2

X

2

2

0

7

G5

A

8

(G)

E

mp

f

mp

f

P.M.

1

(2)

(2)

(0)

X

X

X

3

0

2

2

(2)

(2)

(0)

X

X

3

0

3

3

2

2

X

2

2

0

9

G5

A

10

(G)

E

mp

f

mp

f

P.M.

(1)

(2)

(2)

(0)

X

X

X

3

0

2

2

(2)

(2)

(0)

X

X

3

0

3

3

2

2

X

2

2

0

11

G5 A (G) E

mp *f* *mp* *f*

P.M.

1/4

T A B (1) (2) (2) (0) X X 3 2 (2) (2) (0) X 3 2 2 2 1

1st Verse

13

G5 A (G) E

mp *f* *mp* *f*

P.M.

1/4

T A B (1) (2) (2) (0) X X 3 2 (2) (2) (0) X 3 2 2 2 1

15

G5 A (G) E

mp *f* *mp* *f*

P.M.

1/4

T A B (1) (2) (2) (0) X X 3 2 (2) (2) (0) X 3 2 2 2 1

17

G5 A (G) E

mp *f* *mp* *f*

P.M.

1/4

T A B (1) (2) (2) (0) X X 3 2 (2) (2) (0) X 3 2 2 2 1

19

G5 A (G) E

mp *f* *mp* *f*

P.M.

1/4

T A B (1) (2) (2) (0) X X 3 2 (2) (2) (0) X 3 2 2 2 1

21 G5 A 22 (G) E

mp *f* *mp* *f* P.M.

1/4

T (1) 3 2 (2) 2
A (2) 0 2 (2) 2
B (2) 0 2 (2) 2
(0) X X 0 X 0 3 0 3 1
X X 3 0 2 0 2

23 G5 A 24 (G) E

mp *f* *mp* *f* P.M.

1/4

T (1) 3 2 (2) 2
A (2) 0 2 (2) 2
B (2) 0 2 (2) 2
(0) X X 0 X 0 3 0 3 1
X X 3 0 2 0 2

25 G5 A 26 (G) E

mp *f* *mp* *f* P.M.

1/4

T (1) 3 2 (2) 2
A (2) 0 2 (2) 2
B (2) 0 2 (2) 2
(0) X X 0 X 0 3 0 3 1
X X 3 0 2 0 2

27 G5 A 28 29

mp *f*

T (1) 3 2 (2) (2) (2)
A (2) 0 2 (2) (2) (2)
B (2) 0 2 (2) (2) (2)
(0) X X 3 (0) (0) (0)

Chorus A (G) E 31 32 A (G) E 33

1/4 1/4

T 2 2 1 2 2 2
A 2 2 2 2 2 2
B 0 3 0 3 0 0
3 2 3 2

34 A (G) E 35 36 A (G) E

1/4

3 1 2 2 0

Interlude

37 G5 A 38 39 40 E G5 A

mp *f*

3 0 0 3

2 2 2 0

(2) (2) (2) (0)

1 2 2 0

41 (G) E 42 G5 A

mp *f* *mp* *f*

P.M.

(2) (2) (2) (0)

2 2 2 0

1 2 2 0

(1) (2) (2) (0)

2nd Verse

43 (G) E 44 G5 A

mp *f* *mp* *f*

P.M.

(2) (2) (2) (0)

2 2 2 0

1 2 2 0

(1) (2) (2) (0)

45 (G) E 46 G5 A

mp *f* *mp* *f*

P.M.

(2) (2) (2) (0)

2 2 2 0

1 2 2 0

(1) (2) (2) (0)

(G) E G5 A

47 48

mp *f* *mp* *f*

P.M.

$\frac{1}{4}$

T (2) 2 1 3 2
A (2) 2 2 (1) 0 2
B (0) 0 2 (2) 0 2
X X 0 0 X X 3 0

(G) E G5 A

49 50

mp *f* *mp* *f*

P.M.

$\frac{1}{4}$

T (2) 2 1 3 2
A (2) 2 2 (1) 0 2
B (0) 0 2 (2) 0 2
X X 0 0 X X 3 0

(G) E G5 A

51 52

mp *f* *mp* *f*

P.M.

$\frac{1}{4}$

T (2) 2 1 3 2
A (2) 2 2 (1) 0 2
B (0) 0 2 (2) 0 2
X X 0 0 X X 3 0

(G) E G5 A

53 54

mp *f* *mp* *f*

P.M.

$\frac{1}{4}$

T (2) 2 1 3 2
A (2) 2 2 (1) 0 2
B (0) 0 2 (2) 0 2
X X 0 0 X X 3 0

(G) E G5 A

55 56

mp *f* *mp* *f*

P.M.

$\frac{1}{4}$

T (2) 2 1 3 2
A (2) 2 2 (1) 0 2
B (0) 0 2 (2) 0 2
X X 0 0 X X 3 0

(G) E G5 A

57 58 59

mp *f* *mp* *f*

P.M.

1/4

T (2) 2 3 2 (2) 2 (2)

A (2) X 2 0 X 0 2 2 (2)

B (0) X 0 0 X 0 0 0 (0)

Chorus

A (G) E A (G) E

60 61 62 63

1/4

T (2) 2 2 2 (2) 2 (2)

A (2) 2 2 2 0 2 2 (2)

B (0) 0 0 0 3 0 0 (0)

A (G) E A (G) E

64 65 66 67

1/4

T 2 2 2 2 (2) 2 (2)

A 2 2 2 2 0 2 2 (2)

B 0 0 0 0 3 0 0 (0)

Guitar Solo

G5 A E G5 A

68 69 70 71

mp *f*

T 3 2 (2) 2 (2) 1 3 2 (2)

A 0 2 2 2 2 2 X 0 2 2

B 3 0 0 0 0 0 X 0 0 0

(G) E G5 A

72 73

mp *f* *mp* *f*

P.M.

1/4

T (2) 2 2 2 (1) 3 2 (2)

A (2) X 2 0 X 0 2 2 (2)

B (0) X 0 0 X 0 0 0 (0)

(G) E G5 A

74 75

mp *f* *mp* *f*

P.M.

1/4

T (2) 2 (1) 3 2
A (2) X 2 (2) 0 2
B (0) X 0 3 0 X X 3 0

(G) E G5 A

76 77 78

mp *f* *mp* *f*

P.M.

1/4

T (2) 2 (1) 3 2 (2)
A (2) X 2 (2) 0 2 (2)
B (0) X 0 3 0 X X 3 0 (0)

Bridge

A (G) E A (G) E

79 80 81 82

1/4

T (2) 2 2 2
A (2) X 2 2
B (0) X 0 3 0

A (G) E A (G) E

83 84 85 86

1/4

T 2 2 2
A 2 2 2
B 0 3 0

Chorus

A (G) E A (G) E

87 88 89 90

1/4

T 2 2 2
A 2 2 2
B 0 3 0

91 92 A (G) E 93 94 A (G) E

TAB

2	2	2	2
2	2	2	2
0	0	0	0

3 1 2 2 1 2 2 0

Outro

95 G5 A 96 97 E 98 F

TAB

3	2	(2)	0	1
0	2	(2)	1	2
0	2	(2)	2	3
3	0	(0)	2	1

F# G G# A Bb B

TAB

2	3	4	5	6	7
2	3	4	5	6	7
3	4	5	6	7	8
4	5	6	7	8	9
4	5	6	7	8	9
2	3	4	5	6	7

Accelerando

$\text{♩} = 126_{\text{accel}}$ ----- $\text{♩} = 150$

C C# D D# E F F# G

TAB

8	9	10	11	12	13	14	15
8	9	10	11	12	13	14	15
9	10	11	12	13	14	15	16
10	11	12	13	14	15	16	17
10	11	12	13	14	15	16	17
8	9	10	11	12	13	14	15

Free Time

$\text{♩} = 150_{\text{rall}}$ -----

G# A A# B Free time

TAB

18	19	20	21	21	21	21
18	19	20	21	21	21	21
16	17	18	19	19	19	19

rall - - - -

The musical score shows three measures. Measure 107 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a tempo marking of quarter note = 80. The melody consists of eighth notes, mostly tied across measure boundaries. Measure 108 features a double bar line, a change to bass clef, and a new melodic line starting on a whole note. Measure 109 continues the bass line. Below the staff is a six-line TAB system. The first two lines are labeled 'T' and 'A'. The last four lines are labeled 'B'. Fingering numbers 0 through 14 are indicated at various points along the strings.

Musical notation showing measures 107, 108, and 109. The tempo is marked as $\text{♩} = 80$. The notation includes a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes. Measure 108 begins with a double bar line and a new melodic line. Measure 109 continues the sequence. Below the staff is a six-line TAB system with fret numbers (0, 1, 2, 14, 12) and string indicators (T, A, B).